

# Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103



Photo: Jane Philomen Cleland

## Just Say No to Scapegoating

The gay/lesbian Congregation Sha'ar Zahav was just one of many groups who marched down San Francisco's Mission Street last Saturday to protest the anti-immigrant Prop. 187 on November's ballot.

## Colorado Supreme Court Overturns Amendment Two

### But the Attorney General There Won't Give Up

United Press International

**DENVER** - By a 2-1 vote Tuesday, October 11, the Colorado Supreme Court upheld a lower court ruling that Amendment Two, the state's controversial measure banning protected status for lesbians and gays, is unconstitutional.

The high court agreed with Denver District Court Judge Jeffrey Bayless, who ruled last December that Amendment Two violated the 14th Amendment of the U.S. Constitution, which guarantees due process and equal protection.

Amendment Two was passed by voters in the 1992 election and banned laws that protect homosexuals from discrimination in housing, employment and public accommodations. It also repealed such laws already in place in Aspen, Boulder, and Denver.

It also prohibited the state or other governments in the state from passing such anti-discrimination laws in the future, meaning homosexuals would be prohibited from lobbying the Legislature for any laws in the future or for seeking redress from state courts.

The passage of Amendment Two triggered a tidal wave of opposition from gay rights groups and celebrities, including tennis star Martina Navratilova, an acknowledged lesbian, who owns a home in Aspen.

Attorney Jean Dubofsky, who argued against the amendment, heralded the high court's decision.

"We are real happy with the decision," she said. "We got what we wanted out of the case - a ruling that the amendment violated the U.S. Constitution."

Attorney General Gale Norton, in the midst of a heated re-election campaign, said the case would be appealed to the U.S. Supreme Court.

"This case raises a very important issue about how civil rights issues will be handled in the future and the ability of individuals to vote on important moral

issues," she said. "The way in which the Colorado Supreme Court decided this case says that any group on the losing end of a constitutional amendment can claim their rights are violated."

Norton said the appeal would be made to the nation's high court within a month to six weeks. She added that she did not believe her efforts would affect her re-election.

"It's clearly the responsibility of the attorney general to defend the voice of the people," she said. "The people of Colorado voted in Amendment Two [by a 53 percent majority]. Their motivation was not anti-homosexual, but because they wanted individuals to be able to make individual evaluation of morality."

Norton's own evaluation of morality is said to be shaped by her bitterness that her ex-husband left her when he came to terms with his homosexuality.

Dubofsky said she hoped the nation's highest court would decline to hear the appeal.

"I don't know if this is a case the U.S. Supreme Court would bother with," she said. ▼

## "Stalker" Met Mogul at Gay Bar

by Dennis Conkin

Despite his initial claims to reporters last week, KOFY-TV 20 owner Jim Gabbert did not originally meet Sean Sebring, the young man who is accused of stalking him, at an August television station "cattle call" for extras, the Bay Area Reporter has learned.

Gabbert has confirmed that he actually met the 25-year-old former



Sean Sebring

Marine at the popular Guerneville gay bar Zigurat, but, he told the B.A.R., "because it was a gay disco, I was afraid of being exposed. I was trying to contain things. I didn't think it was anybody's business, that it didn't have anything to do with things."

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## ELECTION COUNTDOWN

### ELECTION



## HRCF's Analysis of '94 Races

by Bob Roehr

"I don't think that people understand how much is at stake in the congressional elections this year," says Daniel Zingale,

director of public policy at the Human Rights Campaign Fund (HRCF) and head of their political action committee (PAC).

(Continued on page 16)



Activist G'dali Braverman, see page 17



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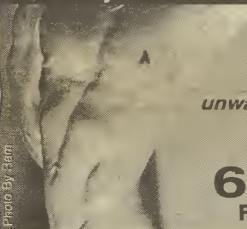
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## COMMUNITY NEWS



Photo: Jake Peters

Lauding Leonard: Supe Susan Leal congratulates Dr. Leonard Simpson on his AIDS Activist of the Year Award presented by ACT UP/Golden Gate.

## ACT UP, Supes Honor Dr. Leonard Simpson

by Kent Brandley

It was Dr. Leonard Simpson Day in San Francisco on Sunday, October 9 as ACT UP/Golden Gate honored the orthopedic surgeon with the "AIDS Activist of the Year Award" for his activist work outside his profession and for his encouragement of activism among the medical community.

It was the first award of its kind ever presented by ACT UP.

San Francisco lesbian Supervisors Susan Leal and Carole Migden joined about 200 others present — including gay supe candidate Tom Ammann — for a reception honoring Simpson and a highly successful silent afternoon auction at Ristorante Ecco.

Dr. Simpson is past chairman of the Shanti Project and past president of the Bay Area Physicians for Human Rights (BAPHR).

Leal had introduced a resolution declaring

October 9 Leonard Simpson Day in the city, which was unanimously passed by the board of supervisors.

Matthew Sharp, an ACT UP/Golden Gate spokesman, said the benefit was the most successful event held by the Treatment Issues Committee of ACT UP/Golden Gate, raising over \$20,000.

The money will be used to send activists to important medical conferences and meetings, Sharp said.

Medical journalist Sari Staver, an ACT UP supporter who co-chaired the event, said it was named in memory of Andrew Zysman, M. D. an ACT UP/Golden Gate member who died a year ago.

"The medical community has come a long way in its acceptance of the role of AIDS activists such as those in ACT UP/Golden Gate," Simpson said in brief remarks accepting the award.

At the beginning of the AIDS epidemic many physicians — himself included — were sometimes

(Continued on page 4)

## BANGLE Celebrates With a Bang Gay Teachers Throw Party To Say Thank God There's BANGLE

by Kent Brandley

The Bay Area Network of Gay and Lesbian Educators (BANGLE) will be celebrating its tenth anniversary next Friday, October 21. In honor of the occasion, the theme chosen for the party that will mark the anniversary is an age-old cry that means just as much to teachers as to their charges: "Thank God It's Friday."

The TGIF party will be held from 4:30 to 7:30 p.m. at Charpe's Grill, located at 131 Gough Street, and BANGLE member Michael Job of San Francisco has extended an open invitation to all gay, lesbian, and bisexual educators, and their friends and supporters, to join the celebration.

Festivities include a no-host bar, and hors d'oeuvres. Participants will help plan BANGLE's 1994-95 school year's activities.

"This anniversary will be a time to rejoice in BANGLE's many accomplishments," Job said, "and to rekindle new life and energy into the organization."

BANGLE has done many positive things over the years, Job said, listing but a few of its accomplishments: "A book project has gotten lesbian and gay materials into many school libraries. A partnership with PG&E's gay and lesbian employees last year alone gave out over \$5,000 worth of scholarships to gay, lesbian, and bisexual graduating seniors. A panel of elementary, middle school,

high school, and college teachers has shared coming-out-in-the-classroom stories to empower other teachers to come out. Meetings with school superintendents addressed concerns about homophobia in school districts," Job added.

He said workshops to overcome homophobia were conducted by BANGLE members and offered to school faculties as in-service trainings.

The work of BANGLE is not done, Job said. "Ten years are only ten years. BANGLE wants to march for another ten years in our community's pride parade. We want to continue supporting gay teachers and youth. We want to stamp out all homophobia. We want to see that the lives of gay people get into each school curriculum and that the diversity of our community makes it into the textbooks." ▼



Michael Job

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## COMMUNITY NEWS

### Gabbert

(Continued from page 1)

Gabbert also said the real first meeting was a "very brief" fan-celebrity encounter that took place while he was with three other people — but after that evening, Sebring developed an obsessive attraction to him that turned into a hatred, which escalated into extortion attempts and finally culminated in threats against his life.

At this time, Sebring remains in county jail on four felony counts that he stalked and made terrorist death threat phone calls to Gabbert, and tried to extort \$10 million from the multi-millionaire local media mogul. He has pleaded not guilty to the charges.

Gabbert also acknowledged to the *B.A.R.* that Sebring had been a passenger in his private airplane when Gabbert flew to Oregon to pick up his lover of 27 years, following a relative's death, and that Sebring had been aboard his boat on August 15, despite news reports to the contrary. However, he said, the two had never been alone together and he describes as "absolutely false" charges that he drugged the young man's drink with the psychedelic drug Ecstasy and then sexually assaulted him.

"I have nothing to hide. I don't go out and get young boys drunk and then drug them. That doesn't mean I don't have sex, but a guy in my position doesn't have to work very hard to get it," he told the *Bay Area Reporter*. "I've never had sex with him. I've never seen him with his clothes off."

According to Gabbert, he asked Sebring on August 15 to join himself and a couple of friends for dinner, because he was concerned about the ex-Marine.

"He called me on Monday morning at about 7:30 a.m. and said that I have taken over his mind, that he was mine forever, that I controlled his mind. He said he had to talk to me, that it was really important," Gabbert recalled.

Gabbert said the group, which included his lover and a close friend, planned to go to dinner in Tiburon but never made it because Sebring began acting "too weird."

"He talking about how he was emulating me. He kept talking about a 'cognitive state' and whether he was in it or not," Gabbert said. The group returned to Gabbert's yacht, and Gabbert claims that Sebring "flipped out."

"When we were back on the big boat, he started pounding things with his fist and saying stuff that didn't make sense. He was screaming and yelling like a maniac," Gabbert said.

The captain of the ship restrained Sebring briefly, Gabbert told the *B.A.R.*, until the young man ran off the yacht yelling, "Call 911, call 911, Jim Gabbert tried to rape me."

The other side of the story? Sebring's mother and two close friends recount a version of the story that is far different than one Gabbert tells.

"I was with Sean the night he met James Gabbert at Ziggurat," Mario Palmieri, a Santa Rosa nursing student, told the *B.A.R.* Palmieri recalled that soon after that meeting, Sebring had expressed concern that Gabbert's growing interest in him was romantic.

Palmieri said that Sebring was "one of the most important people in his life" and that he trusted him implicitly.

Sebring claimed to Palmieri that on the night in question his beer was surreptitiously laced with Ecstasy, he quickly began to feel euphoric, the next thing he knew Gabbert was performing oral sex on him, and when he realized what was happening, he forced Gabbert to stop and then tried to flee the boat.

Sebring also told another friend, who asked not to be identified, the same story in a two-hour phone call from a Sonoma County psychiatric facility to which he admitted himself the afternoon after the incident on the boat.

Santa Rosa forensic psychologist Davis Mannino told the *B.A.R.* that it was he who recommended Sebring admit himself to the Sonoma County psychiatric facility following the incident.

"I got a call from the emergency room," he recalled, "from Sean Sebring. He said he knew I was a doctor in Sonoma County. He said he was in the ER on drugs and had been raped and didn't know what do. At the time he came across as someone on speed. He was convinced that Gabbert was out to kill him."

Also in the wake of the inci-

dent, Gabbert had obtained a temporary restraining order against Sebring that included a clause forbidding Sebring to purchase a handgun until a hearing, Gabbert's attorney, Joe O' Sullivan, told the *Bay Area Reporter*.

O'Sullivan told the *B.A.R.* that he contacted the Department of Justice to alert them to the restraining order, and that Sebring was blocked when he attempted to purchase a gun at a Cotati gun shop for \$800 cash, in violation of the order.

Sebring's mother told the *Bay Area Reporter* that Sean was shortly thereafter committed to the Sonoma County psychiatric facility a second time "in order to protect him," after someone allegedly broke into their house, roughed him up, and told him to "drop everything" against Gabbert or else.

Mannino said that he visited Sebring in the mental health facility during his second hospitalization — and contacted the police and Gabbert's attorney after the visit.

"One moment Sean was extremely articulate and lucid, and the next second he moved into a crazed state," he said.

(Continued on page 26)

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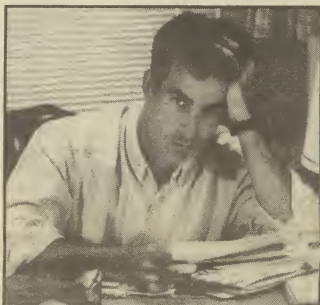
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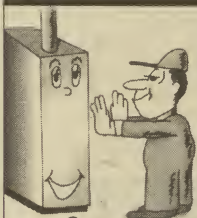


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## COMMUNITY BRIEFS

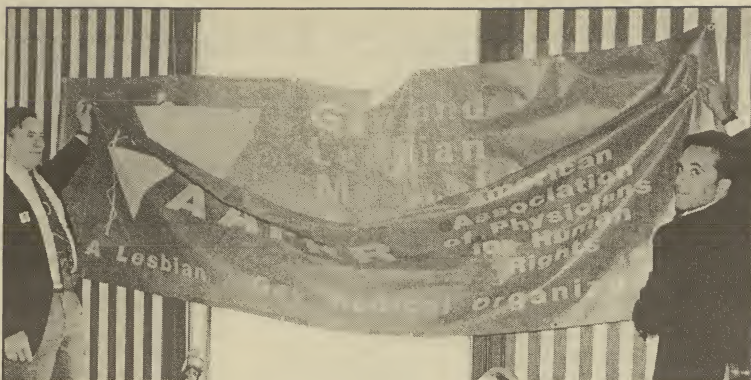


Photo: Jane Philomen Cleland

### Time for a Change

The former American Association of Physicians for Human Rights unveiled its new name, Gay and Lesbian Medical Association, and new banner on, appropriately enough, National Coming Out Day, October 11.

### Long-Term Thrivers Panel

Six San Francisco men considered long-term thrivers with HIV and AIDS will describe their particular paths to healing at "Absolutely Positive: Beyond HIV/AIDS," a panel at this weekend's Explorations in Natural Healing, a series of exhibits, lectures, and workshops presented by the Whole Life Expo.

The panelists, according to a press release, are living proof that alternative, natural healing methods that work harmoniously with one's body mind and spirit are essential to living fully, passionately, and gratefully with HIV/AIDS.

The panel, moderated by San Francisco Center For Living Founder Gregg Cassin, will include Curtiss Hubbard, Jamie McHugh, Michael Onstott, and Jesse Weems. The event will be held Friday through Sunday, October 14-16 at the San Francisco Fashion Center. Tickets prices are \$7 for Friday admission, and \$12 each for Saturday and Sunday. Two- and three-day passes are also available.

For more information contact the SF Whole Life Expo at (415) 721-2484.

### Prevention Works

A review of 77 published studies of HIV intervention programs around the world over the last decade indicates that such programs can be effective in changing AIDS risk behaviors among participants, according to UCSF researchers.

UC Center For AIDS Prevention Studies researchers Dr. Kyung Yee Choi and co-author Dr. Thomas J. Coates found that 26 percent of the studies reviewed assessed and demonstrated long-term behavior changes in members of HIV risk groups receiving AIDS prevention interventions. The University of California study "Prevention of AIDS Infection" appears in the October issue of *AIDS*, a London-based journal.

The researchers identified common elements in the successful program and have issued a set of ten recommendations for HIV prevention program developers. Among the recommendations are accessibility to clean needles and condoms, as well as sustained and intense interventions with high HIV risk individuals.

The UCSF research was supported by grants from the National Institute of Mental Health, the

Kaiser Family Foundation, and AIDSCAP/Family Health International.

### HRCF Joins Leadership Conference

The troubled Human Rights Campaign Fund has been given a seat on the 30-member executive committee of the Leadership Conference on Civil Rights, a organization of 185 national groups representing minorities, women, the elderly, people with disabilities, and other groups. HRCF, which was founded in 1981, has been a member of the group since 1982, but has not served on the executive committee until now.

Other member groups include the Women's Legal Defense Fund, NAACP, AFL-CIO, the National Council of Churches, the National Education Association, and the American Civil Liberties Union.

### Acyclovir Preliminary Data

According to the US Centers For Disease Control, one in five Americans over the age of 15 has genital herpes. The average person experiences four to six outbreaks per year.

Fortunately, a study presented at the 34th Conference on Antimicrobial Agents and Chemotherapy has shown that the anti-viral medication acyclovir can reduce the release of infectious herpes virus in women with the condition, even when displaying no signs of infection.

Asymptomatic shedding, a major mode of transmission of the genital herpes virus, occurs when the virus is released in genital secretions or on the skin when sores or lesions that mark an active outbreak are absent. The study, by acyclovir manufacturer Burroughs-Wellcome, was a placebo-controlled double-blind randomized study of 34 women, of whom 25 shed the genital herpes virus without symptoms while receiving placebo. Only five of 34 women treated with acyclovir shed during treatment.

The study concluded the drug was effective in preventing asymptomatic shedding, as well as the symptomatic shedding that occurs during active herpes outbreaks. ▼

—By Dennis Conkin

### Simpson

(Continued from page 2)

shocked by tactics of the outspoken activists, Simpson told the crowd. But, increasingly, as physicians have come to appreciate the work of AIDS activists, "we see ourselves as part of a team" working together in the fight against AIDS, Simpson said.

He now uses his colleague's reaction to ACT UP as a litmus test, Simpson added. "If someone speaks against ACT UP, I wonder about their commitment to the fight against AIDS."

The ACT UP/Golden Gate Treatment Issues Committee benefit began in 1992 under the direction of Zysman and Staver. Its intent is to bring together AIDS activists and the medical community. It has since expanded to include attorneys and others concerned with HIV treatment issues.

Issues of importance that various ACT UP members are working on were reviewed Sunday evening. Sharp said these included:

- Progress on a new CMV prophylaxis therapy,

oral ganciclovir, is about to be approved. It will extend quality of life for those affected;

- The Committee to Monitor Poppers is initiating city and state legislation for point of sale warnings on the danger of popper use;

- The National Institute of Health (NIH) is finally realizing the ethics of saving women's lives in pediatric trials which previously have only considered the child;

- Alogenic sibling transfer, an immune boosting treatment for late-stage disease, is in clinical trials nationally;

- ACT UP is asking for Center for Disease Control (CDC) James Curran's resignation because of the agency's inept handling of AIDS prevention;

- Human Growth Hormone is being stalled by its maker, Serono, which has filed inadequate approval applications with the Food and Drug Administration (FDA); and

- Breast cancer action was inspired by ACT UP, which continues to fight for access and development of therapies for breast cancer through direct action. ▼



# SF Cops Consider Possible Link in Mondelli, Wenger Cases

by Kent Brandley

San Francisco police detectives met last week to discuss the possibility of a link between the dismemberment slaying of Tommy Wenger on March 28 and the July 25 assault on actor Mario Mondelli with a camping ax.

Dr. Dean Freeman, a 35-year-old UCSF psychiatrist at San Francisco General Hospital, was originally charged in the Mondelli incident. Freeman, whom police said was Mondelli's doctor, lover, and assailant, has since moved to Southern California, investigators said Wednesday, October 5.

Police would only say Freeman is "down south," and would not reveal his specific whereabouts.

No new charges have apparently been brought against Freeman. Charges were dropped following the July 25 incident, and he was released. When the charges against Freeman were dropped, spokesmen in the district attorney's office said they anticipated he would be recharged when Mondelli had recovered sufficiently to make a statement.

Police inspectors have questioned the recovering Mondelli, but apparently officials have not seen fit to recharge Freeman.

The Mondelli family has retained the Melvin Belli law firm to protect Mondelli's interests. Attorney John Hill of Belli's office is also investigating the possibility of a link between the Mondelli case and the Wenger case, said Glynn Parmley, an associate in the office.

Hill said Tuesday he had "no information concerning that possibility." He also declined to grant a B.A.R. interview with Mondelli, and said he would prefer the B.A.R. wait to take a photo of his client. He said a claim would soon be filed on Mondelli's behalf.

Mondelli was still in serious condition at SFGH this Monday, more than two months after his attack, hospital spokeswoman Alice Trinkel said. However, she told the B.A.R., he was much improved and was due to be transferred out of the intensive care unit.

Meanwhile, San Francisco homicide inspectors working on the Wenger case indicated they would go to Southern California in an effort to talk to Freeman. Inspector Mike Johnson, in response to questions from the B.A.R., said Freeman was a "peripheral suspect" and at this time was not the primary suspect. "We're looking at this other guy," he said.

Johnson said he had spoken to Mondelli, and "he knew nothing about Wenger."

Johnson and Inspector Alex Fagan, who has also been tracking Wenger's killer, said they met for about an hour last Wednesday with Jeff Levin, who has been in charge of the Mondelli/Freeman investigation, to discuss aspects of both cases.

Police have been reluctant to divulge many details for fear of blowing the case; Fagan said "we must first get all our ducks

in order."

Earlier, in a face-to-face interview with the B.A.R., Johnson cited several unspecified



Mario Mondelli

• Both victims were gay. Mondelli is 38; Wenger was 24. Both young men have been described as "handsome."

• Both victims were known to have used drugs in the past.

• Friends say both victims

were psychologically vulnerable and in need of professional counseling.

• Both men sought professional psychiatric help.

• Both received numerous stab wounds to the torso. Mondelli allegedly was struck 22 times with a camping ax. Wenger had 11 stab wounds, among his many other injuries.

• Both incidents occurred on the first Monday of the full moon.

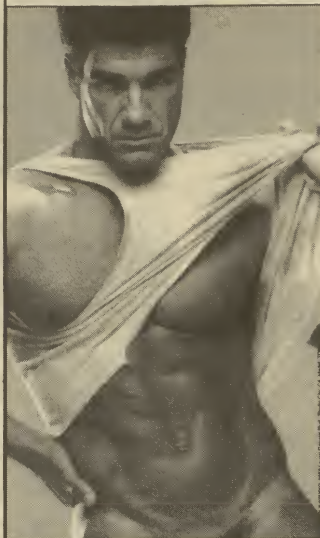
Police inspectors told the B.A.R. they fear whoever killed Wenger would strike again. Fagan expressed the view that it "was not the first experiment" the slayer had performed.

Asked if police had a specific suspect in the case now, Fagan said, "There's a guy we're looking at."

In an interview with the B.A.R., Johnson said Wenger

(Continued on page 27)

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**EDITORIAL****Some of Our Worst Friends**

Last week we said, as part of our support for Congressman Dan Hamburg, that some of our best friends are straight. It's become obvious to us in the ensuing seven days that some of our *worst* friends are gay.

We may have had our disagreements with Senator Dianne Feinstein over the years, some of it earlier this year, but it is clear with any scrutiny at all that there is no comparison between her dynamic performance and that of her current opponent, Congressman Michael Huffington.

Which is why we were so shocked to discover that there is little difference between the two candidates in the opinion of the Human Rights Campaign Fund's Political Action Committee director. As Bob Roehr reports in this issue, HRCF's Daniel Zingale believes that whether Feinstein or Huffington wins this senate race, "it's nothing but good news."

Not that HRCF has given any money to Huffington, as far as we know. (We were told by an HRCF person that the congressman "doesn't take PAC money." We didn't ask if he had been offered any.) Zingale said that the organization compared Feinstein's "pretty solid record of aggressive leadership," against Huffington — "relatively no record" — and decided to "go with what we know works." Well, that's good, we guess, but for a person in his position to have so little grasp of the real importance of defeating Huffington is very disturbing.

HRCF is the largest gay organization in the world. It is also, in our opinion, a group that has accomplished precious little of importance. But whenever we or its other detractors ask what its function really is, staffers there say with pride it is "in the loop" in Washington.

If it can't tell the difference between a Huffington and a Feinstein, that isn't a loop. It's a noose.

These weeks leading up the election tend to remind us of Richard Nixon's re-election in 1972. In those last six weeks before the election, as the ugliness of Watergate first became known, we kept watching the electorate and the media, waiting for some sign of outrage against those dirty tricks. Waiting for the tide to turn against a crooked election. Waiting for the nation to wake up.

It didn't happen. Nixon was, of course, re-elected and the nation was subjected to the public humiliation of his resignation — and his vice president's, as well, but for completely unrelated sleaziness. But when the truth finally came out and the outrage resulted in Nixon's resignation, the election was not re-staged; the Republicans kept

control of the White House, and just installed the idiotic Jerry Ford to maintain their sleazy status quo.

There are those who still maintain the Democrats' nominee would have been even worse for the country and that even knowing Nixon was a crook they could never bring themselves to vote for McGovern for president, but nobody cast a vote for Ford for president either, and we got stuck with him eventually by default.

The reason for the history lesson is because of the sense of *deja vu* we feel 22 years later. This time Huffington is attempting to engineer the election, and he's rich enough to buy what the hapless Nixon had to steal, but beyond that the similarities are striking. Neither the media nor the general public has shown much interest in pursuing the very interesting/horrifying allegations against this disreputable-sounding candidate, so we brace ourselves for the possibility of him getting that seat.

(For more on those allegations, readers are encouraged to get their hands on November's *Vanity Fair*. Some of the more interesting tidbits it reveals: Huffington refuses to speak to reporters — period — as he runs for one of the more important political seats in the country, and he "is so secretive that he keeps a shredder next to his desk and once directed a staffer to shred an office copy of the *Congressional Record* because 'it was nobody's business' how he voted.")

It is *everybody's* business how our elected officials vote, and it is certainly in the best interests of all Californians to be aware they may be voting for a man who is so out of touch he thinks burning one copy of an internationally-read publication shields him from scrutiny.

With so many pressing problems around, and with only 100 senate jobs available, period, it is important that the people who occupy the two seats from California be the most intellectually capable available. We deserve it, and more than that, we need it. We need people like Feinstein who are capable of chairing important senate committees; of understanding what the issues are; and of using the senate's arcane rules and regulations to make a difference.

What we don't need is Michael Huffington, or the Human Rights Campaign Fund telling us — or anyone else, for that matter — that this is "not a good-versus-evil race." What it is, in fact, is one of the more important senate races in the country. We urge them to wake up.

The same goes for anyone else who thinks a Huffington win would be good news: Feinstein may not be perfect, but her re-election is the only good news we want to hear. ▼

**GUEST OPINION****Who Will Be Next? No on Prop 187!**

On behalf of the members of the Harvey Milk Lesbian/Gay/Bisexual Democratic Club, we urge our community to vote NO on Proposition 187, which would make it illegal for undocumented immigrants to receive certain basic services in California.

Prop. 187 will bar all public health care for undocumented immigrants except in emergency situations.

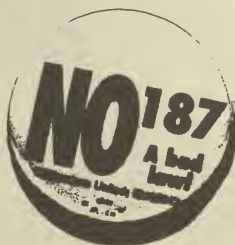
This means people will not receive preventative care including vaccinations, TB, and HIV tests. Instead, people will be forced to wait until they become seriously ill and can receive emergency medical care. Health care costs will increase dramatically for emergency services and our emergency rooms will become even more overcrowded.

Prop. 187 will require all schools to verify the residency status of all children and their parents.

Teachers are required to single out anyone suspected of being undocumented and this will invariably lead to increased discrimination against people of color. Even U.S.-born children will be removed from the public schools if they cannot prove *both* of their parents are not undocumented immigrants.

Prop. 187 will cost California's public school system billions of dollars.

Because the reporting requirements of Prop. 187 violate federal law and a U.S. Supreme Court decision, California schools will lose billions of dollars in federal grants. Additionally, the Department of Education estimates checking residency status will cost the school system \$104 million the first year, then \$19 million annually. Our educational system cannot afford this wasteful expenditure.



The lesbian/gay/bisexual/transgender communities are well acquainted with the type of politics of hate embodied in this initiative. It is very telling that Pete Wilson, the governor who vetoed AB 101, Needle Exchange and Domestic Partners, is Proposition 187's most

prominent supporter. Wilson chooses to generate hatred against people of color and those suspected of being undocumented rather than propose solutions to the real problems generated by our changing economy.

In viewing Prop. 187, we must also remember that our community overlaps all other communities. Many of today's newcomers are lesbian, gay, bisexual or transgender people who face torture, imprisonment and death in their home countries due to their sexual orientation or HIV status. Other newcomers are in committed same-sex relationships with American citizens. Prop. 187 will have a very real impact on members of our community.

When our community was faced with the homophobic 1978 Briggs and 1986 La Rouche initiatives we asked others for support. Other communities responded and helped us defeat these measures. Now we must be an active part of the movement to defeat Prop. 187. If Prop. 187 passes, it will fuel the confidence of zealots to adopt new measures and we could find ourselves on the next hit list. Rather than letting a thinly disguised right-wing agenda divide and conquer us, let us unite and send a message to Wilson and the Radical Right.

**Vote No on Proposition 187!** Get involved in the campaign against it. Call 543-9444. ▼



## LETTERS

### Stubbie Liberation

Thanks for your reporting on the safe sex campaign. Most men don't realize that there's some risk to the man doing the sucking in unprotected oral sex, especially in light of the fact that 50 percent of gay men in SF are HIV-positive.

HIV-negative men risk seroconverting; but positive men are also at risk of contracting a different strain of the virus; then too there are the risks associated with venereal diseases, hepatitis, chronic fatigue, etc.

What's maddening is that there are wonderful condoms designed just for sucking called "stubbies" that are made to stay on the tip of the dick so that lips may engage its shaft. What's outrageous is that the FDA has banned them from sale in this country—not because they don't work, but because they're afraid people will get confused and use them for fucking (where they don't work.)

Fifteen years into this epidemic, gay men's lives are still being sacrificed by the FDA on the altar of heterosexual stupidity. There should be protests in the street, but then again there are so many other aspects of AIDS that have been mishandled by the government as well.

**Ned Cummings**  
San Francisco

### The Bible: My Friend – and Yours!

Your recent article "Fundies Buy Gay Lists" is based on the misconception that the Bible condemns gays and lesbians. I am the founder and moderator of the Universal Fellowship of Metropolitan Community Churches, the largest organization touching gays and lesbians in the world. MCC members in nearly 300 churches in 16 countries have found Biblical affirmation for their lesbian and gay relationships. I believe that the Bible is my friend – no matter what anybody else tells me.

The article concerns a mailing by the American Bible Society, which rented a Strubco mailing list in an effort to bring the Biblical message of hope and comfort to gays and lesbians. I support the effort of mainstream Christian organizations such as the American Bible Society to reach out lovingly to gays and lesbians. We deserve to receive the good news that God loves lesbians and gays.

**Rev. Troy Perry**  
Founder and Moderator  
Universal Fellowship of Metropolitan  
Community Churches

### Mailing Lists and ACT UP

There must surely be a shortage of good news or more likely good reporters. Kent Brantley (your reporter) has taken unproven accusations and outright lies from a single out-of-town individual and whipped up a classic piece of crap entitled, "Fundies Buy Gay Lists."

So here's what really happened, Kent. Some nut gets ahold of Ed Zold's home phone number, which was supposed to be for press calls to ACT UP Golden Gate, and proceeds to threaten and harass that ACT UP Golden Gate sold his address to some bible company. This jerk, Liebrock, could not be reasoned with and was beginning to frighten Ed a bit.

Next, this guy calls the B.A.R. and convinces the staff that his story is true and ACT UP Golden Gate (one of the most left wing organizations in the U.S.) was selling off their own contributors to the radical right wing fundies. (Seems a bit odd, though if you play ACT UP Golden Gate's phone message backwards, you can clearly hear Falwell's voice saying, "Homos will all burn in hell!") So ACT UP Golden Gate was so desperate for money that we sold our souls to the devil. Only there was one terrible flaw in this hot breaking story:

ACT UP GOLDEN GATE DOES NOT HAVE A MAILING LIST!

OOPS! Well, run the story anyhow, and at the end just say that the whole story was not true. Keep the flashy headline, use ACT UP's name in the first paragraph, put in a nice picture of a cute capitalist who sells names to anybody with cash, and legitimize a crank caller. Dow we godda story! Duhha!

Girls, please! What if this guy was in fact a right wing operative, or a Duesberg fanatic believer? Could it really be this easy to infiltrate the gay community and disrupt a group's credibility? Did you actually believe this nut? Or are you just tired of those know-it-all queens at ACT UP Golden Gate correcting the misinformation that your AIDS writers drivel out? And by the way, how dare you allow a personal insult against an AIDS hero, Ed Zold, who has championed the cause for infected youth on a national level? A handsome young man (if you needed beefcake, you should have photographed Ed in his grungewear), Ed has been an unpaid activist with HIV who selflessly gives and gives for the cause.

In the last couple of years ACT UP Golden Gate has worked nonstop to get PWAs access to life-saving drugs. With little or no help from the B.A.R. (why?), using all unpaid staff, running on a shoestring, not taking money from evil drug companies, we have managed, with pure unpaid anger and activism to actually help save lives. We are not ACT UP SF, nor do we sell DNCB. Get off our dress!

**Jeff Getty**  
ACT UP Golden Gate

[The editor responds: We support ACT UP's work and would cover it more often if you weren't, by your own admission, so bad about contacting any media except with complaints. As we reported, the American Bible Society did get the addresses of gay men somewhere; also as we reported, it was not from ACT UP. We're sorry if you're angry, but do not apologize that you had to read the whole story to get the whole story.]

### Aliens and Health Costs

I'd like to challenge some of the statements made in a recent B.A.R. article (9/29/94), "Prop. 187 Foes Say It's Bad for People With AIDS." Equating the circumstances of PWAs with that of illegal aliens is preposterous. In fact, the immense financial burden California's 2 million illegal aliens places on the state's taxpayers—\$700 million in health care costs and \$2.6 billion in total—probably robs PWAs of the precious social and medical resources necessary to improve their health and well-being!

It is a myth that passage of Prop. 187, which will be on this November's ballot, will result in an increase in rates of serious contagious disease, such as tuberculosis. Statistics show that the increase in tuberculosis in recent years is directly tied to both legal and illegal immigration. This is, for example, why a new tuberculosis treatment clinic was recently established in the Mission district, which contains a substantial proportion of immigrants. The situation is even worse in Los Angeles County, California's leading third world metropolis.

In a ruling made in August, the California 1st District Court of Appeals upheld, 3-0, a 1992 state law which requires all Medi-Cal applicants to disclose their social security number – which immigrants lack – or to state that they had no satisfactory immigration status. Approximately 317,500 illegals received Medi-Cal in our state last year. Proposition 187 would not deprive illegals of emergency or pregnancy related care, but it would require public health agencies to report illegal aliens who apply for routine health care to the INS. The law would not affect private health care, nor would it deprive illegal aliens of the option to take a confidential HIV or tuberculosis test at a doctor's office or private health care facility.

Concerning legal immigration of HIV-infected individuals to the U.S. hoping to take advantage of our health care system, I personally support a "blind" entry policy—provided that these individuals can prove that they qualify for medical insurance coverage in their country of origin. Proposition 187, which is merely a state initiative, does not address this issue.

It's time to get tough on illegal aliens and support Prop. 187. The cost of providing public services for these individuals is prohibitive, as our state budget is already running a staggering deficit. There is no labor shortage in California, as many unemployed citizens who want to work can attest.

**Dan Medynski**  
San Francisco

### Distractions

I find myself in total agreement with the recent letter you published complaining about the abundance of nudity in your otherwise fine publication. Do you have any idea how difficult it is to follow a news story or an entertainment review when just a column away there's an impossibly gorgeous stud standing there wearing nothing but a pair of translucent Calvin's, one hand toying with his nipples and his other reaching for his throbbing ... uh ... uh ... well, you get the idea. How many times have I left one of your excellent articles unfinished, only to spend the next several hours feasting my eyes upon some young hunk's beautiful ass, so perfectly round, so beautifully tanned, so ... so ...

I can't remember just what I was talking about ... I think I'd like to go lie down for awhile ...

**Kevin Sessions**  
San Francisco

### Get Over It And Vote

It seems as though many, many people in our "community" have forgotten the Republican National Convention a couple of years ago. Anyone else remember that? Does it seem at all scary that some of our "community" vote with a vengeance that would make Baby Jane Hudson look like Mother Theresa? To me, a proportionately high number of gay & lesbian voters vote to spite whom they consider to be "traitors" (they truly believe that Clinton really enjoyed that public episode of B&D with that pig-fucker from Georgia, Sam Nunn and his crotch-scratchin' peers in the Congress) and those with whom they seem to have personality conflicts ("she's such a bitch, snot, loser, etc."). All the while, these machines of hate-mongering, bigotry, and christian hypocrisy are raking in the votes of misguided addle-brains who live in fear of everything from the child-molesting, disease-bearing, agenda-toting homos to the black rapist, crack-smoking inner city-dwellers to the yellow peril, to the invading hordes from Mexico. The sheep will follow the shepherd with the biggest stick and the meanest dog. What I'm saying is, be bitchy at your tea-dances, take up your personality conflicts with your personal therapist and not with your ballot. Anyone remember the phrase "fighting for our lives"? Well, this is how your competition votes. As if their world will be taken from their hands if they don't. Unless we vote like them, as if it makes a difference to our lovers, families, friends and neighbors, we will have no way out of this quagmire their fear has created. You look into Wilson's and Huffington's eyes, not at their ads. You remember who they represent. You hear with your own ears the hatred, vitriol, and ignorance their holy men spit out at their fearful parishioners. Then you take that feeling you get in your gut, and you read your ballot, and you vote. Be bitchy and venal, and throw the hissy fit of your life after you vote. Not with your ballot in your hand.

**Steven Michel**  
San Francisco

(Continued on page 8)

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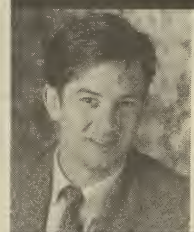
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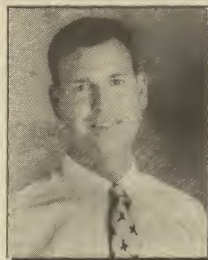
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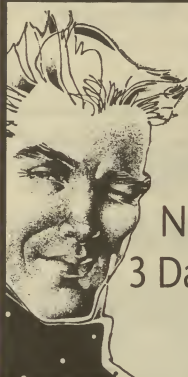
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## LETTERS

(Continued from page 7)

### NGLTF Responds

As co-chairs of the National Gay and Lesbian Task Force and as residents of the Bay Area, we feel compelled to clarify misperceptions about the status of NGLTF.

As has been reported, Peri Jude Radecic is moving over from executive director to director of public policy. In the interim, we have contracted with Melinda Paras to step in as interim deputy director to oversee day-to-day operations. Her skills in organizational management have produced a dramatically positive effect on the efficiency with which this office gets work done. Melinda also brings an ability to analyze and reshape the Task Force's multicultural environment — an area that we contend needs work.

We understand that Melinda is controversial to some people. The Board Executive Committee investigated allegations and were comfortable she had been exonerated and that hiring her for this interim position was the right choice. We believe that anyone who has contributed to our movement significantly has made some people mad along the way.

It is important to note that Melinda has not existed only in San Francisco. Nationally, she is highly regarded for her work on health issues including AIDS, CFIDS, and women's illnesses; her work with communities of color; and her expert management skills. Melinda is only one of an eight-member team comprised of board members, volunteers, and consultants from around the country helping us through this transition period.

We are taking other streamlining actions to augment the financial strength of the organization. The board recently approved reducing the budget to \$2.6 million to end the 1994 fiscal year. The \$4.3 million growth budget approved by the board in September 1993 was reduced in January 1994, the beginning of our financial year, to \$3.4 million and again in May to \$3.1 million. All reductions were made after it became apparent that this was not the right time to aggressively increase financial obligations. The organization never grew to a \$4.3 million organization which was then cut. That growth was only reflected, rather optimistically, on paper. We will close the year with revenue and spending about equal to 1993. We have not radically shrunk the budget by 40 percent.

Our program staff now includes many seasoned veterans of the gay and lesbian civil rights movement. Staff reductions, other than two layoffs in the early summer when our program staff was reorganized, have been by attrition rather than organizational downsizing. Budget reductions do not reflect a loss of staff or program. No one's departure in recent weeks was instigated by a need to reduce the salary line item of our budget. And no program has been eliminated in 1994.

All of the areas in which the Task Force has performed vital work are still being covered. In the next few weeks, NGLTF will produce "Working It Out In the Rockies," our 1994 Workplace Conference in Denver, Colorado, and the Seventh Annual Creating Change Conference in Dallas, Texas. Our Fight the Right Project continues.

Vacant staff positions will be filled after our new executive director is named; however, some positions may change due to a general reorganization of the way we deliver services to our constituency.

As we go through this critical analysis and reorganization, we will continue to analyze the political environment and will be organizationally responsive. We believe NGLTF will emerge stronger and more prepared to build our movement from the grass roots. Our 21-year vision and history is only the beginning of what this organization has yet to accomplish. We do not believe that our board is being oblivious, in denial, or offering up only "spin control." On the contrary, we are moving as fast as we can to deliver new plans while being cautious to implement only the plans that will work for the long haul. We are in transition because our movement is in transition. And we need your support as we move forward.

**Deborah Johnson-Rolon**

**Christopher J. Collins**

Co-chairs, Board of Directors, NGLTF

### Citizen Action

My lover and I travel Texas every week. We get your newspaper at "Crossroads Market" in Dallas or Houston.

I was really happy to see your position for writing our congresspersons ["Fight the Right with Their Own Damn Dime," September 15]. I ran across the 800 number for the capitol switchboard on GAYNET computer network and forwarded it. I'm sure you got it from other sources, and I thank you for the additional information about Rev. Lou Sheldon.

I got the same kick, bitching non-stop to my senators. I average about an hour a day. I sent a letter to all 100 senators during their vacation. I'm getting replies every day.

**Jay Oliver**  
Waco, TX

### Where To Get Leied?

The Outrigger Hotel's attitude toward the gay clientele ["Homophobic Honolulu Hotel To Be Sued by Gay Man," B.A.R. September 22] must be okay. They allowed a glory hole in the ground floor men's room for several years. Another meaning of "Aloha spirit."

**Willard Newton**  
Orinda, CA

### Covering the Castro

I attended the Castro Street Fair on Sunday, October 2. It was a well-organized, peaceful, fun-filled event. In an apparent attempt to prevent a recurrence of public nudity displayed both at the Gay Pride Parade and the Folsom Street Fair, there were police units everywhere — both on foot and in patrol cars. Never have I seen them out in such force. Meanwhile, there was a tourist mugging at Fisherman's Wharf, two shootings in the Mission, a stabbing in Potrero Hill, two armed robberies in the Tenderloin, three home break-ins in the Western Addition and a carjacking in Chinatown. But thanks to the undaunted efforts of our boys in blue, not a single penis was exposed in the Castro.

**Jim Barnes**  
San Francisco

### Nude, Not Lewd

Three friends and I, having enjoyed the tolerance that characterized past Folsom Street Fairs, were walking nude at the fair when a police officer came up and demanded, in an arrogant manner, that we cover up or be cited. When I asked her the legal basis for her action, she called her superior, who referred to California Police Code Section 314, the indecent exposure statute. The State Supreme Court has made it very clear that Section 314 refers only to exposure with lewd intent, not to nudity *per se* (Smith, *In re* (1972)). The court has also allowed local jurisdictions to pass anti-nudity ordinances because the state law does not prohibit nudity as such, only exposure with sexual intent (Eckl. vs. Davis (1975)). (For this reason, Andrew Martinez, the "Naked Guy," and other activists were able to go nude in Berkeley last year because the city did not then have a prohibiting ordinance.)

San Francisco's anti-nudity ordinance applies only to parks, so the police cannot use it to prohibit nudity at events like the Folsom Fair. They have therefore fallen back on the state law, but, as indicated, without any justification.

We had copies of the court decisions relevant to Section 314 with us at the fair, but the officer who threatened us was not interested in seeing them.

Naively expecting the police to observe the laws and the decisions of the courts, and aware of the courteous behavior of the police at past Folsom Fairs, I was not prepared for the treatment we received from this officer.

Ten years of a laissez-faire attitude by the police have helped make the Folsom Street Fair the third-largest public event in California, after the Rose Bowl Parade and the San Francisco Gay Parade. Police-state tactics such as were evident this year, however, have a chilling effect upon the celebration, and could result in a decline in attendance and a financial loss both to the AIDS and other organizations benefiting from the fair, and to hotels and other local businesses.

**Jim Gordon**  
San Francisco

### Dangerous Drug

This just in: coffee bars turn guys straight.  
You have been warned!

**Anthony Richter**  
San Francisco

### Helpful Hints

We have now arrived at that time of year that is very important to us, the time when persons who are deeply concerned about truth, freedom, human rights, life and happiness can pursue and promote those goals. This is the time to vote, to cast our very important votes and to make sure our friends, neighbors, associates, and all likewise are casting their votes.

The following are a few reminders for each of you to follow:

1. The wonderful Harvey Milk L.G.B. Demo. Club and the Alice B. Toklas L.G. Demo. Club have unified to endorse a wonderful voting slate to take with you to the voting booth for our lavender sweep. These "slates" will be given out by members of the two clubs. If you are not a member of one or both of these clubs, join today!
2. Help register new voters.
3. Give financial assistance for our candidates. For those of you who drink or smoke or do both, pass some of your "sin" money on, and improve your health, and feel good mentally. Please help to get the following elected:

#### San Francisco Supervisors

Tom Ammiano  
Susan Leal  
Carole Migden  
Kevin Shelley  
Mabel Teng

#### San Francisco College Board

Leslie Katz  
Lawrence Wong

California U.S. Senator: Dianne Feinstein  
California Governor: Kathleen Brown  
California Secretary of State: Tony Miller  
California Lt. Governor: Gray Davis

**Donald L. Bartlett**  
San Francisco



# The Case for Kathleen Brown

**T**he bad news: incumbent California Republican Governor Pete Wilson supposedly holds a safe lead — some say between seven and nine percent — over Democratic challenger Kathleen Brown. Wilson has apparently raised \$5 million more than Brown in campaign funds, and some political “analysts” say this one is over.

Another four years of Pete

## Commentary

Wilson? Californians in general and the gay and lesbian community in particular had better hope not.

The good news: there are still four weeks before the general election, and I think Kathleen Brown can pull this one out.

While it's easy to make a case against Pete Wilson — both the needle exchange program that would have helped slow down the spread of the HIV virus earned him vet, as did domestic partner legislation, and among the over 100 judges he has appointed he has yet to find one qualified gay or lesbian attorney (although he has made some token low-level gay appointments to mundane departments like the DMV) — it's better to make a case for Brown than just slam our current anti-gay, immigrant bashing governor who has lost nearly a million jobs in this state during his tenure.

During a recent conversation with Brown, I was very impressed that she is very much her own person with some damned good ideas that would make her a fine governor; no, she is not Jerry Brown, the rebel; nor is she Pat Brown, the builder. Kathleen is committed to rebuilding the economy in California, attacking the burgeoning crime problem, improving schools, stopping illegal immigration, providing the state with better hospitals, fighting AIDS, and giving Californians a voice in how this state is run.

When, incidentally, was the last time you heard Pete Wilson speak about AIDS? He ignores it — too much chance of losing the support of bigots like Lou Sheldon (he votes here, too, you know) and his thousands of anti-gay followers. In contrast, Kathleen Brown celebrated her 49th birthday last Sunday by taking part in the AIDS Walk in Hollywood.

Why does Pete Wilson time and time again veto anything that even comes close to gay

rights legislation? Well, he has to keep the right-wing voters of Orange County in his camp. While most of you may have already decided who you're going to vote for, let me make what I think is “the case for Kathleen Brown”: She will be a friend to our community. Wilson isn't and never will be.

This campaign is still Brown's to win, despite the millions of dollars the national Republican Party is pumping into the state. When New Jersey held its off-year gubernatorial election last year, Christine Whitman, the challenger, was 12 percentage points behind the incumbent governor one week before the election. She won the race by six percentage points.



Kathleen Brown

I urge you to join me in voting for Kathleen Brown, and please, convince just one of your friends to get out the vote on November 8, election day. We could all wake up November 9 feeling much better about ourselves.

### Politics and people

The latest L.A. Times poll (taken at the end of September) shows Tony Miller maintaining a slim lead over his conservative GOP opponent. We can make history by electing the first openly gay candidate in a statewide race, but Miller needs our help. Send a check now (no matter how large or small) to Miller for Secretary of State, 1010 11th St., No. 300, Sacramento, CA 95814. Incidentally, Lou Sheldon was telling reporters last week that his supporters “haven't forgotten” the Miller for Secretary of State race, a clear indication that voters can be expecting some homophobic campaign material attacking Miller before the November election.

Maryland Governor Schaefer recently signed a bill that is

intended to curb the spread of AIDS by giving clean needles to confirmed drug addicts, even though he said he personally didn't like the bill but found it “a practical approach to a big problem.” (Will someone please send this item to Pete Wilson?)

Mind-boggling: the final combined total for the Feinstein-Huffington and Brown-Wilson races will likely reach \$125 million.

Although there is currently only one black Republican in the House of Representatives, 25 of this year's GOP nominees for Congress are African-American.

Two good friends with long records of gay rights activism, Kevin Wadsworth and his lover, Paul Johnson, were recently kicked out of their elected positions on the El Dorado (Placerville) County GOP Committee. Tell me homophobia is not alive and well in California! (Sue the bastards, Kevin!)

The polls might have him far behind, but Democrat Tom Umberg easily had it all over GOP Attorney General Dan Lungren on their KRON-TV debate Sunday. Lungren is another homophobe that voters should dump next month.

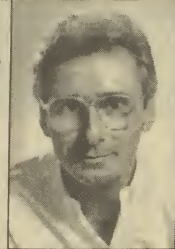
Does Pat Buchanan know about this? Within the past two weeks, former Vice President Dan Quayle has suggested to fellow Republicans that perhaps the party should “lighten up a bit” about homosexuality; Maureen Reagan and her husband Dennis Revell disclosed they recently adopted an African baby; and Nancy Reagan herself revealed that she supports a woman's right to choose. Damn, the Republicans really do want to win this year, don't they?

Hey, Governor Wilson! If you're doing such a great job, how come the Census Bureau last week released statistics showing California as fifth in all the 50 states of people living in poverty. That's right, Pete, right up there with the stellar likes of Alabama and Arkansas.

Forty-niner star Steve Young and a host of other players will appear at a fundraiser/dinner for Senator Dianne Feinstein Friday, October 21, at the Fairmont (cocktails at 6 p.m., dinner at 7 p.m., 441-7156 for info).

Quote of the Week from the inimitable Barbra “Evergreen” Streisand, in the current *Vanity Fair*, on the hits Clinton's taken from the media: “I think they're jealous — jealous of a president who is very young, very smart, very nice, with a full head of hair.” ▼

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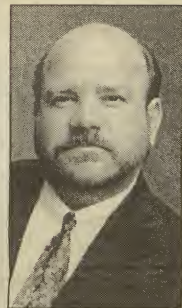


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## COMMUNITY NEWS



Photo: Jane Philomen Cleland

### Support at Sentencing

Paula Oldham (center), a mother who took her daughter and fled the country after the child, now four, was allegedly sexually assaulted, is seen here with Women's Action Coalition members flanking her at her sentencing hearing in Marin Superior Court. The hearing was later postponed until Jan. 5.

## DYKEOTOMY

# A Fresh Perspective

by Elissa Perry

For the last several weeks, I have been wanting to see the film *Fresh* during its run at the Lumiere, but somehow, whenever I was in the mood, I didn't have \$7. Well, it has moved to the AMC Serramonte 6, which does require a car, motorcycle or a complicated bus ride but only costs \$1.75! Needless to say, I finally went. Two people for \$3.50 any day at any time. Can you believe it?! (Maybe you all knew this already, but no one let me in on the secret.)

The movie, written and directed by Boaz Yakin, is about an intelligent, street-smart boy whose after-school job is running drugs for the neighborhood dealers. Fresh has been described as "light-hearted," "low-key," and with other mellow, non-threatening phrases and words. This makes me wonder if the people who had these laid-back sentiments about the film actually went to the same flick I did because we were definitely not on the same page.

Fresh, the main character, lives with his aunt, who Fresh's sister, Nicki, describes as a saint. Their aunt takes care of 12 children in her apartment in the projects. The other children have a strained relationship with Fresh because they are afraid that his involvement with the drug establishment is going to get them sent back to a group home or shot.

This factor in the story is one of many that is both a depressing reality as well as hopefully a reminder to those for whom these considerations are not a daily reality of the need for change.

Most of the buildings comprising the *Fresh* environs are burned out, abandoned or in some way dilapidated. It seems as if many of the structures themselves are dying or dead.

The language in the film is very alive, if not always very positive. The terms "woman" and "girl" also seem to be dead. I don't remember hearing them, or even "lady," once in the movie. Oh yes, there were females; however, they were all "bitches" — from young preadolescent girls to adult women. There were good bitches, fine bitches, nice bitches, ugly bitches, toothless (toothless)

bitches, all kinds of bitches — and no matter what — always bitches.

### Lone protester

The women refer to the men as motherfuckas, and the boys and men refer to each other as niggahs. The only protester of this form of address is Fresh's father, who Fresh is not supposed to see but does anyway.

Fresh meets with his alcoholic father in the park or in his father's trailer to play chess. He is an accomplished chess player, whose forte is speed chess. He can beat anyone, he believes, at speed chess. "I could have beat [Bobby Fischer]," he tells Fresh. "Just

## Commentary

put the clock on his ass, and he'll break down like the rest of them."

The chess games become a metaphor for what's going on in Fresh's life, which his father seems to know nothing about. He tells Fresh his philosophies about life through the games and demands that Fresh leave his street attitude somewhere else when he's playing chess. This is somewhat ironic because when Fresh is running the streets, his attitude seems nonexistent compared to that of his buddies, employers, colleagues and constituents.

Although, to me, these aspects of the film were enough to make it something other than "low-key," there's still the story to consider. (This is where you should stop reading if you don't want to know the whole plot.) By film's close Fresh has turned all the drug dealers on each other, getting the ones killed that he really didn't like and getting Esteban, his main employer and his older sister's main boyfriend, arrested. For turning in Esteban, Fresh makes a deal with the cops to have him and his sister relocated together just before he's to be sent back to a group home.

### A man with a plan

Complete trust has been established between the dealers and Fresh to the point that he is the only one they believe — and he is the one lying to them. The police also believe his story.

One gets the impression, though, that the whole scheme, the whole tale, was a plan to get himself out of the projects, his strung-out sister out of the drug scene, and both of them a new life in a new location. Fresh doesn't keep the money that he earned from this after-school job and shows no emotion about anything until the very end when his work is done and he cries when he plays chess with his father.

Fresh had plenty to emote about throughout the story, though. The girl he has a crush on gets shot and killed by a stray bullet from the gun of one of his colleagues, who later gets beaten to death with a chain by a drug dealer while Fresh watches. This colleague was busy shooting and killing a young boy who had beat him in basketball in front of the young people in the neighborhood when he accidentally shot the girl. Chuckie, one of Fresh's buddies who spends his time waiting to "bust his dope moves," is also shot and killed by the same colleague when he tries to be tough and — against all of Fresh's advice — pulls a gun when they get jumped. Fresh also listens as Nicki, his strung-out sister, is referred to by her smack-dealing boyfriends as a bitch, and then he walks in on her high and in bed with Esteban. As if that weren't enough, he also has to shoot his pit bull because Chuckie trained it to kill.

*Fresh* offers a matter-of-fact slice of life without the highly dramatized and stylized components of other movies about similar subjects. Some of the scenes almost seem like a documentary. With its grayish tones the film seems to say, "This is it. This was my life. This is how I'm changing my life," instead of shouting with loud music and colors and big budgets about the 'hood and how fucked up it is.

The whole movie is charged emotionally, politically and in every other way, but Fresh keeps his reactions low-key. He knows that to complete his plan, he must keep his head. On the surface possibly this is why people thought the movie was light. But they didn't look very hard at the film. Anyone who considers this "light" did not get the point. ▼



# Out for Fun

by Kent Brandle

**N**ow, let's get one thing straight: it's hard to define what a gay bar is anymore.

Some bars — for example, **Hamburger Mary's**, one of our longtime favorites — have become so trendy, stylish, and yuppiefied that they hardly qualify as what we used to know as "a gay bar."

From San Jose north to Guerneville — including the East Bay — there are at least 130 bars that claim to be gay bars. In the old days a bar might not want to admit it was gay. Now it's the other way around. They lose business if they admit they're straight.

The old joke has it that a tourist asks a San Francisco resident if he can direct him to a gay bar in the city.

"Just look for any one that is crowded," the answer goes. If it's not crowded in San Francisco, it must be a straight bar.

Actually, the number of gay bars in San Francisco has dwindled substantially in the past 20 years, according to **Rodney McDonald**, new president of the **Tavern Guild of San Francisco, Inc.**

While the Castro has pretty much quieted down from what it was 20 years ago, McDonald says many of the bigger dance clubs are now in the South of Market area (SoMa). The **1015 Club** on Folsom and the **DV8** on Natoma are among the hot new clubs catering to a younger twentyish clientele.

The **Endup** at 995 Harrison (and Sixth) becomes different things to different people on different nights and is usually jammed to a point where the walls reverberate.

McDonald ranks **The Cafe** above the **Gauntlet** at Market and Castro for women and **The San Francisco Eagle**, 398 Twelfth (at Harrison), for men as probably the biggest bars in the city from the standpoint of weekend popularity and attendance.

"Newest member to step up to the plate," McDonald says, is the **Ranch Oasis** at 278 Eleventh Street. That popular spot went from straight hip hop to gay country western with amazing success.

McDonald himself is the proprietor of **McDonald's Pub** at Seventh and Market, which he says is a "mixed" old Tenderloin-type bar "where it really doesn't matter what your sexual preferences are."

McDonald says the **Tavern Guild** currently has 27 members, and 25 of these are classed as gay bars.

One of the newer bars on the scene is the **Motorwerks** at Valencia and Market, where the old Lily's was.

**H**ow much is a bottle of beer in a bar? Specifically, a queer bar?

It depends on the quality, the timing, and of course the specials.

A random look at beer prices in a few of the more popular pubs in the city frequented by



Photo: Kent Brandle

"Ruby" in 1974 at Cissy's Saloon, the original Hamburger Mary's before it became yuppiefied.

gay men, lesbians, and the undecided types among us indicate that anything under \$1 is a real cool bargain.

Maybe the best deal on draft beer in San Francisco is at **The Edge** at 4149 18th Street on Sunday afternoons. You can get a draft there and then for only

## OUT for business

50 cents.

Another good deal can be found at the **Detour** at 2348 Market Street, where happy hour offers draft beer for 75 cents from 2 p.m. to 10 p.m. everyday.

A popular Polk Street spot such as the **Giraffe Video Lounge** holds to a consistent price schedule with domestic beer \$2.40 and imports \$3.10.

**Ginger's Too** at 43 Sixth and **Ginger's Trois** at 246 Kearny are owned by **Don Rogers**, said to be a cousin (twice removed) of famous dancer **Ginger Rogers**. Asked if he operated a gay bar, Rogers said, "It's a little bit of everything. Everybody's welcome as long as they've got money." Prices there don't vary. Domestic beer is \$1.75 a bottle anytime you can dance in and find a seat. Don't wear a tutu on Sixth Street.

**The Stud**, one of our closest neighbors and longtime friends, south of Market at 399 Ninth, offers \$1.25 domestic beer all night long during the week, with draft only 75 cents.

**Ranch Oasis** has a \$5 beer bust on Sunday from 4 p.m. to 8 p.m. but normally, beer in a bottle is \$2.75 there, says honcho **Kirk Harris**.

**Bob Bowling** at the **Eagle** says Tuesday nights there are the best beer bargain, with domestic beer only \$1 a bottle from 4 p.m. to 2 a.m.

You got a better deal? You know of an old fashioned free lunch with a bottle of beer? Let's hear from you on anything that might make people turn **Out for Fun**.

**A** Jenkins, owner of **Starlight Moving and Storage**, has taken command of the **Galleon** on a lease purchase arrangement with owner **Sherman Lum**. The deal took effect August 27. The popular supper club at 718 14th Street has been sailing along for more than 30 years: it was the origi-

nal 718 Club. Jenkins, a jovial man of large stature — who has been in the city 25 years himself — will now manage the operation. American fare such as pot roast will continue as well as a full bar, Jenkins told the **B.A.R. The Galleon** will offer a Friday night cabaret from 10:45 p.m. to closing and Saturday night jazz. People dressed in leather will get a two-for-one deal on dinner each Wednesday night. Those in full leather will get priority in seating and reservations, Jenkins said. The Wednesday night leather event will be hosted by **Emperor 20**, **Doug Stromberg**. ▼

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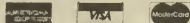
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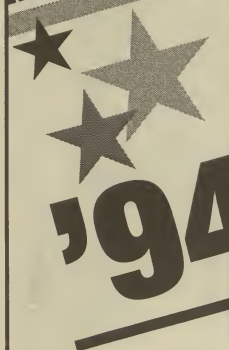
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## History Lessons on NBC

by Al Kielwasser

The October 4 broadcast of the NBC news program *Dateline* featured a gay high school teacher whose career is on the line. After he showed his class a film about the holocaust, Mehlville High School teacher Rodney Wilson displayed a poster of the various patches worn by those incarcerated in the Nazi concentration camps. The poster included the pink triangle and Wilson told his class, "As a gay man, I would have been forced to wear the pink triangle." After a period of silence, his students literally applauded Wilson's decision to come out in the classroom.

According to the *Dateline* report, however, school officials have been less enlightened than Wilson's students. Ronald Jones, the principal of Mehlville High School, described Wilson's statement as "inappropriate conduct." Bob Rodgers, the Superintendent of Schools, agreed and suggested that references to homosexuality have no place in the curriculum.

The *Dateline* report provided Rodney Wilson with a fair forum to rebut such homophobic assertions. Wilson noted that the 800-page history book he used contained no mention of lesbian or gay people and that he was only trying to "stop the silence."

"I simply stated a historical fact," Wilson said, "that gays were persecuted by the Nazis. I stated another fact, that I am gay. And I put those two facts together."

Wilson added, "If it causes one kid to stop believing that gay people are monsters, then that's a good thing."

The *Dateline* report also noted that, despite four years of "glowing" evaluations, Wilson's job is now in jeopardy. He is up for tenure this spring.

Comments can be sent to *Dateline*, NBC News, 30 Rockefeller Plaza, New York NY 10021; Rodney Wilson (courageous teacher) and Ronald Jones (homophobic principal), Mehlville High School, 3200 Lemay Ferry Road, St. Louis, MO 63125, tel. 314-892-5000; Bob Rodgers, Schools Superintendent, 3120 Lemay Ferry Road, St. Louis, MO 63125.

### Donahue's Balancing Act

Recently, Esther Newton — the lesbian author of *Mother Camp*, a book about drag — was asked to be a guest on an episode of Phil Donahue's popular TV talk show (scheduled for an October 11 broadcast date). Other guests included a well-known drag queen and the stars of the movie *The Adventures of Priscilla, Queen of the Desert*. Hours before the taping, Newton was informed that Paul Cameron — a quack psychologist and arch-homophobe — would also be amongst the panel of guests. Cameron's appearance would provide "balance," Donahue's producer's argued.

Before the show was taped, the producers had been provided with ample documentation demonstrating that Cameron conducted fraudulent "research" on homosexuality and had no credibility as an expert on human sexuality. Nonetheless, they insisted on keeping Cameron in the line-up. Adrienne Wheeler — the *Donahue* producer who booked Cameron — assured Esther Newton that "Phil would handle Cameron" and expose the pseudo-psychologist's disreputable career in hate-mongering.

According to Esther Newton, the talk show host did not "handle" Cameron at all. Instead, Phil's guests were left to fend for themselves. Once again, lesbian/gay/transgendered guests were forced into a debate with a homophobic lunatic, a move that too-often precludes any focused discussion of the issues that are (purportedly) at hand.

Would the producers of *Donahue* require Spike Lee to sit on stage with a member of the KKK, in order to "balance" a discussion of the director's film work? Could they insist that an interview with the cast of *Schindler's List* would be "unfair" unless a neo-Nazi was invited to participate? Journalists routinely include homophobic bigots in the coverage of any lesbian or gay subject. As Larry Gross of the University of Pennsylvania points out, this insidious media bias promotes "a dueling experts circus routine that legitimates homophobes as morally equal to gays."

Direct your comments to Patricia McMillan, Executive Producer, The Phil Donahue Show, NBC, 30 Rockefeller Plaza, New York NY 10112, tel. 212-664-6501, fax 212-757-5386.

### On a Personal Note ...

It seems that the *San Diego Union-Tribune* adheres to a heterosexual double-standard when it comes to printing "personals." According to journalist Rex Wockner, the newspaper bans the use of the words "gay" and "lesbian" in the personal ads that are published each Thursday and Sunday. Oddly, it's okay for ad copy to read "man seeks other man for fun," but not "gay man seeks other gay man for fun."

Additionally, heterosexual personal ads are printed under the headings "Men Seeking Women" or "Women Seeking Men." However, lesbian and gay personals are all restricted to the category "Seeking Just a Friend." The newspaper's Classifieds Director, Erin Coates, explained: "We feel those ads that are classified under 'Seeking Just A Friend' allow people to kind of read between the lines." When questioned about the ban on the words "lesbian" and "gay" in these personal ads, Coates again replied, "They're thinly veiled. Readers can read between the lines."

Suggesting that "readers can read between the lines" for lesbian and gay content is a poor excuse for homophobic censorship. Share your outrage with Doug Hope, Managing Editor, and Erin Coates, Classifieds Director, *San Diego Union-Tribune*, P.O. Box 191, San Diego, CA 92112, tel. 619-299-3131. ▼

We must confront the media's homophobia in order to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory or affirmative media coverage call our 24-hour Media Watch Hotline at 415-861-4588, or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893; e-mail glaad\_sfba@aol.com.



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# Is There a Lesbian Link to the O.J. Case?

by Karen Ocam

Lesbians and gays around the world have been as transfixed as their heterosexual counterparts by the mystery surrounding the murders of football star O.J. Simpson's ex-wife Nicole and model/waiter Ron Goldman last June 12 in Brentwood, California. And gay journalists, anxious to cover the story, have privately fretted at not having a "gay angle" to what promises to be the "trial of the century" as the best legal minds in the country try to create doubt that O.J. murdered the two, and prosecutors try to prove that he did. Simpson has pleaded innocent to the crimes.

It's not for lack of snooping that gay journalists have been sidelined. Immediately after Goldman's picture was released to the news media, phone and fax lines burned up trying to discover if he was gay. After all, he was a handsome model/waiter who was described as "only a friend" to "fun-loving" Nicole Brown Simpson. But despite rumors, nothing indicated that Goldman was gay.

Then there were the stories about O.J.'s father having been a drag queen who died of AIDS. Straight-faced speculators have opined on talk shows such as *Geraldo*, and in supermarket tabloid cover stories, that shame over his father's alleged homosexuality drove the man's man football hero to rage and commit domestic violence, and then, maybe, they posited, to commit murder. While perhaps mentioning the father story in passing, gay journalists have resisted running with this psychological gobbledygook.

But now, in the heat of frenzied competition, the *Star*, a supermarket tabloid, reports in its September 27 issue that three weeks before she was murdered, Nicole "fell into the arms" of and fell in love with her best girlfriend, Faye Resnick. Since neither Nicole nor Faye Resnick were known to frequent local lesbian hangouts, the story rests entirely upon hearsay from the *Star*'s unnamed "impeccable sources."

On May 24, the *Star* reports, Nicole Brown Simpson rebuffed her ex-husband O.J.'s attempts at reconciliation by giving him back an expensive bracelet he'd given her for her 35th birthday five days earlier, telling him she "cannot be bought." She then moved out of the \$5-million Brentwood mansion on Rockingham Avenue into a \$600,000 condo nearby on Bundy Drive. It was there that she was "comforted" by "twice-divorced socialite" Faye Resnick, a "self-confessed cocaine addict and her closest confidante over the final months of her tormented life" who'd been living for two years with Santa Monica chiropractor Christian Reichart.

According to the *Star*, Nicole confided her "romantic liaison with Faye" to two close friends, one of whom gave the *Star* the "exclusive" dirt. After bumping into Nicole in Brentwood, the close friend asked about reconciliation attempts. Nicole allegedly replied: "I've broken it off. ... I



Not a "cheap lesbian fantasy" was how a "friend" of Nicole Brown Simpson's described her relationship with Faye Resnick.

have made a decision. It is all over. O.J. is not doing well with the situation. He is going crazy."

The friend then reports she asked Nicole if there was anyone else. "She didn't look particularly happy," the friend told the *Star*, "and said mysteriously: 'Well ... there might be.' When I asked her if it was someone I knew, she said: 'It isn't what you think ... It is to do with Faye.' I pressed her for more: 'What do you mean?' I asked. It was then that Nicole finally admitted: 'I love my girlfriend.'"

The friend "challenged" Nicole, asking, "Isn't there something really wrong with this?" to which Nicole allegedly responded: "O.J. isn't doing well, and I'm safer with Faye."

Yet another friend revealed to the *Star* how "party girl Resnick" told her about the romance with Nicole. "Faye described to me how a distraught Nicole collapsed sobbing into her arms. She told Faye: 'What can I do? O.J. says he'll kill me if I see another guy. But I need someone to love me.'" That was ostensibly the beginning of the affair, which the friend begged the *Star* not to present "like some cheap lesbian fantasy. It wasn't like that at all. This relationship was born out of a deep need for love and understanding on Nicole's part. It was her desperate cry for help. Faye provided comfort for Nicole and a shoulder for her to cry on. She was afraid to have a guy because of O.J.'s insane jealousy. There was nowhere else for her to turn."

One Nicole "insider" took the information to the District Attorney's office and told prosecutor Marcia Clark, the *Star* reports. The defense is allegedly aware of the reports as well. According to the *Star*, the friend also told Clark that "O.J.

had threatened Faye. He told her: 'If you don't stay away from Nicole, you'll be sorry.' That was in the last month of her life. I witnessed firsthand

(Continued on page 23)

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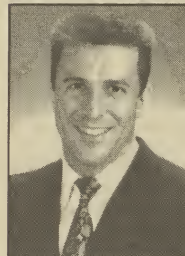
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## CALIFORNIA NEWS

# Deep Springs = Gay Friendly?

by Kent Brandley

The sound of young Northern California men extolling the virtues of "Deep Springs" might make casual listeners believe they were overhearing a slang discussion of a mattress or sex act, but that isn't the case. Actually, Deep Springs is a college located about eight hours from the Bay Area.

It is also the college ranked in this year's *Princeton Review Student Access Guide to the Best 306 Colleges* as the nation's most gay-friendly campus.

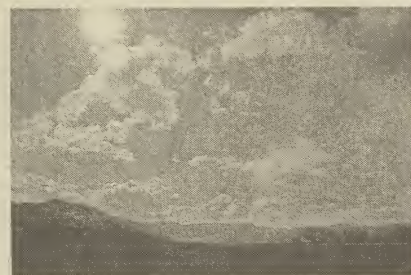
The rankings in the 1995 *Review*, published late last month by a division of Random House, are based on the anonymous reports of 48,000 college students nationwide and how they perceive their schools. And after compiling and sorting all the data, the book states unequivocally that the gay community is most accepted at Deep Springs College on the California/Nevada border. (The worst college for gay students, where they are most likely to be ostracized, is Lafayette College in Easton, Pennsylvania, on the New Jersey border.)

The students at Deep Springs not only put it at the top of the *Review's* list of great places for gay and lesbian students, but also the number one school where professors make themselves accessible; where the best quality of life is offered; where students from different backgrounds get along; where students are happy with financial aid — they should: each one "receives a full scholarship valued at over \$20,000 covering tuition, room, and board," according to the school's brochure — and where lots of soft drinks are available.

Not available on campus: alcohol and marijuana, according to both the brochure and its students, who ranked it "stone-cold sober" to the *Princeton Review*.

The sobriety, according to the brochure, springs from the school's philosophy that "when a student is fulfilling his responsibilities to the community and engaging in what makes Deep Springs unique, he does not

## DEEP SPRINGS COLLEGE



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FOUNDED IN 1947, Deep Springs is located in a high desert valley in California, three miles from the nearest town. Its curriculum is liberal, yet rigorous, and includes a variety of elective courses. A full scholarship valued at over \$20,000 covering tuition, room, and board. The students engage in a rigorous academic program with a faculty of five to seven professors, govern themselves, and participate in the grueling physical work involved in running the cattle and alfalfa ranch that is a crucial component of the college. Several students' days begin before dawn; everyone works at least 20 hours a week. The jobs range from collecting eggs to digging ditches, from inoculating cattle to maintaining the library.

Academia was never like this! Cavort with the cowboys and finally get some *real* use out of your Western wear at this ranch/college.

have time to ... use incapacitating substances." The only other "ground rule" enforced at the college is that the students are enjoined from "leaving the valley except when on business for the college, or in an emergency."

In exchange for the solitude — the college is located halfway between Death Valley and Yosemite National Park, 30 miles from the nearest town — the brochure promises "an intensity of personal and intellectual challenge not found at other colleges or universities."

What that means in layman's terms is that students engage in a rigorous academic program with a faculty of five to seven professors, govern themselves, and participate in the grueling physical work involved in running the cattle and alfalfa ranch that is a crucial component of the college. Several students' days begin before dawn; everyone works at least 20 hours a week. The jobs range from collecting eggs to digging ditches, from inoculating cattle to maintaining the library.

"The labor program is not a

way for students to pay for their time at Deep Springs," the brochure makes clear. "Nor is its purpose to teach skills. The labor program exists to help students develop self-discipline, self-reliance, and an awareness of their responsibilities to the immediate community of Deep Springs and the larger community behind it."

Not that academia is ignored — far from it. The cowboys come back from their chores and head to such tough courses as Neurophysiology and Calculus, in classes that never exceed 12 students. The average class has four to eight. All in all, as one second-year student put it in the brochure, "Academics here are more than study. We read Emerson and hike in the valley, read Tocqueville and work through democracy, read Marx and labor in the field." And get along great with their gay fellow students, to boot.

If you would like more information on this gay-friendly, labor-intensive, bookworm/cowboy haven — and who wouldn't? — call (619) 872-2000. ▼

# Twice Blessed Jews (and Friends) Find Support in Los Gatos

by Kent Brandley

"Twice Blessed," a support group for Jewish lesbians and gay men, commences a six-week session on Monday, October 17 at 7 p.m. at Jewish Family Service, in Los Gatos, a community west of San Jose.

Participants will explore such topics as cultural and religious issues, coming out to family and others, interfaith relationships, and being Jewish in the gay community, said Project Director Karen Belford.

Belford also announced that a new format has been created for a discussion group for Jewish parents of lesbians and gay men.

The parents' supportive and confidential monthly discussion group will begin again Tuesday, October 25 with the new 1994-95 format.

This year, for the first time, the group will have a scheduled topic, guest speaker, video, or book discussion at each meeting.

The group meets on the last Tuesday of each month from 7 p.m. to 9 p.m. at Jewish Family Service, 987 University Avenue, Suite 27 in Los Gatos.



JEWISH FAMILY SERVICE

Any Jewish parent with a gay or lesbian child is welcome to participate.

The scheduled topics and dates for the parents' group are:

- Ten common questions about homosexuality, October 25;
- Dealing with holidays,

November 29;

- Video: "Gay Teens" (Donahue), December 27; and
- Jewish perspectives on homosexuality, January 31.

For more information on either group, call Karen Belford, MSW, at Jewish Family Service, (408) 399-2202. ▼



# Gay-Friendly Church Provides 'An Invitation to the Truth'

by John Antalek

In 1986, James "Walker" Lawer became the second openly gay man to be ordained into the United Church of Christ and was told that the future looked bright for gays and lesbians in their church. Since that time, many more homosexuals have been ordained and have brought with them the commitment to diversity and acceptance of all people in their communities.

The United Church of Christ's (UCC) First Congregational Church in San Francisco is a mainstream, "Open and Affirming" congregation that welcomes and respects diversity in gender, nationality, race and sexual orientation. Lawer moved to San Francisco, with his lover of five years, to become its co-pastor in July.

"The UCC has taken a strong stand for gays and lesbians," Lawer told the *Bay Area Reporter* in a recent interview. "They chose me because I was gay. We like to stay on the cutting edge of social issues."

Lawer spent much of his childhood overseas in Europe; his father was stationed in the military in France and that is where, at the age of 13, Lawer had his first homosexual experience. He later married and had two children. It took years, he acknowledged, for him to come to terms with his struggle over his identity, as well as his faith.

After coming out to his family, he went to the United Church of Christ to join the seminary - but first, he made a point to reveal his homosexuality, stating that it was an important part of who he was and the church would have to accept it.

"I wanted to deal successfully with being gay before entering the seminary," Lawer said. The church agreed and accepted him with no reservations.

The First Congregational Church was founded in 1849 and is part of the United Church of Christ, the denomination that joined the Congregational-Christian Churches, Evangelical and Reformed Churches in 1957. These organizations derived from the pilgrims who stood against oppressive rule.

The First Congregational Church brought Lawer to San Francisco as part of a revitalization to rebuild the church community.

"I want to help the community move towards a new future and to get to know other clergy to work with them," Lawer said.

Lawer states that God is not

only present in church, but in every person, and that some people in the gay community may be rejecting religion or God because of painful experiences they have suffered due to ideals of organized religions.

"There's good reason why people are against organized church. You hear all the stories that keep reinforcing negative feelings," Lawer said.

He said that gays and lesbians have suffered tremendously through religious persecution, and that part of his message is to end the belief that homosexuals are not part of God's family.

"Here's an invitation to the truth. There isn't a single answer," Lawer said. "Churches in general claim to know all about God and they damage people. And most who damage through religion do not apologize. As homosexuals, we've had our identities messed with. So, we are in the right place to be asking spiritual questions. Who are you? That's your responsibility. I would consider it wrong to make you see it my way."

Lawer knows that life's questions and answers can be a terrible struggle. His own decision to leave his family to join the church, for example, was a painful but necessary choice.

"Ask yourself questions to keep you honest in your own life," he said. "I am called to accountability with God. He is present in truth, compassion, hope, social justice, and healing."

Lawer feels that there are spiritual needs that are not being acknowledged inside gay culture.

"In many religions, homosexuals are considered the lowest of the low - next to whores," he continued, saying that gays need to rise above the hatred and bigotry they face daily.

"We should find a way to live which honors God," he told the *B.A.R.*

Lawer feels that forgiveness and patience are crucial for gay spiritual health, especially with the AIDS crisis needing so much of the community's attention.

"The UCC was the first church to write resolutions on AIDS issues," he observed proudly.

Lawer is still in the process of settling into his new home and job, but is not wasting any time reaching out to the community and exploring the city to see who is interested in talking about God, the church, or about any of life's many ques-

tions.

"I certainly don't believe that God has to be a male," Lawer added, "but I do know God is the energy of love and compassion that is inclusive of all kinds of life. Wherever I see people celebrating the joy of love, that to me is the presence of God."

The First Congregational Church is located on the corner of Post and Mason Streets. To talk with pastor James "Walker" Lawer, or to get information on service schedules, call the rectory at (415) 392-7461. ▼

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Photo: Jane Philomen Cleland

The UCC's First Congregational Church at Post and Mason sts. in San Francisco.



# Election

(Continued from page 1)

To illustrate his point, Zingale refers to the Hancock amendment, a 1994 measure that would "deny any federal funds to any school where a counselor said anything positive to a gay kid, or where there is an AIDS prevention program." It was defeated by only 35 votes in the House of Representatives, Zingale observes, a margin that could conceivably disappear in the next election.

"Take the partisan stuff out of it, ideologically, people are saying there will be a shift of from 20 to 40 votes in the House," he says.

"Imagine we come back to Congress where they can just pummel us with these anti-gay amendments." That's the fear.

The positive hope is to build on support for the Employment Non-Discrimination Act (ENDA) introduced this summer with a record number of co-sponsors. It is the first significant piece of federal civil rights legislation for lesbians and gays that has a chance of being enacted into law.

Zingale is marshaling the resources of HRCF for congressional races. The organization has readied a background booklet that educates candidates, showing them how to frame language of the debate on gay and lesbian issues. It aims to raise about \$800,000 in contributions and has already distributed more than half that amount to candidates. It is also encouraging its members to volunteer with campaigns and will send staff into the field to work beside them.

The new political action committee AIDSPAC set up operations earlier this year to help congressional candidates who support progressive AIDS

policies and funding. Most of its initial efforts are going into developing a donor base and educating candidates on the issues. However, it hopes to contribute up to \$50,000, spread across various races.

Treasurer Tom Sheridan sees this election cycle as "an opportunity to establish a reputation as a bipartisan PAC, one that is interested in incumbents and challengers, and is also interested in rewarding friends and punishing enemies."

"If we get involved in a few targeted races, the community can make a difference. We made a difference in the Clinton race," said Zingale. Then he added with a slight sigh, "For what it was worth."

And that is one of the challenges of this election. Many in the community feel burned by their support of Bill Clinton and are either forsaking politics or are becoming much more selective in their support.

## Congressional Races

**House of Representatives:** All 435 members are up for reelection. Most observers feel the Democrats will lose seats but retain control of the house. However, as Zingale observed, the partisan make-up tells less than the whole story: the body is likely to become ideologically more conservative, because of the retirement of supportive old-line liberals who chair key committees.

Newer and younger members, challengers for open seats, tend to be more supportive of

lesbian and gay concerns. They will be a major focus of activity,



Barney Frank

Frank (D-MA) and Gerry Studds (D-MA), and the one semi-openly gay member, Steve Gunderson (R-WI) do not have serious challenges and should be reelected. No other openly gay candidates have made it into the general election for Congress.

**The Senate:** It greatly concerns Zingale. Not only is there likelihood of a further ideological shift to the right, there is also possibility of an actual shift of control from a Democrat to a Republican majority. That would mean Ted Kennedy (D-MA) would no longer chair the important Education and Labor committee. He has used that position to push for AIDS legislation and lesbian and gay issues such as ENDA.

**California:** Incumbent Democrat Dianne Feinstein is pitted against Republican challenger Michael Huffington — a freshman Housemember from California's 22nd district — in what polls show to be a close race.

"There is nothing but good news for us out there because Huffington is a co-sponsor of ENDA," says Zingale. "It is not

a good-versus-evil race." That assessment of Huffington comes



Michael Huffington

rating for his performance in the House, where he voted to ban HIV-positive immigrants and to forbid domestic partnerships in Washington, D.C. On the other hand, Huffington voted against banning gays and lesbians from military service and Feinstein vetoed domestic partnerships in San Francisco during her tenure as mayor.

HRCF is supporting Feinstein, Zingale says, because she "has a pretty solid record of aggressive leadership," while Huffington "has relatively no record. So clearly, we go with what we know works."

**Massachusetts:** Kennedy believes he is in the electoral fight of his life. It isn't because neophyte Republican Mitt Romney is so formidable, polls show, but because many



Mitt Romney

people believe 32 years in the senate is time enough. The Kennedy mystique may be wearing a bit thin. Romney won the Republican primary, unusual for the fact that both candidates courted the gay vote, so that won't be an issue in the campaign. Kennedy should be back next year.

**Pennsylvania:** Democrat Harris Wofford was elected two years ago in a special election. His history of work in civil rights earned him a \$10,000 contribution from HRCF and support from the gay community.

Since then, he has been a major disappointment in the senate, inaccessible to gay constituents, and voting wrong on the military issue. He refuses to cosponsor ENDA, the only Democrat on the Education and Labor committee to take that position.

HRCF cited lack of co-sponsorship as reason for not contributing to his campaign. The election should be a close one.

**Virginia:** Former Marines Ollie North and Chuck Robb duke it out in one of the nation's most watched senate races. Questions have been raised about the personal integrity of both. Robb is no liberal, but he did support allowing gays in the military, and the community has embraced his campaign. North is the posterboy of gay bashers.

Zingale thinks that "money is going to make a difference because the conventional givers are afraid to give to Robb, because they think he is going down." Zingale calls it "their

most important senate race." Apparently so do HRCF members, as they responded strongly to a fundraising appeal highlighting that contest.

Robb's campaign to date has been characteristic of him — dead dull. North's has been masterful in use of television to define the candidate positively. North holds a slight lead



Ollie North

in the latest polls.

Unless the closing weeks of the campaign turn to heavy duty mud-slinging by the principals, independent candidate Marshall Coleman will finish a distant third.

## Ballot Initiatives

Anti-gay initiatives remain on the ballot, statewide in Oregon and Idaho, and in smaller jurisdictions. HRCF, the National Gay and Lesbian Task Force, and Gay and Lesbian Americans have contributed personnel and technical assistance in various forms.

Several national organizations pooled their mailing list to send a joint letter asking members for direct contributions to those ballot campaigns. The initial response has been very positive. HRCF has also written checks of \$25,000 and \$20,000 respectively to the state campaigns.

Polling data on these types of votes has proven to be notoriously inaccurate, so it is difficult to predict the outcomes.

## Gay Candidates

The Gay and Lesbian Victory Funds has a bumper crop of 26 openly gay and lesbian candidates it is supporting for state and local offices this year. By mid-September they had raised and passed on over \$350,000, said executive director William Waybourn.

The Victory Fund evaluates and endorses candidates and then passes that information on to its 4,300 members. Each member has pledged to write at least two \$100 checks for individual candidates, but are free to choose which candidates to support.

Heading up the list are Democrats Tony Miller, who was appointed California Secretary of State and is now trying to get elected on his own, and Karen Burstein, running for Attorney General in New York. Miller is given the edge in his race because he is the incumbent. Burstein has a tougher contest, having won the September primary with only 31 percent of the vote. Both should be close races.

"This year could really change history for the 90s and beyond," says Waybourn, "when you think that we could have two openly gay statewide elected officials."

He points to other likely causes for celebration, as well: the possible elections of a judge in Florida and the first state legislator in Missouri, and additions to the number of legislators in Oregon, among the pending contests. ▼



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# Finally, Dianne Feinstein Revealed

by Karen O'camb

"Dianne was still in grade school when her mother tried to drown her little sister in the bath." So opens the just-published, remarkable and compelling biography, *Dianne Feinstein: Never Let Them See You Cry* by San Francisco Chronicle editorial page editor Jerry Roberts. Through a richly detailed story Roberts reveals what's underneath the veneer of California's star senator, who is now in the political battle of her life.

But, as Roberts pointed out in a September 30 interview, Feinstein's no stranger to fierce battles: as an unrecovered adult child of an alcoholic, she's been fighting forces from within and without throughout her life. It's a life filled with complex contradictions.

Feinstein's childhood of wealth and beauty, for instance, was undercut and overwhelmed by her unstable, abusive mother. Her triumph, aside from becoming one of the state's first female senators (with Barbara Boxer), is her sheer determination not only to survive but win in the political game, Roberts suggests. And yet she's still trying to prove herself worthy.

In a 1986 interview with San Francisco writer Carol Pogash, Feinstein enumerated twelve "rules for getting ahead." One of those rules was this: "Do not cry. Ever. If you've got to bite off your tongue or close your eyes so tight that nobody can see what's in them, do it. Because a man can cry and somehow it doesn't bother anybody. If a woman cries, it's an immediate, destructive thing that goes out and that everybody seems to remember."

Feinstein illustrated how she fuses the personal with the political when she took the Senate floor during the recent assault weapon debate. Idaho Republican Senator Larry Craig criticized her description of the weapon used by a gunman to kill 21 and wound 19 at a fast food restaurant in San Diego. He concluded with: "So, the gentlelady from California needs to become a little bit more familiar with firearms and their deadly characteristics."

Feinstein's response transfixed the Senate. "I am quite familiar with firearms. I became mayor as a product of assassination. ... I proposed gun control legislation in San Francisco. I went through a recall on the basis of it. I was trained in the shooting of a firearm when I had terrorist attacks, with a bomb at my house, when my husband was dying, when I had windows shot out. Senator, I know something about what firearms can do." Both the house and senate narrowly passed the ban.

And yet, for all the internal discipline exerted to keep her private life private, there are moments when she loses control. Her authoritative style and flashes of anger are the rumored reasons for constant staff turnovers. On the other hand, there are moments when Feinstein's "child within" is inadvertently revealed. During the November 1993 San Francisco fundraiser with President Clinton, it became clear Feinstein wouldn't make it home in time. When she called from a plane, Roberts recalls,

her voice sound "plaintive" as she told the crowd: "I'm always afraid I'd throw a party and no one would come. Now there's a party thrown for me and I can't come."

Roberts, who says his writing style was influenced by friend and co-worker the late Randy Shilts, also noted how those "complex contradictions" have played out in Feinstein's roller-coaster relationship with the lesbian and gay community. After the assassination of Mayor George Moscone and Super-

## ELECTION



visor Harvey Milk, which catapulted her into the mayor's office, Feinstein made a series of political missteps that so alienated the gay community that her 1979 mayoral race was seriously jeopardized — until she pulled it out with a simple apology: "Maybe at times I have been insensitive," she acknowledged, but added, "It wasn't because of any calculated reason."

"If I said things that the community has found offensive or doesn't understand, I apologize for that." She was elected San Francisco's first woman mayor on her third try.

One of her first and most impressive leadership efforts was funding programs for what was later identified as AIDS. The programs became the model for the country. But then, roughly mid-term, contrary to her political advisers but heeding the archbishop and her rabbi, Feinstein vetoed a domestic partnership measure pushed by Supervisor Harry Britt. She apparently made no connection between her own premarital relationship with Richard Blum and the domestic partnerships sought both by gays and unmarried heterosexuals. The gay community felt betrayed and took it out on her by joining in the recall effort.

Feinstein's triumph over the recall launched her as a major statewide political figure. But gays did not forget that veto and stayed out of her 1990 governor's race against Pete Wilson. By 1992 Feinstein had mended fences and easily won the senior senate seat from John Seymour in the enthusiastic "pro-change" voting atmosphere. In fact, some gays preferred Feinstein's more moderate approach to the unabashedly liberal Boxer.

Feinstein became a star in the senate. She stood with Boxer to fight for Roberta Achtenberg's federal appointment; carried hate crime legislation in the Crime Bill (Roberts says she created a "sea-change" in the senate by taking on the NRA); fought for increased AIDS funding; and succeeded where Alan Cranston had failed on the Desert Bill. But her vote on an anti-gay Helms amendment and her conservative approach to healthcare reform once again have her on the defensive.

She has explained the Helms vote as an agreement among Senate colleagues not to make Jesse Helms "a martyr." They knew that the amendment would be killed in conference — as it has been. But many gays are nonetheless furious, prompting concern among others that her



Photo: Jake Peters

Reading Dianne: Activist G'dali Braverman, who chained himself to Sen. Feinstein's office weeks ago, holds up a copy of her biography, his "award" at Sunday's ACT UP/Golden Gate benefit.

campaign may be in jeopardy again — and, if Republicans score big gains in the national November election, losing Feinstein could mean the loss of the deciding vote in the senate.

Roberts says Washington insiders are confused about why

Feinstein is having so much trouble in California. But, he notes, "it's very weird out there." And the race between Feinstein and her Republican opponent Mike Huffington ("still a blank slate") is "uncharted territory," with

Huffington reportedly willing to spend up to \$26 million to win. "I don't think anybody in America's run a campaign with an unlimited budget before," he said. But, he added, "I still think she can pull it out." It depends on voter turnout. ▼

## CASINO EVENT

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Monday, October 17, 1994

Find out how other guys under 26 handle the challenge of staying safe, and more! 7 to 11 pm.

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Daniel Bao, GCHP, Condom Resource Center  
Graylin Thornton, International Mr. Drummer 1993

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This study lasts 18 months, and is sponsored by Burroughs Wellcome. Mepron and aerosol pentamidine will be provided at no cost to eligible participants.

For further information about this study, please call Mark Bowers at (415) 353-6215.

HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

## GAY/LESBIAN HISTORY

# Gays Push for Recognition Of 19th Century Gay Leader

by Kent Brandley

"They had locked up his love in science's wax-figure cabinet of monsters, deformities, and monstrosities of all kinds."

— John Henry Mackay, German anarchist

Maybe he remains the hero you've never heard of; many people have no idea who he was or how much he shaped their lives.

Karl Heinrich Ulrichs died 99 years ago, but his message lives on, in the form of the gay rights movement he started when he was literally the only known out-of-the-closet gay activist, anywhere, in the middle of the last century. He was an "in-your-face queer" at a time when that phrase would have meant nothing to anyone — and as such, his 20th century admirers say, his legend deserves to live on and get greater regard.

Now a push is on to get Ulrichs more of the recognition he deserves, and to add historical perspective to a gay movement that, by Ulrichs's own reckoning, would have turned 130 years old last May 26 (see sidebar).

Floridians Michael Lombard and Paul Nash have begun a nationwide drive to focus next year's gay pride celebrations on the man they applaud as "the first known, proud to be out, gay rights advocate in a homophobic society." They suggest that committee members for 1995 gay events focus on the 100th anniversary of his death with the theme: "Karl Heinrich Ulrichs (d. 1895) 100 Years of Pride in '95."

"Before Ulrichs, not one gay rights activist or supporter had actually come right out and said the word 'gay,' as he did," Lombard and Nash insist. "Only Ulrichs went on to speak and write that homosexuality is natural and healthy. He led the way to all that has happened since."

After ten years of researching Karl Ulrichs's writings and theories, former mathematics professor Hubert Kennedy has written the biography *Ulrichs: The Life and Works of Karl Heinrich Ulrichs, Pioneer of the Modern Gay Movement*, an excellent resource for learning about the modern world's first outspoken gay.

Ulrichs was born in northwestern Germany on August 28, 1825. He studied law at Berlin University, passed the bar in the 1850s, and worked in the civil service near Hanover. He soon became dissatisfied, quit the civil service, and turned to journalism. At 37, he accepted his homosexuality and came out to his family.

Ulrichs called gay men "Urnings" since the word "homosexual" had not yet been coined.

Motivated in the 1860s by the suicide of a gay man, Ulrichs began to research and write extensively about homosexuality. His controversial studies on the subject — a dozen books in all, combining anger, humor, and clear thinking in his historical and early defense of lesbians and gay men — were banned. They were also widely read.

As a member of the Association of German

## A Gay Rights Pioneer

**Karl Heinrich Ulrichs**  
**1825-1895**

- First known out-of-the-closet gay advocate, public speaker, and writer to promote equal rights for lesbians, gays, bisexuals, transgenderists, and women;
- Encouraged other gays to come out of the closet;
- Demanded the rights of gays be equal to heterosexuals' rights;
- Called for abolishing anti-gay laws;
- Advised the church to accept homosexuals;
- Asked families to support gay family members;
- Rejected "sick" theories from the medical profession;
- Claimed homosexuality also to be a moral and ethical lifestyle;
- Wrote the first books (12 of them) positively identifying homosexuals (i.e., not equated to degeneracy);
- Addressed such issues as suicide, police harassment, blackmail, the military, family values, hate crimes, privacy, and marriage;
- Published the first gay magazine (1870);
- Originated the "third sex" theory (asserting the condition is inborn and natural);
- Outlined the first known by-laws for a gay organization;
- Suggested fundraising to aid gay bashing victims;
- Identified May 26, 1864 (the day the ban on his books was lifted) as the beginnings of a movement.

— Kent Brandley

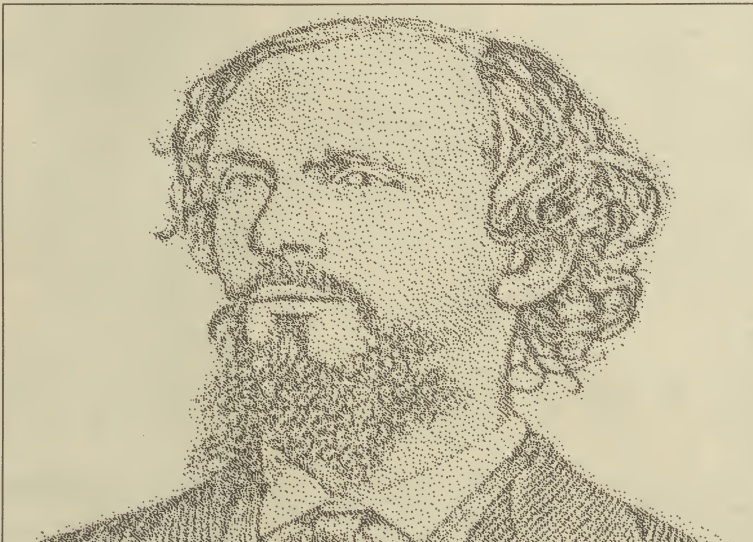
Jurists, he addressed that body of 500 lawyers and judges in 1867 and demanded they discuss homosexuality.

He was shouted down.

He was also jailed for political activism, twice. Unhappy with the Prussian domination in Germany and the spread of its anti-gay laws, Ulrichs went into self-exile in 1880. He went to central Italy, supporting himself with the help of friends and by writing and tutoring. He died July 14, 1895, in L'Aquila.

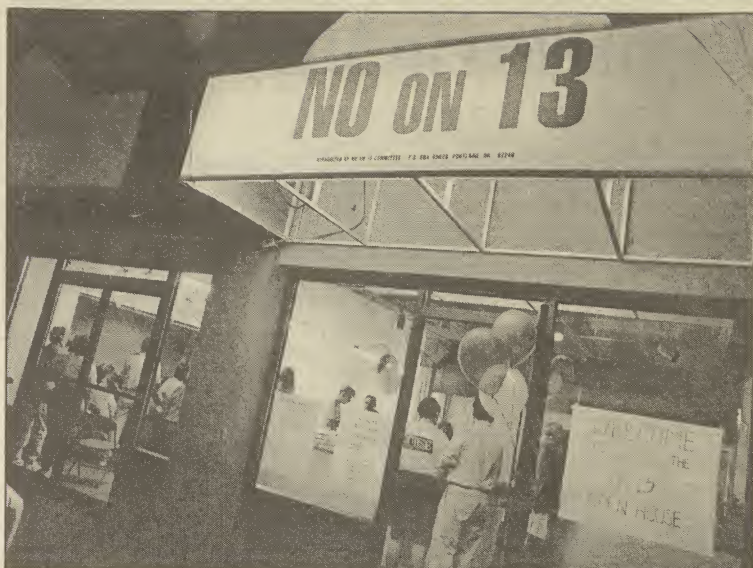
"The courage and integrity of Ulrichs, a century ago, remains an inspiration," Kennedy concludes.

Kennedy's book will be among the thousands in the eagerly anticipated James Hornel Gay and Lesbian Center, due to open at the new San Francisco Public Library under the direction of James E. Van Buskirk. ▼



Karl Heinrich Ulrichs





The No on 13 Campaign held an open house at its Portland headquarters in September.

## Oregonians Fight the Right

by David Batterson

PORTLAND—The No on 13 Campaign (formerly called Save Our Communities PAC) has been holding a number of creative fundraising events throughout Oregon to stop the anti-gay efforts of the Oregon Citizens Alliance (OCA), the most recent of which was the "Panorama '94 Auction For No on 13" at the Portland Museum North Wing (formerly the Masonic Temple) on October 7. The "Shop, Dine & Boogie" fundraiser on September 24 included simultaneous house parties, dining/shopping at participating merchants, and dance parties in Portland and other cities.

Hoping to gain an even larger coalition than was achieved in the successful No on 9 Campaign in 1992, the No on 13 Campaign uses the slogan, "DEFEND EVERYONE'S BASIC RIGHTS" for its literature, signs and bumper stickers.

The Campaign is sponsoring a public access cable TV show called *And Justice For All* that is being broadcast on several cable services. Names are also being collected for the No on 13 Committee of 10,000, for public use of those who support basic human rights for all citizens.

The No on 13 Campaign held an open house in September for its new statewide headquarters, to sign up volunteers and explain its planned strategy to defeat the OCA-sponsored state ballot measure.

Campaign Manager Julie Davis said that "we have a lot of work to do in the next 60 days to accomplish the task of managing the campaign against the OCA's plan to legalize discrimination. We have worked really hard to bring together a professionally-run campaign."

Davis added that "we've done two major statewide polls, of 1000 and 700 voters respectively. That polling and its focus groups has been the basis for how we will develop our message, and how we can go out and talk to those people who are actually undecided on this issue."

"What we found first of all

with these polls," Davis told the crowd of about 50, "is that we have the ability to win this campaign. It's within our reach. What we have seen through our research is that the general population still has a good sense of what Ballot Measure 9 was, so we have to talk about how Ballot Measure 13 is equal to that measure."

Scot Nakagawa of the National Gay and Lesbian Task Force's Fight The Right Project also encouraged people to get involved in fighting the far right, including the OCA. Nakagawa said he had spent the last 18 months traveling about 150,000 miles around the country, and that Oregon had been discussed a lot.

"Oregon has been the focal point for the battle that's been going on for sometime over whether gays and lesbians have civil rights. Oregon is a very important political struggle, the people that I've been working with feel," Nakagawa said.

Davis introduced No on 13 Campaign staff members, including Deputy Campaign Manager Holly Pruett, Fundraising Director David Strah, Volunteer Coordinator Fritz King and Coalition Director Tony Padilla. Strah said they "hope to raise about \$2.3 million for the campaign." The Campaign plans to send out about a million pieces of mail before the November 8 election.

Also in attendance were Oregon Representative Mike Burton, community activist Kathleen Saadat, No on 13 Steering Committee member Carol Auger (a prominent Oregon Democrat), and Archbishop James Arling of the King of Kings Ecumenical Catholic Church.

Saadat said, "We don't have an agenda. This campaign is trying to build something that is more proactive, and we'll begin to develop that agenda." Arling told that *Bay Area Reporter* that his small branch of the Catholic Church is open to diversity, and welcomes gays and lesbians.

Campaign Board of Trustees include Ken Harrison, Chairman of Portland General Electric, Portland attorney Cliff Carlsen, openly-lesbian

Representative Gail Shibley, and Rabbi Emanuel Rose of Temple Beth Israel, who played a prominent role in the No on 9 Campaign. No on 13 Campaign can be contacted at P.O. Box 40625, Portland, OR 97240-0625; 503-222-6151, FAX: 502-222-6418, internet: socpac@aol.com. ▼

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# Elders Speaks to Gay Scribblers in Minnesota

by Karen Ocamb

Keynote speakers at the National Lesbian and Gay Journalists Association Conference, convened in Minneapolis/St. Paul September 22-25, included U.S. Surgeon General Joycelyn Elders; Congressman Barney Frank; Gays-in-the-Military posterboy Joseph Steffan; Los Angeles's KNBC-TV reporter Garrett Glazer; *Texas Triangle* publisher Kay Longcope; and cancer specialist Dr. Katherine O'Hanlan. Kate Clinton provided laughter.

Conference attendees were welcomed by Minneapolis Mayor Sharon Sayles Belton, the city's first woman and African-American mayor, who said she would not have been elected had it not been for the support she received from the gay, lesbian, bi, and transgender community.

Elders was enthusiastically received by the September 23 luncheon group. She was introduced by former *Los Angeles Times* AIDS reporter Victor Zonana, who now holds a top job under Donna Shalala at the U.S. Department of Health and Human Services. He called Elders a "beacon of hope."

Elders was funny and forthright on a range of subjects, including her own penchant for making controversial "off the cuff" speeches. In fact, she probably didn't help her standing with the religious right, which openly loathes her as a symbol of Clinton's presidency, when she started speaking at the conference about the epidemic that has devastated the gay community for 14 years: "If America had spent as much time looking at HIV/AIDS as looking at O.J. [Simpson]," she said with her usual knack for turning a phrase, "we'd be a lot better educated."

She thanked the lesbian and gay community for "acting up" about AIDS — otherwise, she said, "we'd be a lot further behind the eight ball than we are" — and wondered at how educators can teach people about HIV/AIDS and not talk about sex. She noted the high rate of teen pregnancy (500,000 children born to teens each year) — "and we're still sitting around thinking our children are not having sex. ... I wonder how we think these things happen?"

"I've never given out a condom for sexual purposes," she said, but "only to protect children."

A special hush fell over the crowd when Elders talked



Photo: Rick Gerhartner

Tell it like it is: Surgeon General Joycelyn Elders, shown earlier this year, was a hit at the NLGJAC Sept. 23.

about protecting teens from another epidemic: suicide. According to her statistics, more than 5,000 teens a year commit suicide now — a figure that's been increasing over the past decade — making it the third-leading cause of death among 15 - 24-year-olds, with higher rates among gay teens and minority youth. She noted that sexual orientation had been "inadequately measured in suicide studies" — that since suicide victims' parents are "the least likely" to know if the youth was gay, up to eight friends should be interviewed. "This is a major public health problem," she said. "The bottom line is that we

don't have the data. But it's important not to blame the victim."

Elders also talked about how lesbian and gay teens suffer anti-gay violence in high schools and are treated as "social outcasts, vilified. ... This is unacceptable in our society." But along with the gloomy statistics, Elders did offer some hope, voicing her belief that racism, sexism, and homophobia perpetrated by "spiritual economists" can be countered by comprehensive education started at an early age. "Make [children] understand social justice in our society," she urged. ▼

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#### East Bay AIDS Center

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# Officials Say City Water Is Safe From Cryptosporidium

by Kent Brandley

Alarm bells were sounded across the country by a recent three-part series on NBC's *Dateline* about possible risks posed by the intestinal parasite *Cryptosporidium*, sweeping some local residents along in the panic.

But, according to recent information provided to the Health Commission and the B.A.R. by Ann Kronenberg of the Department of Public Health, San Francisco's water supply is safe from the parasite. That is good news to all city residents and visitors who remember the havoc it played in the Milwaukee area in 1993: a *Cryptosporidium* infestation of the water supply there infected 400,000 people and killed at least 100 — a majority of whom were people with HIV.

When ingested by humans, *Cryptosporidia* can cause *Cryptosporidiosis*, a crippling infection for people living with HIV and other medically vulnerable populations, including children and the elderly. For people with severely compromised immune systems, the disease is incurable and ultimately fatal.

For that reason, safeguarding water supplies from "Crypto" is a vital issue for people living with HIV here in San Francisco and around the nation.

Brendan Daly, from the office of openly gay Massachusetts Representative Gerry Studds, told the B.A.R. the Environmental Protection Agency (EPA) has no standards for determining acceptable levels of *Cryptosporidium* contamination in public drinking water supplies. But that is about to change.

On September 20, the U. S. House Energy and Commerce Committee approved comprehensive legislation to overhaul the Safe Drinking Water Act,

including provisions offered by Studds that would require the EPA to establish regulations for controlling *Cryptosporidia* in America's drinking water.

"This legislation is of critical importance to people living with HIV, children, and the elderly, and to all others who are at increased risk of contracting such diseases from the water they drink," Studds said.

The Studds-sponsored provision, which was included in H. R. 3392, the Safe Drinking

Water Act Amendments of 1994, would require the EPA to publish a maximum contaminant level goal, and promulgate an interim national primary drinking water regulation for *Cryptosporidium* for public water systems serving 10,000 people or more, by December 31, 1996. The provision would require the EPA to supersede the interim regulation with a permanent regulation within the next two years.

The measure passed the House late last month, Daly told the B.A.R.

San Francisco is ahead of the EPA, according to city officials. In a memo to Mayor Frank Jordan, the board of supervisors, and the Public Utilities Commission, Anson Moran, general manager of the PUC, assured all concerned that San Francisco's water supply is being monitored for the parasite, and is safe from it.

"San Francisco has been

pro-active in dealing with *Cryptosporidium* in our drinking water and has been regularly testing its water supply for the organism, along with other parasites, since the mid-1980s," Moran wrote.

Kronenberg agreed with that assessment, and wrote in a report to the health commission, "San Francisco has a disease surveillance program" that will detect "low level" outbreaks of *Cryptosporidiosis* in immunocompromised persons. By monitoring patients, as well as the water supply, officials feel they are more alert to warning signs if an infestation were to threaten.

However, Moran reported, repeated studies have shown that the water is safe and there have not been any outbreaks in the city.

"The Health Department [and] researchers at the University of California Medical Center, in conjunction with the [city] Water Department, have been studying the incidence of Crypto in HIV patients prior to the Milwaukee outbreak. Department of Public Health infectious disease surveillance program confirms, on a monthly basis, that there is no evidence of waterborne disease in San Francisco," health commissioners were informed. ▼



Ann Kronenberg

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## Is Laughter the Best Medicine?

A group of social workers, nurses, psychologists, and doctors discussed the importance of humor to the medical field on Sunday, October 2 at the American Association of Therapeutic Humor's national conference in Chicago.

The two-day conference, the group's fourth annual, explored how humor and laughter can improve a person's mental and physiological health. According to Dr. Ed Dunkelblau, humor helps people deal with their problems by improving their outlooks, and misery is "an optional experience."

"Everyone has had the experience of laughing a lot and feeling better," said Dunkelblau. "Especially with illness and psychiatric problems, it gives us an ability to accept life in a less problematic way."

Dunkelblau said humor as therapy is still a new idea, and most of the evidence of its effectiveness is anecdotal and has yet to be widely embraced by physicians. But he said the acceptance of the treatment is growing. "It's gaining more and more acceptance in the medical community," Dunkelblau said. "Psychiatrists have known for a while that humor can be engaging and helpful." While humor may be helpful, Dunkelblau said doctors using humor therapy need to be aware of some possible pitfalls.

"Some humor can be perceived as a put down or as aggressive," he said. "You always want to use humor that's connective. You have to be careful about not using sexist or racist humor."

He also said the patient may perceive that a doctor's use of humor trivializes an illness or shows that the patient is not being taken seriously.

But how does the humor work as therapy?

Dunkelblau said some physicians are working to document that laughter beefs up the immune system. There are also theories that laughing causes the body to create its own morphine and relaxes the muscles to facilitate healing, he added.

But while laughter alone will probably not heal a broken humerus, Dunkelblau said a good chuckle could nevertheless help.

"Sometimes it alleviates the pain by distracting us," he said.

— United Press International



## OBITUARIES

### Obituary Policy

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization - and no poetry. We reserve the right to edit for style, clarity, grammar and taste. If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. Deadline for all obituaries is Monday at 5 p.m.

### Michael John Wilson

October 7, 1994

On Friday, October 7, at 3:30 p.m., Michael left Coming Home Hospice and the company of his mother, Anita Wilson, and his husband of six years, John Mancha, to begin his journey to a more peaceful place. He was a kind, considerate and gentle man. He gave so much of himself to everyone around him. We will miss our loving man.

A viewing was held at California Funeral Service October 11, and a service was held October 12. ▼



### Robert T. Ford

Nov. 17, 1961 - Oct. 2, 1994

Robert T. Ford, writer, publisher and graphic artist, died peacefully from AIDS complications in his Chicago home October 2. He was surrounded by his loving parents, Frank R. Jr. and La Verne Ford; sister, Linda Ford; cousin, LaFreda Lusk; life companion, Michael Thompson; and friends, Trent Adkins, Wendy Quinn and Terry Martin. He was 32.

Ford was founding publisher and co-editor of *Thing Magazine*, a black and gay arts and entertainment magazine that was seminal in the phenomenon of self-published magazines or "zines" during the late '80s and into the '90s. He was inducted into Chicago's Gay and Lesbian Hall of Fame in 1993. Ford's most recent work, "Life During Wartime," was published as a series in *Babble* magazine and candidly documented his personal struggle with HIV/AIDS.

There will be a memorial service at Cage Memorial Chapel, 7651 S. Jeffery Blvd., on Saturday, October 15. The family suggests that donations in Robert Ford's name be made to either Women in the Director's Chair (WIDC), 3435 N. Sheffield, Chicago, IL 60657 or The Hospice Unit at Northwestern Memorial Hospital, 303 E. Superior St., Chicago, IL 60611. ▼

### Paul C. Karney Jr.

Oct. 28, 1944 - Sept. 29, 1994

Paul died unexpectedly in his home on 18th Street, one month short of his 50th birthday. Born in Philadelphia, Paul was a graduate of Penn State and Georgetown University Law School. A major in the U.S. Army Reserve, Paul served in Vietnam for 2-1/2 years and was awarded the Bronze Star, Purple Heart and several air medals. His public service career began as city prosecutor for Alexandria, Va. Since May 1983, Paul has been the clerk of the Bankruptcy Court for the Northern District of California.

Paul's life really blossomed with his move to San Francisco in 1983. His involvement with Alcoholics Anonymous and his 13 years of sobriety were a source of great pride. In his final years, Paul found happiness with Gary Koven. Paul was Gary's knight in shining armor, his dream come true.

Paul is also survived by his sister, Patty; brother-in-law, Steve; brother, Gregory; sister-in-law, Jackie; and many nieces and nephews.

Paul was truly a wonderful human being. He had a zest for life and a caring nature that made everyone feel at ease. Those of us touched by his life will never forget him. Good-bye, my love. ▼



### Michael "Mikey" Williams

Dec. 15, 1955 - Sept. 28, 1994

Mikey died on September 28 at 12:12 p.m. at UCSF Hospital after a courageous, difficult battle with PCP. His sister Marie was at his side.

Mike was not always the easiest person to get along with, but he had a heart of gold and would do anything for you. Mike was clean and sober when he died. That was a very important part of his life. In the end he fought as hard for his life as he did for his recovery.

Mike dedicated much of his time to recovery and HIV service. Volunteering at Bay Area Positives, he did whatever was asked of him. He also loved to debate. Any topic would do. He enjoyed the outdoors and was out camping or rafting whenever he could. He loved to play tennis and was always ready for a game.

Mike's only request was that he not die alone. With the support of his friends, we were able to see that his wishes were met. He will be remembered with love and affection by the many people he shared his life with, including Marie, David, Joey, Shannon, Nikki, Chris, Pilar, Lee and his family at Walden House. ▼



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### Christopher Michael Sheehy

Sept. 13, 1955 - Sept. 29, 1994

Born in Columbus, Ohio, Christopher died at his San Francisco home September 29. He was 39.

Christopher moved to San Francisco from West Jefferson, Ohio, in 1981. He was very active in the Most Holy Redeemer Church and was also a third-order Franciscan. He attended Ohio Dominican College and Capital University in Columbus. He graduated in 1988 from City College from their Dental Assisting Program.

Christopher was very successful in the telecommunications field. Former jobs included senior telecommunications analyst for Wells Fargo Bank and MCI. He was last employed by St. Francis Memorial Hospital as an operator in their telecommunications department.

Christopher is survived by his loving mother and father, Barbara and Pat Sheehy; grandmother, Virginia Bowman; sister and brother-in-law, Molly and Mike Bussard; and many, many friends. ▼



### James N. Lombardo

March 21, 1951 - Oct. 4, 1994

Jim Lombardo of San Francisco, California, passed away on October 4, ending his battle with AIDS.

Jim, known to his friends as "Lombard," was an original, with a passion for gardening and growing things, a lover of opera and classical music, a dear and caring brother, friend and life companion. He possessed a dry humor, droll wit and uncommon intelligence.

Jim leaves behind his life companion, Mark Walden. He is also survived by a brother, Dominic Lombardo; a sister, Antonette Lombardo; nephews, Ryan and Matthew Abraham; nieces, Natalie Abraham, Ashley Lombardo, Heather Lombardo and Raquel Pixler; brother-in-law, Dick Abraham; and many aunts, uncles and cousins. He is also remembered by his closest friend, Joanna St. Angelo; special friend, Anita Engles; and other close, dear friends.

Jim was born and reared in Beaver Falls, Penn. Over the years life took him to Albuquerque, Houston, Phoenix, Tucson and San Francisco.

The family asks that in lieu of flowers, donations be sent in his memory to: AmFAR, 733 Third Ave., 12th Floor, New York, NY 10017-3204.

Jim lives on in the memories of those who love him and will remember him with joy, love and fondness always. ▼



### Anthony K. Buck

May 10, 1957 - Oct. 7, 1994

Tony peacefully left us after a valiant struggle with AIDS on October 7 at 5 p.m. Those of us who knew him admired his will to survive and fight the disease. Tony will be remembered with love by the many people whose lives he touched.

Born in Bartlesville, Okla., Tony settled in San Francisco in 1981. Soon after arriving, he joined AA, which was a turning point in his life - the beginning of a journey of self-exploration, growth and healing. Tony was gifted with intelligence and a love of people. He earned a BS degree in Nursing at San Francisco State, where he was appreciated by the faculty and his fellow students for his quick mind, outspoken manner and sense of humor. He worked for seven years at California Pacific Medical Center, after experimenting with careers in journalism, bond trading and massage therapy.

He is survived by his mother, Shirley, to whom he was a devoted, loving son; his father, Ollie; his sister, Gayle, who cared for him during the last months of his illness and whom he loved dearly; his brother-in-law, Mark Schell; and his close friends, Michael, Dennis, Tom, Garrett and many others. ▼



### Jack D. Edwards

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## OBITUARIES

### Rex Dana Brockway II April 4, 1951 - July 22, 1994

Rex died in his home town of Kalamazoo, Michigan, on July 22 of



AIDS complications. He is survived by his parents, Rex Lee and Patricia; his sisters, Cheryl and Sandy; and many friends from coast to coast, including his devoted friend, John Camp.

A funeral service was held in the Vicksburg chapel in Kalamazoo. Rex loved his summers at Indian Lake, Michigan, and upon his request, his ashes were scattered there.

Rex lived life to the fullest with elegance, grace and laughter ever present. He faced his illness with tremendous courage, never losing his sense of humor or faith in tomorrow.

Rex is lovingly remembered for his blond hair, wit, sense of fashion and boyish grin, all of which will be missed by those who knew him. A celebration of his life will be held on Saturday, November 19. Donations in his memory can be made to the AIDS charity of your choice. For more information call (415) 387-9564. ▼

### Peter Goddard

March 30, 1945 - Oct. 5, 1994

Last week, while a thunderstorm caused San Francisco to look upward at the sky filled with lightning, sound and winds seldom seen, Peter passed from AIDS in Manchester, England, with his family.



Born in England, Peter left as a young man when he joined the Royal Navy to travel the world, finally settling in Sydney, Australia. He was well-known as the manager of "The Oxford Hotel," Sydney's best-known gay bar. In SF he was known as the good-looking "Aussie" bartender at the Bear Hollow on Castro Street for many years. Later, he and Don Dennerline, his true love, operated a landscaping business together. Don and Peter were always together - in San Francisco, Australia and finally England.

Peter carried the banner for San Francisco in the 1988 March on Washington with friend and roommate, Jimmy Carter, and was recently honored by the mayor "for his tireless devotion to building this community" in honor of Stonewall. Peter loved his friends, art, politics and cats. He will be truly missed by so many, in so many places, but nowhere more so than San Francisco, where he always returned - home.

True-blue mate, until we meet again! ▼

### Dennis S. Machado

Aug. 4, 1947 - July 25, 1994

Dennis died at peace with his family, friends and his lover Jay Gordon at his side. A loving uncle, he and Jay took into their Sonoma County home three teenaged nephews - Joe, Carl and Rick - and gave them the fortitude, wisdom and guidance to become outstanding men.



A native San Franciscan, Dennis graduated from Polytech High School in the city, then enlisted in the U.S. Navy, where he served in Vietnam. He earned his AA degree at San Francisco State University and worked for 17 years at Pacific Bell. Dennis and Jay shared 23 years together and traveled extensively.

He and Jay made their Petaluma abode a gracious oasis for their surrogate sons and their many friends. Dennis is survived by his mother, Aurelia; brothers, Donald and Daniel; and legions of relatives, co-workers and friends. Gone, yet so missed. ▼

## COMMUNITY NEWS

### O.J.

(Continued from page 13)

Nicole and Faye's closeness in the weeks before the murders. But I just didn't add two and two together. I feel so stupid not to have realized what was going on. I knew they loved each other, but I didn't appreciate the true depth of those feelings."

Yet another of Nicole's friends told the *Star* that she "confronted" Resnick about whether the two were lovers, and Resnick allegedly replied, "Yes. It is absolutely true." Resnick also allegedly told two other Nicole "inner" circle friends and "a well known TV comedy actress friend the truth about her gay romance."

Although one friend reportedly said it was "all right" if it made Nicole happy, other friends "want to make one thing clear - that Nicole's love for Resnick did not turn her into a lesbian. 'She still was very attracted to men,' said one. 'She loved being in the company of men. She loved being admired by men. But she was afraid of being around men because of O.J.'s insane jealousy.'"

According to the *Star*, Resnick went into the Exodus Recovery Clinic in Marina del Rey four days before the killings, and was there when she was informed of the murders. She has since been writing a book entitled *Nicole Brown Simpson: The Private Diary of a Life Interrupted*, based on a journal Nicole allegedly gave her to keep as a "protective gesture." The book, dealing primarily with "spousal abuse," is due out in the next few weeks.

One of Nicole's friends is said to have broken the news of the lesbian relationship to Nicole's family six weeks after the murders. One of Resnick's friends told the *Star* that O.J. "didn't find out [about the lesbian affair] until a few weeks after his arrest. But none of us can be certain. To him, this is the greatest humiliation of all. Can you imagine how he feels? He was The King Of All His World. And he lost his Queen ... to another woman. That's a pretty hard blow for any man to take - let alone someone with an ego like O.J."

The B.A.R. has been unable to verify independently that Nicole Brown Simpson and Faye Resnick had a lesbian love affair. Attempts to reach Resnick were unsuccessful. Exodus Recovery Clinic says their policy of confidentiality prohibits them from commenting on whether or not Resnick was a patient there. Chiropractor Reichart did not return a phone call before press time.

District Attorney spokesperson Sandy Gibbons said she was not familiar with the story - "the *Star* is not on my reading list." She said the District Attorney's office is "not commenting on anything on the Simpson case. We are not commenting on anything out of court." Asked if she knew if

anyone had spoken to the D.A.'s office about the affair, specifically prosecutor Marcia Clark, Gibbons said, "They sure didn't talk to me. And I don't know and I'm not going to ask her [Clark] - she couldn't comment on it anyway."

It is important to note that prior to jury selection, which started September 26, the defense, the prosecution, and the Los Angeles Police Department have leaked information - sometimes skewed information - that they believe will help their side of the case. It is also important to note that supermarket tabloids such as the *Star* often buy information, unlike most mainstream news gathering operations and gay publications, which couldn't afford the practice anyway.

While often the "bought" information may turn out to be accurate, it is considered "tainted" in a court of law because, without voluntary independent corroboration, it is difficult to prove that the information wasn't manufactured and rendered purely for monetary gain. Resnick, for instance, has apparently accepted a \$100,000 book advance, thereby making it unlikely that she would be called to testify - which some of her friends speculate is one reason why she is rushing into print before the trial.

However, courtesy of the *Star* - no doubt *Geraldo* and other tabloid shows will pick it up also - lesbians and gays have been unexpectedly and morbidly connected to the most publicized and scrutinized murder case in history. ▼

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# Murder Visits the Sister Spirit Area

## NGLTF Writes Attorney General, Urging Intervention

by Marghe Covino

Two women out for a Saturday morning walk on October 8 discovered the bodies of gay men Robert Walters, 34, and Joseph Shoemaker, 24, just north of the city limits of Laurel in Jones County, Mississippi. One body was lying across the railroad tracks; the other was lying beside them; both men had been shot in the head.

Early autopsy reports indicate the victims died of close range small caliber gunshot wounds to the head and eye.

Wanda Henson of Camp Sister Spirit, located about 15 miles from Laurel, told the *Bay Area Reporter* the killings are symptomatic of the anti-gay climate in the area. "All of this is a direct result of the negative feelings and animosities stirred up by Mississippians for Traditional Family Values," she charged.

Henson and her lover Brenda Henson "started getting phone calls [about Walters and Shoemaker] in the early morning hours of Saturday, even before the bodies were found," she told the *Bay Area Reporter*. "The two men were at a house party and left about midnight and weren't heard from anymore."

"You have to realize that there is no place to go, no place open for you to stop at, in that part of Mississippi. You go to a house party and you go home. When they didn't get home people began calling to look for them, afraid that something might have happened."

"And it did."

Only a few months ago, it seemed like the Hensons might have become easy homicide victims themselves: bullets were flying across the Camp Sister Spirit fence, telephone death threats interrupted already sleepless nights, a bomb threat was delivered — over the radio, tires were ruined by Ninja spikes in the driveway, and Brenda was subjected to a high speed chase by a truckful of armed "good ol' boys" who tried to kill her by running her off the road at high speed. All in all, according to the National Gay and Lesbian Task Force, "over 64 incidents of violence, harassment, and intimidation have been committed against Camp Sister Spirit" — and all of it was attributed by local law enforcement to the Hensons' high strung imaginations and their desire to cause trouble for the good, God-fearing folks in Overt.

It was not until Congressman Barney Frank got involved, and set up hearings on the matter with the federal Community Relations Service, that the intimidation lessened, although the Hensons say it has not stopped.

The Laurel Police Department is working with the same Jones County Sheriff's Department that has been so ineffective in solving the Henson's problems on the double homicide, since investigators don't know where the actual murders occurred; it is clear that the men were killed in another location and the bodies were transported to the abandoned railroad site.



Photo: Rick Gerhart

Denizens of Camp Sister Spirit in Overt, Miss., walk along a path there.

donated railroad site.

According to the Brandon, Mississippi coroner's office, the bodies showed no signs of beating or sexual abuse, and police say no motive has been determined, but Wanda Henson said she places little faith in official reports and hurried autopsy findings in Jones County.

"I believe there's a police cover-up going on — this [pattern of quick, out-of-town autopsies] is the same thing they do when people are killed in the jail in Jones County: they get rid of 'em fast before the Feds can come in and investigate," she charged.

"Gay men and lesbians in Mississippi are gripped with a terrible fear," said Wanda. "They won't come out publicly and say Robert and Joseph were victims of a gay-related hate crime, because the next logical question is 'So how do you know they were gay?'"

"Their parents don't want it to be known, because of the shame and ostracism, and the police don't want to confirm it because it would corroborate what we've been saying has been happening down there, and it might bring in the Feds to investigate."

None of the Mississippi police agencies called by the B.A.R. were willing to identify the victims as gay. In fact, they didn't want to talk at all: the Laurel Police were referring calls to the Jones County Sheriff's Department, "because we're not the lead agency," and the Sheriff's Department has no spokesperson except the Sheriff himself, Maurice Hooks — the man who, as the B.A.R. reported last November, personally started a collection to cover the legal fees for any foe of the Hensons who was arrested for terrorizing or vandalizing Camp Sister Spirit.

Now, Henson said, "The

'G&L Friendly' organization in Gulfport — do you love that? It's a gay and lesbian community center, but they have to couch the name — has been inundated with calls and has had to set up services to assist with crisis counseling over these murders."

"Gays and lesbians in Mississippi only call in crisis," Wanda asserts. "They're afraid of being found out. But if I've learned one thing during this siege we've been going through, it's that everyone's closet is made of glass. You just think you're in the closet — and it allows the non-gay community to let the murders of gays and lesbians go unnoticed."

Wanda says other violence is still happening — and so is some gay people's denial: mysteriously, the four-year-old house of a lesbian perceived to be a supporter of Camp Sister Spirit was burned to the ground "and she's convinced it wasn't arson because she's a respected member of the volunteer fire department," Wanda said.

Wanda is still asking questions about that fire and said she has several questions about the Friday night when the two men were murdered. "I want to know who was on duty and who was working the north end of the county. Since I've been in Sacramento I received information that the F.B.I. was in Gulfport asking questions about the murder — I think they need to be in Jones County going to work."

"The significance of the deaths of Ray and Joe are not lost on Brenda and me," she said. "There was a ten-year difference in their ages — as there is between us; they were traveling in twos, which we always do now."

"The message is clear: there's no place to go and no place to hide — not for gay people — not in Mississippi." ▼

### GETTING HELP

The National Gay and Lesbian Task Force's executive director, Peri Jude Radevic, has written Attorney General Janet Reno to urge immediate federal involvement in the case. "We plead with you and the divisions of the Department of Justice," the letter reads in part, "to take the following actions:

"1. The Community Relations Service should again be ordered to mediate between the gay and lesbian community and local law enforcement."

"2. The Federal Bureau of Investigation should monitor the investigations into these murders. I have no confidence in the ability of local law enforcement to adequately, and without anti-gay bias, investigative and document these anti-gay murders."

"3. The Department of Justice Civil Rights Division should investigate the murders as a violation of the civil rights of Robert Walters and Joe Shoemaker."

"4. The Federal Bureau of Investigation and the Department of Justice Civil Rights Division should investigate and issue a report as to why, after ten months of documented violence, harassment, and intimidation — there have been no arrests. Why are civil rights violations allowed to continue?"

"5. A representative of the Attorney General's office should be sent to Jones County to monitor the actions of Sheriff Maurice Hooks."

A copy was forwarded to the acting director of the Community Relations Service and the directors of the F.B.I. and the Justice Department's Civil Rights Division. There had been no response from Reno by press time.

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# Welcome to NORCland

by Michael C. Botkin

The latest national sex survey, carried out by the National Opinion Research Center (NORC) at the University of Chicago, has been greeted with much skepticism. They reported a tame, asexual society, where 40 percent of the teenage boys never masturbate, where most women have no more than two sexual partners in their entire life, and where only three percent of the population is gay. "What planet do these people live on?" some ask. To answer that question, we take you today to NORCland, one of the nearer corners of the Twilight Zone ...

George waddled happily into the kitchen, brandishing a heavy folder. "Today's the day!" he trumpeted. "Today we release that big sex survey. Remember that one I had you all fill out?"

"Yes, dear," his wife Myra droned dutifully as she peeked out the window. She could see the milk truck catty-cornered across the intersection. She flicked the blinds wide open for just a moment, so that they flashed in the morning light, and then shut them again. The milkman honked once, which meant he would drive by one last time in ten minutes, and sped away. She carried a plate of fried eggs and toast over to George. "Geez, I hope lard butt gets out of the house fast this morning!" she sighed to herself.

"Well, we sure showed those dirty-minded pinko sociology types this time! Americans turn out to be as wholesome and pure as Ozzie and Harriet," George enthused. He froze when his son Ted slouched into the kitchen. "Young man," he demanded, "have you been pierced?"

Terror-stricken, Ted clapped a hand over his left nipple. Then seeing his father's gaze fixed on his ear, he relaxed and forced his hand up to it. "Oh, this? Geez, Dad, I did that six weeks ago. Didn't I, Mom?" She murmured vague assent while secretly pouring most of the coffee down the drain. No refills for Georgie

this morning.

"What is that, anyway?" George asked, leaning forward to peer at the tiny stud. "It looks like a Greek letter."

"It's a lambda, Dad. It's kind of a fraternity thing."

"Well, it seems pretty sissy to me," he grumbled. "The reason I sent you to a nice suburban junior college instead of some degenerate university was to keep you clear of that sort of trash."

## Suburban cesspool

George was diverted by the bouncing entrance of his daughter Verona. "Good morning, Daddy!" she bubbled as she kissed him on an eggy, fleshy cheek and patted him on his iron-gray, crew-cut hair. "I need you to sign some school stuff for me," she said, offering him a clipboard with an official look-

## Commentary

ing letter on it.

"What is it 'Rona, something about the junior prom?" he asked.

"Actually, it's a permission slip allowing me to skip the 'sex education' section of the home ec class," she explained, plopping into a chair and pouring cereal into a bowl. "We have to go unless we bring a letter from our parents."

"Hmph!" George snorted. "Damn degenerates, forcing their filth on innocent youth, turning our high schools into cesspools." He emphatically signed the letter and gave it back to his daughter.

"Thanks, Dad." She snatched it up and skipped away to her bedroom. There she carefully peeled away the sex-ed letter to reveal a parental permission slip allowing her full use of the school's reproductive health services program, now properly and boldly signed by her father. She carefully shredded the cover letter and sealed the signed one in an envelope. For the past couple years, she'd been stealing her mother's birth-

control pills, replacing them with Tic-Tacs. But this began to feel risky after her mother started getting milk deliveries six days a week, and she needed her own source.

She paused in the bathroom to palm a handful of Myra's Fiorinols, which she could swap for cigarettes at school, grabbed her bag, and strolled out the door. "Gotta run! Have fun everyone! See ya later!"

"I gotta rush myself," George said, stuffing a last piece of toast in his mouth and pushing away from the table. "They'll be all sorts of press types around the Research Center today, to cover the survey. I might be home a little late tonight, Myra."

"That's okay, honey," she said, hustling Ted to his feet and pushing his backpack into his hands. "You'd better run along to school now yourself," she said, hastily pushing her menfolk out the door and dead-bolting it behind them. She waited until she heard their cars pull away, then languorously pulled the kitchen blinds all the way open. She opened the cupboard, pulled a small bottle of Kahlua out from behind a box of Hamburger Helper, and poured some into the glass of milk abandoned by her son. In only a few minutes, she would get some "special delivery."

## Urban stickiness

George drove steadily from the distant suburbs of

NORCland to the university. It was an Anglo enclave entirely enclosed by Chicago's largely African-American South Side, a virtual ivory tower. After years of experimentation George had determined a route that minimized his exposure to the "mixed zone," as he thought of it, to only six blocks between the freeway and the "safe zone" incessantly patrolled by university police.

"Terrible the way these people destroy a neighborhood," he muttered. NORC was constantly being criticized because all their studies for the past 40 years had, for some reason, consistently undercounted blacks, Latinos and Asians. The sociology boys could be really snotty about it. "If your samples are so damn good, why don't they ever come close to reflecting the ethnic ratios found in the actual population?" they always asked.

The real reason was that George, and most of the other interviewers, would never dream of getting out of their cars (company cars, large pricey American sedans) in any ethnically mixed neighborhood. But they preferred to let their own statisticians, contracted from the Economics Department, refute such scurrilous charges.

George parked across from the Regenstein Library, although it was several blocks from the Research Center. He flashed his ID to the guard and put on a dignified "I'm here to

do important research" look. He took the elevator to the basement and, after carefully scanning the empty hall in both directions, scuttled into the men's room.

The head statistician of NORC was, coincidentally, parked in the last stall, debating with himself. He had to turn in his reliability coefficients today on the big sex survey and hadn't even started them. On the other hand, mid-terms started this week and the tearoom would be hopping before lunch, swarming with horny boys keyed up from studying for exams. "I suppose I could just fudge the data. If you tell 'em what they want to hear, they never question it," he thought. Duty was still contending with desire when George thrust his penis through the glory hole and effectively ended the debate. "Gotta remember to fuck up the raw data disks somehow ... mmm ... cover my tracks ... yum! ... not much chance of getting caught, really ... aaah, that feels good."

Twenty minutes later George sauntered out of the men's room, sprinted to the stairwell, and then exited the building at a dignified pace. He would be just in time for the big press conference. Spreading the good word was, he decided, a sacred duty, and he was proud to be part of it. He marched into the Research Center glowing with the Holy Spirit - and only a slight stickiness in his BVDs. ▼

## Gay Lawmaker Discloses Anonymous Death Threat

*'The Inevitable Result of the Fervor Whipped Up by Right-Wing Groups'*

United Press International

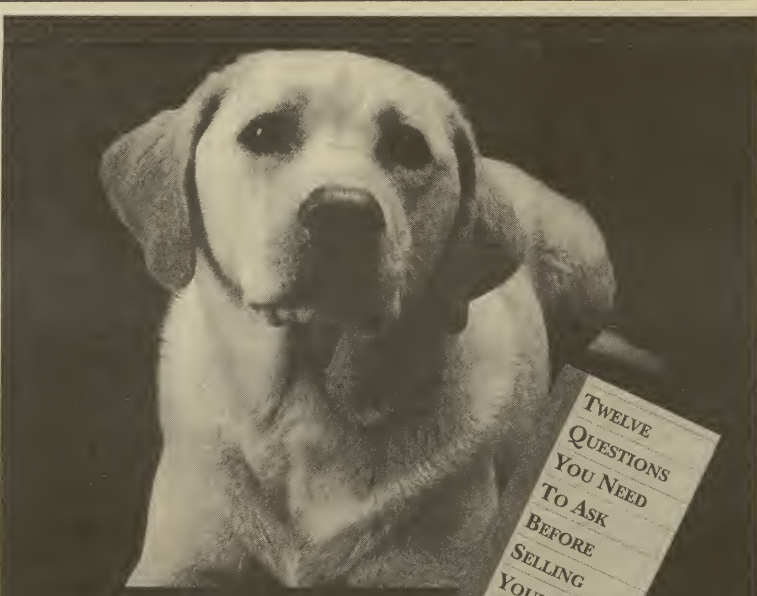
AUSTIN — State Representative Glen Maxey, the only openly gay member of the Texas Legislature, said Friday, October 7 he received a death threat from an anonymous caller who said he would "vote with a bullet" in next month's election.

Maxey blamed the threat on fellow lawmakers and a conservative student group at the University of Texas, who he accused of inciting anti-gay sentiments.

Maxey, D-Austin, told Texas Department of Public Safety investigators that he received the death threat at his capitol office Tuesday evening. In a letter to House Speaker Pete Laney, D-Hale Center, Maxey said, "I believe this death threat is the inevitable result of the fervor whipped up by right-wing groups and some members of the House."

Maxey said conservative state Representative Warren Chisum, D-Pampa, recently

(Continued on page 27)



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## Worse Than Plague, TB Haunts India

While the world watched aghast at the death of 51 people from India's three-week plague epidemic, more than 34,000 Indians died of tuberculosis during the same period, authorities at a medical conference on TB in India said Friday, October 7.

The World Health Organization estimates 1.7 billion people — a third of the world's population — is infected with mycobacterium tuberculosis, which causes the disease and claims 3 million lives worldwide every year.

According to New Delhi's Ministry of Health, India accounts for 20 percent of the deaths — or 600,000 people. Another growing concern among Indian doctors is the link between TB and HIV.

Doctors in India fear as AIDS ravages parts of the country, the spread of TB will worsen still.

One estimate by a Bombay-based AIDS research foundation says at least 1 million Indians already have HIV, and the number could spiral upward to more than 30 million by the end of the decade.

"HIV infection and tuberculosis are synergetic," says Dr. L.M. Nath, Dean and professor of Community Medicine at the All India Institute of Medical Sciences. "HIV breaks down the immune system, and the body is open to the tuberculosis bacteria."

— Hema Arya, *United Press International*

## Religious Violence Hits Mexican State

A mayor in the southern Mexican state of Chiapas resigned Tuesday, October 4, following charges that he ordered the lynching of three local people who had converted from Catholicism to Protestantism.

The state legislature accepted the resignation of Domingo Lopez Ruiz, former mayor in the town of San Juan Chamula.

Five days earlier, two men and a woman in the town were killed by a mob of some 200 Catholics armed with pistols, rifles, and sticks, according to one of two women who survived the attack.

The local press in San Cristobal de las Casas said there was rising tension in the city, where sev-

eral hundred Roman Catholics and evangelicals were arming in apparent preparation for more religious feuding.

A year ago, an estimated 1,000 inhabitants of San Juan Chamula were expelled after many of them converted to Protestantism, although 600 of them returned in August to nearby communities.

— *United Press International*

## Japan To Join AIDS Fight

The Japanese government will assist four developing countries in creating programs to combat AIDS by sending a team of medical experts to Africa and Asia, probably by the end of the year, government officials say.

The team will visit Egypt, Kenya, the Philippines, and Indonesia, where they will conduct fact-finding missions in an effort to determine what kinds of projects are most appropriate for these countries.

The plan is part of a \$12 billion aid package between Japan and the United States announced in February. U.S. experts may participate in the missions as well.

Although the incidence of AIDS is still relatively minor in Japan, the number of reported cases is gradually increasing. The Tenth International Conference on AIDS was held in Yokohama, Japan in August.

Among the types of assistance that the government may provide are the building of condom factories in Indonesia and nursing schools in Kenya. Expansion of pediatric facilities in Egypt is also a possibility, government officials said.

Officials said these programs are in line with a new philosophy of development assistance that puts more emphasis on supplying expertise rather than just money.

The government may send a team to experts to India, Pakistan, and Bangladesh later, officials said.

In a related development, the Education Ministry has announced plans to set up a nationwide database and computer network on AIDS to provide information to students and teachers in Japan.

— *United Press International*

# Polish Gays Seek Equal Rights

by Zbigniew Idziakowski

WARSAW (UPI) — Representatives of gay rights groups in Poland released a report Tuesday, October 4 that described widespread institutional and social discrimination against gay and lesbian citizens, mainly due to a lack of appropriate constitutional protections.

The umbrella organization Lambda cited 40 documented cases of discrimination that took place at universities, working places, within families, and in other situations, but said there were many more. The report also listed a number of cases when people were beaten up and harassed.

Ryszard Madetko, chairman of Lambda, was himself thrown out of a workers' hotel in which he was residing in Krakow a few days after he participated in a television talk show about homosexuals.

"I was said to leave my room in 24 hours, with no reasons given," Madetko said in an interview. "I call such action hidden discrimination, which our society so often uses against people with a homosexual orientation."

Lambda estimates there may be as many as 2 million gay and lesbian people in Poland, an overwhelmingly Catholic nation of nearly 40 million. The authors of the report said the majority don't want to admit their homosexual orientation.

"First of all, the aim of the

report is to give just a hint of what is going on within our society and point out that social and institutional discrimination is a big problem," Madetko said.

He said lesbians and gays have trouble renting housing, there is no sexual education in schools, and education about HIV erroneously indicates that only gays are susceptible to the virus.

Lambda has issued an open letter to President Lech Walesa demanding that Poland's new constitution have an article forbidding discrimination on the basis of sexual preferences.

Madetko said that discussion on gay and lesbian rights is very difficult in Poland.

"The main opposition comes from the Catholic Church, whose thousand-year tradition in Poland has maintained a vision of homosexuals as sick and depraved people," he said.

Lambda is five years old and has 70 regular members. Three monthly papers are published in Poland covering gay issues.

Lambda collects signatures to be handed to parliament backing the idea of constitutional protection — not only for gays but also for bisexuals and heterosexuals.

"I may also discriminate against people of different sexual preferences if I were the chief of a company and would refuse to employ someone whose preferences are different than my own," he added. ▼

## Gabbert

(Continued from page 3)

Mannino said that said he had never seen a condition like Sebring's in all his experience as a forensic mental health specialist.

Mannino says Sebring dismissed the alleged threats against Gabbert. "He said, 'Oh Davis, that's all a bunch of bull-shit. All I meant when I said I was going to take action against Gabbert was that I was going to sue him in court. If I was seriously going to kill Jim Gabbert I would have gone to the Tenderloin and got a gun for \$50,'" Mannino recounted.

Mannino said that he then asked Sebring why he tried to buy "such a large caliber gun" at the Cotati gun shop and Sebring's next answer — and "blatantly psychotic" demeanor — unnerved him.

"I think that if I were going to kill him, I would want to do it with a big gun," Mannino says Sebring told him.

The comment, and the manner in which it was made, were the basis for Mannino's decision to contact Gabbert and the authorities about what he considered to be the serious danger posed by Sebring.

"It was clear there was a split in his thinking," Mannino said. But Sebring, according to news accounts, insists that he never threatened Gabbert "except with legal threats" if he didn't settle and tried to buy the gun for his own protection and "target practice."

Sharon Sebring declined to discuss specifics of the case with the *Bay Area Reporter*, citing pending legal action. "I

want it all to come out in court," she said. "I hope justice is served. I know my son is innocent. I believe the truth always comes out."

Sebring will be in court this week for the setting of a date for a preliminary hearing in the case.

Assistant District Attorney Bill Fazio told the *B.A.R.* that he believed the evidence supports the charges against Sebring.

Assistant Public Defender Terence Howzell said that there were many inconsistencies in Gabbert's statements to the media, and that he is convinced of his client's innocence.

Gabbert says that he is "frustrated and outraged" about Howzell's comments to the press regarding the case, particularly the statement that other people have stepped forward with allegations similar to Sebring's.

He called Howell's comments libel and "actionable."

Howzell told the *Bay Area Reporter* that he is reviewing the offer of private investigator John Nazarian, offering his service to the defense for the token fee of \$1.

Nazarian said that the "case reeks of Rock Hudson and Liberace, and several other wealthy gay men who have taken on younger gay men and used and abused them."

O'Sullivan dismissed Sebring as a "nut" and said Gabbert had been in hiding because of the threats Sebring made against his life.

"There's not a chance that he will be acquitted. He's facing prison or probation with extremely serious restrictions," he told the *Bay Area Reporter*. ▼

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**ACT UP San Francisco:** determined to end the AIDS crisis thru direct action. Meets first & third Thursday every month, 7pm, 3rd floor, Women's Bldg., 3343 18th St. Write PO Box 14844, SF 94114 or call 677-7988.

**ACT UP SF Forum on Cell-Mediated Immunity and DNCB:** Free, Sun., Oct. 16, 3pm. The Ashkenaz, 1317 San Pablo Ave., Berkeley. 954-8896.

**AIDS Health Project:** Individual psychotherapy services for people with HIV. Call for intake appt. 476-3902.

**AIDS Memorial Grove:** Monthly volunteer workday on Sat., Oct. 15, 9am-3pm. Middle & Bowling Green Drives, Golden Gate Park. Info: 750-8340.

**The Alternative Family Project:** low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

**Bay Positives:** Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

**Campaign for Proposition 186, the Single Payer Initiative:** mobilization on Oct. 15, 10:30am at Local 261 Union Hall, 3271 18th St. Info: 824-1936.

**East Bay HIV/AIDS 12 Step Support Group:** Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. eves., 6:15pm. Info: Paul (510) 465-4311.

**Gay Men's STD/VD Clinic:** Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

**GLAAD, the Gay & Lesbian Alliance Against Defamation,** seeks volunteers interested in community outreach. Training sessions will be held throughout the month at 1360 Mission St., Suite 200, SF. GLAAD hotline: 861-2244.

**Green Party Candidates Night:** Free. Tues., Oct. 18, 7:45pm. Women's Bldg., 3543 18th St. 255-2940.

**Healing Alternatives Foundation** maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

**Healing Circle:** Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

**Hearing Loss and Communication:** A Workshop for People with HIV/AIDS, on three Sats., 1-4pm, Oct. 29, Nov. 12, Dec. 3. Donation. Hearing Society for the Bay Area. Call: Jerry Friedman, 693-5670 or 834-1005 (TDD).

**HIV/AIDS Services at Operation Concern:** Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market (at Guerrero), SF.

**Home Care Companions** offers a free practical skills training for care-providers at home for PWAs. Oct. 19, 20, 21, 24 & 25, 7pm, at Davies Medical Center. Advance registration required: call Cell Adams, 824-3269.

**Immune Enhancement Project** treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

**Intergenerational Workshop for Playwrights** by Off-Broadway playwright George Birmisa, sponsored by Operation Concern and Gay and Lesbian Outreach to

Elders. Mondays, 6pm. Info: 431-6254.

**Lesbian/Gay Freedom Day Parade Committee:** General membership meets Oct. 16, 5pm. 205 13th St, Suite 3200. Info: 864-FREE.

**Lyon-Martin Women's Health Center:** Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

**MCC Chronic/Life-Threatening Support Group:** Every Wed., 12:30-2:30pm, in the MCC chapel, 150 Eureka St. Free, drop-in. Call 863-4434.

**Most Holy Redeemer AIDS Support Group** offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Call Jeff at 863-1581.

**National Association of People With AIDS Fax** is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

**National Association for Visually Handicapped** helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

**Native American AIDS Project:** Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

**Negative Men Dealing With Positive Partners:** A support group in Central Marin. Call Jok: 499-8673.

**People with disabilities** who are lesbian, gay, bisexual or transgender: Support group at Independent Living Resource Center, SF. Meets weekly, free. Info: Katie 863-0581.

**Planetree Health Resource Center** up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

**Positive Eating with HIV:** A look at diet and nutrition in the face of AIDS, presented by Haight Ashbury Free Medical Clinic HIV Early Intervention Program on Tues., Oct. 18, 6:30pm. MCC Sanctuary, 150 Eureka St. Info: 487-5638.

**Project Inform AIDS Treatment Hotline training** on Sat. & Sun., Oct. 22-23, 10am-4pm. Info: Jane Levikow, 558-8669.

**Project Open Hand** provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in the Bay Area. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

**Qi Gong for people with HIV:** \$1 per class. Mon., Wed., 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

**Quan Yin Healing Arts Center** Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

**Radical Women:** Business mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

**Relationship Boundaries:** Free workshop. Tues., Oct.

18, 7:30pm. Psychic Horizons, 2240 Geary Blvd. 346-7906.

**Safer Sex Education** 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

**San Francisco Women Against Rape** will hold a rape crisis counselor training for women of color only in November. Call Jamie, 861-2024.

**San Mateo County AIDS Program:** provides care for individuals and families affected by HIV/AIDS. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

**Santa Clara County** needs AIDS speakers. Aris and the Cal. Dept. of Ed. are sponsoring a training, Oct. 15 & 16, for people with HIV or AIDS to speak in classrooms. Call Chris, 334-3845.

**Sexuality and HIV Therapy Group:** 12-week group for HIV + gay men exploring the impact of HIV on their sexual behaviors. Sliding scale. Now forming at Hartford Zen Center. Info: 647-4716.

**Shantl Project's Latino Program:** specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

**Spectrum Center for Lesbian, Gay and Bisexual Concerns** in Marin County has groups to bring our community together. Call 457-1115 (ext. 205, Gordon; ext. 206, Nancy) for information.

**Stop AIDS Meeting** for men 50 & older, free, one-time, informal meeting to talk about safe sex. Info/reg: 621-7177.

**Substance Abuse Counseling for Lesbians and Gay Men** at Operation Concern. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 7-8 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199. Operation Concern 1853 Market (at Guerrero), SF.

**Sumt'n Ta Say:** SF AIDS Foundation seeks contributions by 18-25 gay and bi guys with something to say about being young & queer in the age of AIDS. For a new youth HIV resource guide. Cash prizes. 985-5296.

**Veterans Affairs Medical Center SF** seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

**Visiting Nurses and Hospice of San Francisco:** Bereavement Group for Partners of People with AIDS and Multiple Loss Group forming. Call for information: 861-6959 ext. 501.

**Women's Action Coalition** is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

**Women's Cancer Resource Center:** Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

*Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.*

## Mondelli

(Continued from page 5)

left where he was staying on Sunday night, but he would not reveal where that was.

Police have two composite drawings of a primary suspect, based on the descriptions of three witnesses. These have been widely circulated and printed in the gay press numerous times.

One of the drawings is the person Wenger was seen with Thursday night. The other, which is similar, is the person he was seen with on Monday the day of his death.

Police have obtained Department of Motor Vehicle photographs of a suspect who has some similarities to the composite drawing of what inspectors are calling "the Thursday Guy."

However, police inspectors told the B.A.R. that when bartenders who had seen the suspect with Wenger were shown

photos of five or six similar-looking individuals - including the prime suspect - they failed to pick out the expected suspect.

The person with whom police would most like to speak, but who has not come forward, is the "Monday guy." A bartender placed him with Wenger at 11:30 a.m., giving money to Wenger from a large roll of bills, six hours before the young man's dismembered remains were found in a dumpster. Police estimate it took the killer two to three hours to meticulously cut up the body, which places the individual with Wenger within three hours of his death.

A \$10,000 reward has been offered in the Wenger case, for information leading to arrest and conviction of person or persons responsible. ▼

*If you have information, call S.F. Police Inspectors Mike Johnson or Alex Fagan at (415) 553-1145.*

## Death Threat

(Continued from page 25)

made anti-gay statements during an address to the UT branch of the Young Conservatives of Texas. In his address, Chisum voiced support for student efforts to block state funds for a series of AIDS prevention workshops.

Although Maxey said he was not "connecting Warren Chisum with this death threat," he said such anti-gay rhetoric "only gives license to young adults to decide that they can take care of a 'gay problem' by whatever means. When a conservative public official continues to use that kind of rhetoric, it fuels this kind of reaction."

During a Democratic rally on the UT campus two weeks ago, Maxey said he heard anti-gay insults yelled by members of the Young Conservatives of Texas.

Chisum said that although he disagrees with Maxey's sexual orientation, he does not condone violence against homosexuals.

He said, "I think it's a sad thing that [Maxey] would think I'd have a part in this kind of activity toward him. It's never been my purpose, and I'd never wish harm on him."

DPS spokeswoman Lauren Chernow said there have been other cases of death threats against lawmakers, but such threats are uncommon. She said the threat against Maxey is being investigated. ▼



Openly gay Texas Rep. Glen Maxey believes his death threat "is the inevitable result of the fervor whipped up by right-wing groups and some members of the House."



## LEGAL NOTICES

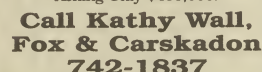
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Jackson St. Suite 301, San Francisco, CA  
94111: RICHARD ARTHUR VAUGHN,  
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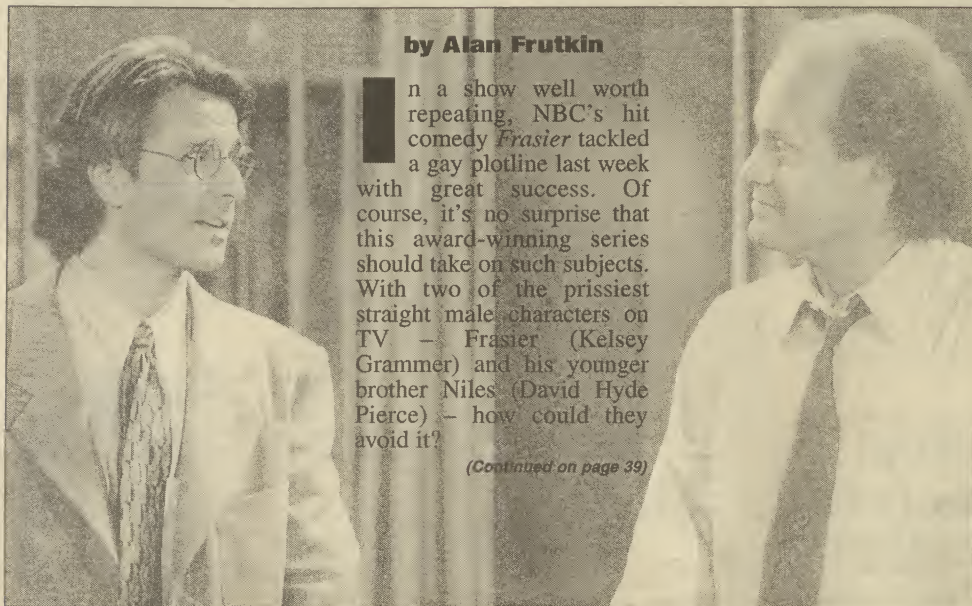


# Frasier's Manhunt

by Alan Frutkin

In a show well worth repeating, NBC's hit comedy *Frasier* tackled a gay plotline last week with great success. Of course, it's no surprise that this award-winning series should take on such subjects. With two of the prissiest straight male characters on TV — Frasier (Kelsey Grammer) and his younger brother Niles (David Hyde Pierce) — how could they avoid it?

(Continued on page 39)



Frasier (Kelsey Grammer, right) doesn't know Duran (Eric Lutes) is gay.

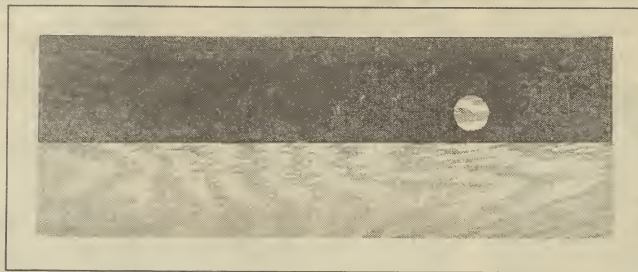
Monica Palacios  
Plays Josie's

## Chicana Comica Seeks Director

by Erin Blackwell

Due to technological advances and economic reversals, audiences are all too accustomed to solo performances. In the good old days, before movies, radio and television, when entertainment was necessarily live, there was no such thing as a one-woman show. When a way-past-her-prime Sarah Bernhardt stood propped-up onstage overcompensating for a wooden leg, there were plenty of supporting players, sets and costumes to enhance the star's innumerable farewell performances. That was theater. (While vaudeville featured solo acts, they were invariably interspersed with dancers and comedy teams.)

(Continued on page 38)



Robin Tichane's *Passage of Time*.

Tichane and Linwood's 'Citizen Pan'

## Mortal Runes

by Roberto Friedman

Visual Aid, the non-profit agency which gives grants to artists living with AIDS and other life-threatening illnesses, has bestowed its first John Caldwell Memorial Awards on installation artist Elliott Linwood and printmaker Robin Tichane. Named for the SF Museum of Modern Art curator who

died last year, the award carries with it a certain poignancy, for Caldwell was a pre-eminent force in the Bay Area arts scene whose support for emerging and innovative artists, including Visual Aid grantees, came from a real love and understanding of contemporary art. Being chosen recipients of the award that bears his name is, for Linwood and Tichane, a considerable honor.

(Continued on page 40)



Monica Palacios in *Confessions*.



PORN

Mangin  
does  
Rockland

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THEATRE

"The Omen"  
returns

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## OUT THERE

by Oscar Ritter

I just want to say that it was damn courageous of *Ebony* to place that nice lesbian couple on the cover of their current issue. Oh wait! That's Michael Jackson and Lisa Marie Presley. Flip open the pages and hear Jackson gush and giggle about his desire for family ("I want to have more children than my father has." That'd be nine!) and his marriage proposal to The King's daughter. "Well, first I said to her (while on the phone), 'If I asked you to marry me, would you?' She said, 'Of course!' Then there was silence. I said, 'Excuse me, I've got to go to the bathroom.' So I came back. I didn't know quite what to say." Nothing! Say nothing! Michael, we wax nostalgic for the days when the only thing known about you was your peculiar attraction to primates.

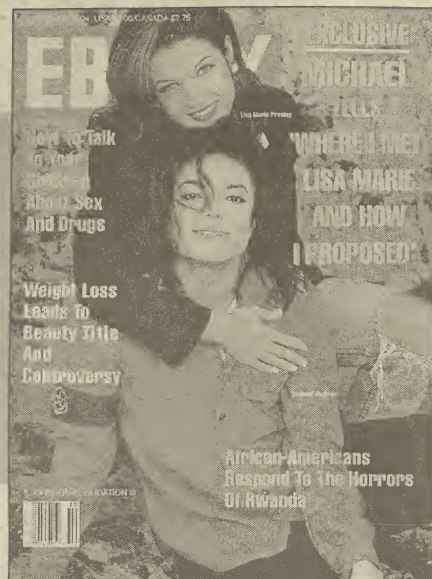
Speaking of primates, it seems that Hollywood is going to continue churning out more uninspired repeats from our pop culture past. According to sources, Warner Brothers is geared for a remake of the sci-fi classic *Planet of the Apes*, starring who else but the big guerilla himself, Arnold Schwarzenegger. Yeah, more dumb astronauts dangling naked in a cage! Question: why are right-wing Republicans always attracted to the leading role in this film? (Remember the scantily clad but earnest Chuck Heston in the original 1968 opus?)

And in more casting news, word is out that Bette Midler, who scored big praise and ratings for her televised *Gypsy*, is looking to remake *Mame* or *Annie Get Your Gun*. Stay tuned.

Under cover, folks, 'cause "Camille's got a gun!" In the October issue of *Movieline*, author/professor Camille Paglia, self-proclaimed "lesbian amazon queen," blasts her way through a rapid-fire interview as she brutalizes everyone from Madonna ("Madonna's a terrible actress. It's a tragedy to me. She has no business going into acting"), to Julia Roberts ("I don't get her. There's no deep sensuality to her. She's a perky little girl. I hate perky"), to Jodie Foster ("[She's] a very PC feminist, the kind Camille Paglia does not like. Don't be preaching to us about your stupid feminist rhetoric"). And then there's Sharon Stone: "I hope she doesn't say, 'I've done that Whores of Babylon routine, I've got to have a serious script to show my other sides.' I don't want to see her other sides!"

Before concluding, La Camille took a quick swipe at the entertainment industry's obsessive red-ribbon wearing. "It's obscene. You can be perfectly sympathetic to AIDS without the self-advertisement. This has got to stop. The movie industry has never dealt honestly with AIDS, but they make sure they've got their red ribbons on." With that salvo, Camille tips her hat and boldly rides off into the sunset.

Camille is not the only person spouting red-ribbon backlash these days. At the recent



Safe Sex Video Awards at the Castro Theatre, comedian/host Mark Davis marched proudly onto the stage wearing a hot white and gold lame number, sans the red ribbon. After introducing himself, he turned to the energetic crowd and said, "I don't want to wear a fashion accessory that trivializes my grief." The audience went nuts with applause.

With the holiday season just around the corner, it's time once again for the barrage of Christmas albums from that group of likely suspects. Disco goddess Donna Summer's *Christmas Spirit* and *Snow Fall: The Christmas Album*, by hip-to-be-square Tony Bennett, are now on shelves at your local record store. Frank Sinatra's coming out with *Duets II* (Nov. 22), a collaboration with such divas as Linda Ronstadt, Lena Horne and Patti LaBelle, among others. Stay tuned for the network TV special, a la Perry Como.

Hey, their lips were sealed, but not anymore, because on Oct. 18, those fab '80s chicks, The Go-Go's, will release a greatest hits album with three new songs! Relive those glamorous Reagan years and snatch up *Return to the Valley of the Go-Go's*. They go on tour this fall and again in the spring.

And a final word on the music front - if you only have \$15 left to your name, skip that can of hash over at Safeway and hightail it to Tower Records for the hottest CD in town: *If I Were a Carpenter*, a selection of Karen and Richard Carpenter's most tormented melodies rerecorded by some of today's hippest bands. Listen to artists like The Cranberries ("Close to You"), 4 Non-Blondes ("Bless the Beasts and the Children") and Grant Lee Buffalo ("We've Only Just Begun"), as they belt out these heart-wrenching tunes that sound more like suicide notes than lyrics. But with the memorable '70s so in vogue, these little goodies are going like hot cakes. So far it's the 10th best-selling CD at Tower this week. ▼

Nice lesbian couple, or hets from hell?



"Jodie Foster is a very PC feminist."



"Madonna has no business going into acting."



Camille doesn't want to see Sharon's "other side."



# Rossini's 'Otello'

## Aural Splendor, Visual Plunder

by Paul Thomason

Opera lovers live for nights like last Tuesday (October 4) when Rossini's *Otello* opened at the San Francisco Opera.

It was an evening when mere high C's went almost unnoticed in an avalanche of notes even higher. There were more good, solid high D's that one night than one hears in an entire season at the opera. There was even a high E natural (and a good one) from Craig Estep as Iago. But what made the evening so very special was that none of this stratospheric vocalism was just empty display. Without exception, the singers used their dazzling performances to convey the music's enormous passion, proving once again that Rossini's serious operas can be just as emotionally gripping as those of any other composer.

Every bit as impressive was conductor Patrick Summers, who managed to lead a taut yet buoyant and stylish performance, one that allowed the singers to caress and mold their lines and even embellish spontaneously (something heard all evening and which made everyone on stage and in the pit just that much more involved with the performance). It is rare to find a conductor this good who obviously does not find such repertoire beneath him. If the gods are kind, Summers will conduct a lot more bel canto opera in SF.

### Sensational singing

As *Otello*, Chris Merritt was in much better form than he was opening night last season in Verdi's *Vespri*. His large, masculine voice rang commandingly throughout its range with no sign of strain at either end. His soft, often poignant singing, in a range more often associated

with baritones than tenors, was a pleasant surprise, and few tenors can hurl coloratura with such *slancio*. For once, many of those Rossini runs and trills sounded like the perfect way for Military Commander Otello to discipline recalcitrant army recruits.

Soprano Cecilia Gasdia's Desdemona was riveting. Though she was occasionally a bit off pitch at the very top of her voice, these minor lapses were probably due to her heavy cold (no announcement of her indisposition was made). Far more important was her total performance. She was Desdemona and our hearts ached for her.

The surprise of the evening was the local debut of tenor Bruce Ford as Rodrigo. In Rossini's opera, Rodrigo's is a much larger part than Iago's, and Ford made the most of it, turning Rodrigo into a sympathetic guy. His smallish voice is a very beautiful one. It is even from top to bottom, projected nicely, and we need to hear it often at the War Memorial. Given all the fiendish ornamentation Rossini asked of Rodrigo, and which Ford supplied, perhaps it is cunrudegeonly to ask for more. But in his second act aria, the repetitions of "Ah come mai non senti" would be even more effective embellished (and embellished differently each time if he wants to be really stylish about it).

Mika Shigematsu was able in the difficult but rather thankless role (there's no aria) of Emilia. Hong-Shen Li was good as the Gondolier, but Kevin Langan seemed a bit pressed by the floridness of Elmiro's line. Of the seven male roles in Rossini's *Otello*, six are for tenor. Given the impressive vocal resources the SF Opera mustered for *Otello*, it would be a crime not to try Rossini's *Armida* (six tenors again), or *Donna Del Lago*

(which requires a mere three). Only, please, keep producer Laurie Feldman away from future producing assignments.

### Ghostly mess on stage

Feldman's production of *Otello* (sets by Gerard Howland) is a disgrace. It fights the music, it fights the emotion and drama of the piece, and it is both pretentious and insulting to the intelligence of the audience.

When a producer cannot let the overture be played by itself but must provide some visual distraction for the audience, that is a sure sign that Trouble Is Ahead. For *Otello*, Feldman has provided five mimes on stilts, known as Fratelli Bologna, to wander around giving us stock melodramatic poses. Not content to ruin the overture with such nonsense, Feldman brings them back over and over again, often at the most inappropriate times.

For example, Rossini wrote a wonderful, long introduction to accompany Desdemona's entrance, one that beautifully sets up the emotional tone of her first music. The ravishing melody is almost a concerto for French horn, and when played as well as it was by William Klingelhoff on opening night, no one in the audience could fail to be moved. Alas, Feldman trusted neither Rossini nor Gasdia (who is quite an accomplished actress) and so treated the music as mere accompaniment for her still walkers. Ditto Gasdia's great scene and aria in act two, which was upstaged by a couple of the Fratelli dueling on the other side of the stage.



Cecilia Gasdia and Chris Merritt in *Otello*.

Even Desdemona's death was an occasion to bring them back on stage (as confetti fell from the sky and an image of a great ring of intestines or something was projected onto the back of the stage).

But even more serious than the reprehensible production is that the powers that be at the SF Opera encouraged it. Why is it so difficult for the administration of our local opera company to trust the art form it is supposed to be serving? When will

it stop trying to destroy opera under the guise of economy? It need not take great sums of money to mount opera effectively. It does take creativity and, most of all, vision, commodities that seem to be in distressingly short supply at the War Memorial Opera House. ▼

**Editor's Note:** *Otello* continues in repertory through October 28. For tickets and information call (415) 864-3330.

## BOOKS

# Cukor Revisited

George Cukor, Master of Elegance  
by Emanuel Levy; Morrow, \$25

This biography of George Cukor provides a key element missing from Patrick McGilligan's fine 1991 effort. The latter's *George Cukor: A Double Life* presented a fascinating glimpse into the gay director's life, but offered little analysis of how he executed his craft. Although both books scrutinize Cukor's technique in dealing with actors, Levy's examines more closely the construction of the films themselves. The passages on *A Double Life* and *Adam's Rib* and other films draw from previous studies of Cukor's work and nicely detail the logic behind his aesthetic decisions.

Levy's book covers much of the same ground as McGilligan's, to which he makes occasional veiled references. The critic and professor of film at Arizona State University refutes McGilligan's notion that Clark Gable got Cukor fired from *Gone With the Wind* because the director had the goods on the star's hustler past. Levy proposes instead that the firing was the result of a "major power struggle" between Cukor and producer David O. Selznick. (The truth is likely a combination of the two theories.) Levy doesn't perceive of Cukor as living a "double life" because just about everyone in Hollywood knew he was gay, though this downplays the spoken and unspoken influences on his behavior throughout his career.

Much research and interviewing clearly went into this book, but some sloppy scholarship undermines one's faith in Levy's enterprise: He describes a 1930 film's moral standards, for example, as outdated for a "post-Prohibition" audience and declares Jack Warner "in the 1970s the only survivor of the old moguls" — Paramount's Adolph Zukor, who lived until 1976, might have begged to differ. People's names are misspelled, among them screenwriter Jay Presson Allen's, and those typos — off with that proofreader's head! ▼

—Daniel Mangin



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## The Women's Philharmonic A Little More Oomph, Please

by Chris Culwell

The Women's Philharmonic turned 14 last Saturday before an eager audience that, despite a heat wave and the airless quarters of the First Congregational Church, showed up to hear what the orchestra and its celebrated music director, JoAnn Falletta, were serving up for a season-opener.

If the results were less than stellar, the heat wasn't to blame. Rather, it was the performance itself, which sounded underheated and misconceived. One expects, naturally, to hear the occasional bloop at a live performance, and certainly one should expect that a conductor's interpretation of a musical score isn't without dry patches, but when one hears consistently errant pitch in the most exposed passages of a work, or shapeless, uninflected playing for vast stretches of time, it does not inspire confidence in players or director.

Saturday's infelicitous showing was something of a surprise, for the Women's Philharmonic

(formerly known as the Bay Area Women's Philharmonic) has earned in recent years a reputation for being one of the Bay Area's leading musical organizations. And not without good reason. Falletta and company have worked hard to bring fresh meaning to the words new and unusual. They've done a great service to music lovers everywhere by saving from obscurity the names of women composers whose works have hitherto never been heard. More than 137 compositions by women have been performed by the Women's Philharmonic over the past decade and a half, 125 of them premieres. And if it weren't for this group, how many music lovers would even know the names of such composers as Michelle Ekizian, Libby Larsen, Germaine Tailleferre (she was one of the infamous Les Six) and Ellen Taaffe Zwilich?

But when a musical performance is as undernourished as Saturday's, one would rather the history lessons be confined to books.

The low point Saturday was

the West Coast premiere of *Para Viola y Orquesta* (For Viola and Orchestra), a three-movement work for viola by Cuban-born Tania Leon. I say low not because Ms. Leon's piece is unworthy, only that its performance, featuring guest soloist Rozanna Weinberger, left little impression.

Though Ms. Weinberger is obviously an accomplished musician — she has performed recitals in concert halls all over the globe and has played with many distinguished orchestras in several capacities — this was not her finest hour. Try though she did, she simply could not find her way into the soul of Ms. Leon's music and instead merely played notes, hoping that a thumbnail sketch might substitute for an informed interpretation. Intonation was slippery, note values sounded clipped, and Ms. Weinberger showed little sensitivity to dynamic shading. Of the latter, it's safe to assume — and I must because the piece in question is unknown to me — that Ms. Leon did not write *Para Viola y Orquesta* as an exercise in monotony.

However, even if the soloist had been in fine fettle Saturday, it wouldn't have mattered much, for the orchestral accompaniment was as unfocused as Ms. Weinberger's performance. Ms. Falletta struggled to bring the music's complicated surface to some kind of point, but, alas, if there was one, it was lost on these ears. I could have sworn the inner and final movements were being sight-read, they sounded so incoherent.

Ironically, though Leon's work was composed primarily to highlight the viola, the soloist's part is so limited in tonal and expressive range that it seems ungrateful to the instrument. That or, perhaps, Ms. Weinberger is simply not the



Rozanna Weinberger

ideal executant of this work.

The first half of the program included *Stars* (1939) and *Sand* (1928) by Mary Howe, and *Overture to Der Shulkandidat* (1792) by Maria Theresia von Paradis. The latter, a work that speaks to the conventional musical idioms of its day, was the most delightful contribution of the program's first half as it featured clear, strong ensemble work from woodwinds and elicited noticeable flexibility from the entire band, a quality absent from the concert until the closing work, Benjamin Britten's *Four Sea Interludes*, from his opera *Peter Grimes*. *Stars* and *Sand* are lovely works, if a bit too short, and a bit too sentimental. The performances could have benefited from some of the aforesaid flexibility.

The second half of the program featured *Changes: a Little*

music for Mozart, by Elizabeth Vercoe, and the Britten. Vercoe writes in the program notes that while the piece features "a lively and rather jazzy section" it is "largely elegiac." I'm not sure I ever heard the "jazzy" part, but *Changes* certainly is elegiac. Which points out one of the problems with this concert. In tone, almost everything on the program, with the exception of the Paradis Overture, sounded elegiac, if not downright lugubrious. Not that the music of Vercoe, Britten, Howe and Leon is ridiculously maudlin or death-obsessed, only that the interpretations of these works by Falletta and orchestra weren't deep enough to suggest musical meaning beyond stock expressions of grief and despair. Melodrama should play only a limited role, if any, in serious music. ▼

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### BOOKS

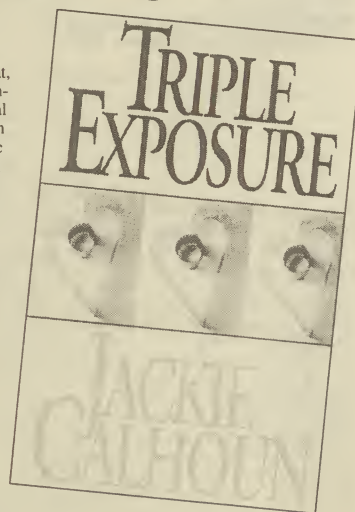
## Emotional Parallelogram

Triple Exposure  
by Jackie Calhoun; Naiad, \$9.95

Imagine that you are deeply in love, and imagine that, because of circumstances seemingly beyond your control, or hers, you are only able to snatch an occasional afternoon or evening together. What happens then, when the obstacle to your coupling is removed? Domestic bliss? Boredom because things are too easy? What if, when you spend more time together, you discover that you really don't like each other very much? What if the love was in fact sustained only by the difficulty you had in getting together? I raise these questions because I thought Jackie Calhoun's newest novel, *Triple Exposure*, was heading toward an exploration of these very issues. Unfortunately, by the time she gets there, she's run out of pages, and the novel ends abruptly, with all manner of not yet raveled loose ends. That's too bad, because Calhoun's writing is pretty good in this novel, and her characters are very interesting. There's Nicky, who loves the very closeted, very married, very maternal Beth, who loves Nicky but is afraid she'll lose her child if her husband finds out she's a lesbian. Then there's Meg, who feels trapped in her relationship with Denise, and who has the required hots for Nicky. This is more than a triangle, it's a parallelogram.

I'm sorry that Calhoun didn't trust herself to explore the very complex issues that she raises toward the end of the novel. That's a book I'd like to read, and one that I hope Calhoun will write. In the meantime, consider *Triple Exposure* a mildly entertaining read that promises more than it delivers. ▼

—Deborah Peifer





## THEATRE

# Theater of Yugen 'Salome' Sullied

by Chad Jones

The premise of Theater of Yugen's *Salome* (*Sarome Kyu Kyu No Dan*), an avant-garde adaptation of Oscar Wilde's play performed by leading Kabuki actor Kyozo Nakamura and directed by 85-year-old Kabuki master Masakatsu Gunji, is intriguing. Take a classic tale of outrageous violence, throw in the compelling tradition of Kabuki theater in which a man in full Onnagata regalia portrays Salome, and weave in a five-member modern dance troupe to act as the chorus. Well, premise is one thing, results another. What could be a fascinating, multicultural, revisionist take on Wilde's play ends up as a slapdash, incoherent cross between *West Side Story* and *Farewell My Concubine*.

The main problem with this *Salome* is its lack of focus. At the conclusion of its 75 minutes, the reason for its being remains unclear. Why adapt Wilde's *Salome* to the Kabuki style of theater? Why blend traditional and contemporary Japanese music with pulsating garage rock? There are just too many unanswered questions. Because Kabuki theater is foreign to many American theatergoers, writer-director Gunji and co-

director Yuiko Doi need to find a way to educate the audience while bringing them into the action and characters of their drama. This production keeps the audience at a firm distance and ends up being too arty for its own good. The audience is never able to fully appreciate the skill of Nakamura's performance as Salome, if indeed skill is present, because they are never given a clear idea of the production's concept.

What this *Salome* does present is a condensed, modernized version of Salome's violent infatuation with John the Baptist. In the '90s, Salome is described as a "crazy, wealthy woman," and John (Michael McFall) is a homeless man besieged by visions. Why or how this crazy rich dame falls for the street guy is never explained, and why Salome is in full Kabuki drag is also unclear.

### Music and dance

Lack of coherence for art's sake is a common practice, but when you start with a play as good as *Salome* and end up with a mess as muddled as this one, you're definitely on the wrong track. The Knee Jerk Dance Project certainly doesn't help things. The three men and two women of the company portray American youths who witness the crazy rich lady in the red

kimono and her fascination with the homeless man with the long dreadlocks. Their dance style could best be described as Jerome Robbins meets Sid Vicious. They throw themselves about the Theater Artaud stage as violently as possible, and when their choreography demands ensemble precision, they fail to provide it. These dancers are also called upon to utter dialogue. Granted these performers are dancers, so criticizing their dramatic readings would not be entirely fair. Suffice it to say that dancers should stick to dancing.

The variety of the musical score is actually the most entertaining aspect of this culturally cloudy evening. Traditional Japanese stringed and percussion instruments are performed live, while the taped score ranges from a big band version of "Blue Moon" (sung live by narrator Mikio Hirata) to head-banging, guitar-heavy garage rock. Even though the eclectic nature of the music provides a much needed infusion of energy, here too, the confused nature of the show's reason for being becomes apparent.

Misconceived and overly ambitious, this *Salome* lacks the bite of its source material and makes poor use of both its Japanese and American theatrical styles. As the audience was



Michael McFall is John the Baptist in *Salome*.

filing out of the theater, a weary audience member was heard whispering to her companion,

"Thank goodness — I was terrified there was going to be a second act." ▼

# Warped Wonders

by Jerry Metzker

Tony Vaguely and his zany crew are at it again. This time The Sick and Twisted Players have applied their anarchic wit to a theatrical adaptation of the classic 1976 horror flick, *The Omen*.

The story begins with the death of the newborn son of Robert and Kathy Thorn (Alex Meconi and Johnny Kat Harris). Unbeknownst to Kathy, Robert accepts another newborn to raise in his place, but this is no ordinary child. He is, in fact, the spawn of the devil sent to earth because his time has come. Although the Thorns raise the child as normally as any child whose father is a wealthy ambassador, little Damien (Deena Davenport) has a tendency to drive his nannies away.

So far this sounds a lot like the film. But then Damien shares an advertisement he's written for a new nanny in a little song that is extremely reminiscent of one from a famous musical about a magical nanny. Sure enough, a prim figure in black carrying a carpet bag descends from the sky with the aid of an open umbrella and lands in the Thorn household. She is, of course, Mary Poppins (Kathy Queer). Hereafter, the production becomes truly sick and twisted.

Mary Poppins definitely has an agenda. Once she arrives, all the sinister qualities of the film begin to invade the serene life of the family Thorn. A mysterious Father Brennan (Jack Spittle) begins leaving creepy messages with Robert; Kathy becomes anxious and untrusting; and Damien befriends a devilish dog.

One of Vaguely's cleverest moments as both writer and director has Kathy and Damien driving through a wild animal safari (a cardboard wall and a menagerie of hand puppets). The scene begins pleasantly enough, but when Poppins appears, trouble cannot be far behind. First, the animals begin singing. "It's a Jolly Holiday with Mary," but before they've finished the song, the puppets have been transformed into uncontrollable beasts and attack the car.

Later, Vaguely again shows us his delightfully warped creative genius when he sets a pack of dogs on Robert and a photographer friend (Mark Menke) at the gravesite of Damien's birth mother and the Thorn's true son.

Like all Sick and Twisted shows, *The Omen* is full of misconstrued lines, half-baked performances and assorted other amateurishness. But this is all part of the fun.

As usual, Vaguely has put together a memorable show. Who but Tony Vaguely could take the disparate elements of *The Omen* and *Mary Poppins* and meld them into something so suave? Indeed, Vaguely's *The Omen* is so adept that it makes one eager to see all the future projects Tony lists in the program. And if he maintains a close relationship with such hysterical impersonators as Johnny Kat Harris, Kathy Queer, Alex Meconi, and Deena Davenport, there is sure to be no end to the unbridled lunacy of his theatrical plunderings of cinema's tacky treasures. ▼

*The Omen continues at the Bernice Street Theater, 21 Bernice St. For tickets, call 826-5358.*

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# Remy Charlip and the last frontier of dance

## Same-Sex Partnering at Oakland Ballet

by Paul Parish

**R**emy Charlip's new work for Oakland Ballet, *Ludwig and Lou*, may give the gay community reason to gather at the Paramount Theater in Oakland this weekend and tomorrow. Charlip is creating a set of five duets that will be danced tonight (Thursday) by male couples, Friday by an all-

female cast and, for the last two performances, by heterosexual couples, although the dancers will have the option of cross-dressing if they so desire.

Doesn't this sound like a hoot? Just hearing about it makes me miss Keith White — the excellent critic who wrote for this paper till his death four years ago — more than ever. White considered same-sex partnering the last frontier in

dance: "When two men dancer together," he wrote, "all stereotypes are instantly shattered, and what remains is entirely new." Charlip is thinking along similar lines.

"The dances are all in duet form, some with very close bodily contact," Charlip says, "so that in the same-sex versions, the same kind of intimacy may be seen as in conventional heterosexual partnering.

"I am for the most part bored with seeing the ever-present heterosexual coupling in ballet, with the woman exhibited in front, often passive and submissive, and the man the stable manipulating courtier."

"Although it is common to see only women dancers on stage," says Charlip, "it is very satisfying. It is much rarer to see a whole group of men, and very satisfying too. Men and women have one kind of energy on stage, women together and men another."

Charlip is a gentle subversive

of the old school. He's one of the modern dancers who hit his stride in New York in the '50s, when gay oppression was omnipresent and gay feeling had to be expressed indirectly. He was an irrepressible ham in Merce Cunningham's original company, and he wore such outrageous clothes that John Cage rebuked him for lack of seriousness. And all along he's been writing children's stories that perhaps best express his sweetly anarchic form of humanism.

"I want to scream and run out of the theater when I see heterosexual violence in dances, no matter how subtle it is," says Charlip. "A gratuitous push or a spiteful pull is, for me, hard to watch, especially when it is ignored by the victim."

"I think it is important at times for women to be alone with women. There is a comforting and peaceful atmosphere without men. Similarly for men — I remember when the last all-male bar in New York,

McSorely's, became integrated with females, the ambiance changed. No longer easygoing — a macho pretense began to rear its head, and the men became rowdy and showy."

The central section of Charlip's ballet is set to romantic, dreamy music by Lou Harrison, the *Suite for Cello and Harp*. Some sections are sparkling, others almost hypnotic. The outer movements are two different settings of Beethoven's *Contradances*. It sounds festive and beautiful; I am eager to see it, maybe a couple of times. ▼

**Editor's Note:** *Ludwig and Lou* will be performed by the Oakland Ballet Thurs-Sat, October 13-15 on a program that includes *The Moor's Pavane* (Limon/Purcell), *The Unraveling* (Alonzo/Attebery), and *Witness* (Lowe/Attebery). For tickets and information, call 1-510-465-6400.

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The irrepressible Remy Charlip.

## Palacios

(Continued from cover)

Only recently — due primarily to the soaring costs of union labor — have audiences had to make do with one set, one performer and sometimes only one costume. However, just because we've gotten used to this sort of thing doesn't mean it's a good idea, and while Marcel Marceau could get away with a bare stage and a ladder, most people can't — and shouldn't try.

Writer/performer Monica Palacios looked strangely lonely during *Confessions*, her one-woman show at Josie's, like she would much rather have been on a date but couldn't get anyone to come out and play with her. Part of the problem was bad lighting. With her black hair, black slip and black high-heels on a black stage against black curtains, she seemed to be beaming her performance from the outer reaches of some distant black hole, instead

of inhabiting the same long narrow room as the rest of us.

Her stagey habit of directing her lines over the tops of our heads, to the front row of some nonexistent balcony, didn't mitigate the lost-in-performance-space feeling. I was maybe ten feet away from her, in the second row, and while I don't blame her for not wanting to look me in the eyes, connecting with the warm bodies in the house might have helped her sell her material. Fanny Brice always played to the balcony, but only because there were people sitting in it.

Palacios' attempts at alleviating the 60-minute show's visual ennui only underscored the poverty of the production values. Her so-called spoken word/slide show, "Single Chicana Dyke Seeks Same" was a funny but overlong short story read from a spotlighted black music stand while some ho-hum graphics flashed on the big white screen behind her. This

wasn't performance; it was rehearsal. As an attempt at a multimedia experience, it was low on concept and imagination, without enough self-awareness to make fun of its own awkwardness.

More successful was her combo lounge act/gynecology clinic, mostly because the idea is so bizarre. Between such standards as "I've Got a Crush On You" and "That's the Way I Like It," the lab-coated, speculum-brandishing Palacios announced, "Frances, your test came back and you *do* have a yeast infection." Her opening monologue equating the pleasure afforded by a carne asada taco with the woman who knows how to eat one was maybe the most focussed and sustained effort in this otherwise slow-paced, hit-and-miss evening. There's no director credit for *Confessions*, but there ought to be — maybe Palacios should call in some outside help. ▼



# British Gay Mags Fill a Hole Chasing the Pink Pound

by Wayne Hoffman

British gay magazines are booming in '94. Market surveys pointing to the gay community as an untapped consumer gold mine have led mainstream advertisers to support new gay publications. As with a similar American boom a couple years ago, one that launched *Out*, *Genre* and *Ten Percent*, the British explosion is motivated first and foremost by the gay dollar—or in this case, the pink pound.

"There was a lot of stuff here about a year ago in the mainstream press about this 'pink pound' story, and it got blown out of all proportion," says Paul Burston, consultant editor and co-founder of *Attitude* magazine. "All these publishers who had never before shown any interest in financing gay projects suddenly thought there was a market there and that they could make some money."

*Attitude* was eventually picked up by an unlikely publishing house, Northern & Shell, which profits from mainstream celebrity magazines along the

lines of *People* or *Us*, and from straight pornography. Northern & Shell had never touched a gay magazine before *Attitude* premiered in April, but the allure of the pink pound changed that.

Burston wanted a magazine less restricted in its perspective than Britain's single longstanding community-oriented news magazine, *Gay Times*.

"The motivation for starting it was that I was dissatisfied with the gay press here. It was very narrow. We wanted something that looked a bit more outward, that wouldn't just be read by a gay audience."

*Attitude* is slick and hip, bordering on pretentious. It concentrates on fashion and celebrities rather than news, and true to its mission, it is not exclusively gay. Excluding the 5000 copies distributed throughout the U.S., the circulation is hovering below veteran *Gay Times*' 50,000. (By comparison, in the U.S. *Out* leads the gay magazines with a circulation of 100,000.) But Burston insists that the two magazines are not in direct competition.

"*Attitude* is about trying to be

a gay style magazine, and the immediate competition is the men's style magazines, which of course trade on the fact that a lot of their readers are gay," he says. "It makes absolute sense to read *Gay Times* and *Attitude* and get totally different things from them, so I don't see any reason why they should be in competition."

## One for the girls

Besides, *Gay Times* has launched its own competition. In the wake of the pink pound excitement last year, *Gay Times* editorial assistant Frances Williams approached the magazine's publishing company, gay-owned Millivres, and proposed launching a national lesbian magazine, *Diva*. Now in its sixth month, the bi-monthly is selling even better than expected, says Williams. *Diva*'s circulation has already topped 20,000.

*Diva* takes a comprehensive



view of lesbian culture, from international news to social concerns to media reviews, and maintains a respectable standard of journalism while infusing the magazine with a laudable sense of style.

While Williams refers to *Diva* as the sister publication to *Gay Times*, she stresses that *Diva* is not simply *Gay Times* for women.

"It's been seen as a sub-niche of the gay market," she says of her readership, "but I see this as a women's

(Continued on page 43)

## Frasier

(Continued from cover)

To its credit, the show dodged most of the pitfalls of gay-derived humor (often delivered by straights at the expense of gays). And, in the high-minded fashion that helped earn *Frasier* an Emmy for best comedy series of 1993, it waltzed right past the subject of tolerance—a given—on its way to the jokes. In classic screwball fashion, the show's writers set up a series of mistaken identities that gave way to a dizzying array of puns and double entendres, making this particular episode one of the most enjoyable of the new season.

Now in its sophomore year, *Frasier* is NBC's successful *Cheers* spin-off, which transplants the Boston bar's eminent psychiatrist, Dr. Frasier Crane, back to his home town of Seattle, where he has begun a lucrative career as a radio talk show shrink. Divorced from *Cheers*' humorless Lilith Sternin-Crane (Bebe Neuwirth), Frasier lives with his ailing father, Martin (John Mahoney), a former Seattle cop, who is cared for by live-in housekeeper Daphne Moon (Jane Leeves). Also, there's Frasier's brother Niles, yet another psychiatrist, who serves as the show's secret comedy weapon; his bizarre marriage to an unseen wife and his sexual obsession with Daphne supply a seemingly endless source of jokes for the series' writers.

In last week's episode, Daphne confides to Frasier that her love life leaves much to be desired. So, when Frasier's new station manager, Tom Duran (Eric Lutes), arrives in Seattle, the shrink—as matchmaker—gets an idea. Duran is an attractive fellow, an American Anglophile who has worked at the BBC for the last five years (Daphne herself is British). The two men discuss theatre. Duran says he likes Frasier's tie. There is lots of common ground here. Frasier invites him to dinner,

thinking Duran is just perfect for Daphne.

But Frasier doesn't know Duran is gay. Of course, Duran assumes that Frasier does know, and believes he's just been asked out on a date. There you have it. A situation ripe with promise. And the show delivers on every front.

## A room with a view

*Frasier*'s plush, high-rise apartment overlooks Seattle's skyline, and when Duran first arrives for dinner, Frasier asks his new boss what he thinks of the place. Duran says, "It's a helluva view!" to which Frasier responds, "It's even better from the bedroom!" A cautious Duran says, "Why don't we just start with a drink."

In the same scene, Frasier informs Duran that he lives with his dad, and Duran asks him whether that puts a "crimp" in his love life. Frasier says jokingly, "Not at all, except when I bring my dates home, he tries to steal them."

So now Duran thinks both Frasier and his dad are gay. Enter Martin Crane. "You're gonna love Seattle," he tells Duran. "It's a real people place. Good food, great bars." Duran asks him what he recommends. "I usually hang out at a place called Dukes," Martin says. "Great crowd. A lot of young cops." And Duran just about smacks his lips with delight.

But what would an episode of *Frasier* be without Niles, who barges in on dinner, uninvited, to protect his "claim" on Daphne? Duran senses Niles' hostility and confronts him, believing Niles to be protecting Frasier. After Duran tells Niles that it's Frasier he's after, Niles smugly informs his brother, who must then set things straight (so to speak) with Duran. Frasier tells his boss, "It never even occurred to me that you might be gay." And Duran answers, "It never even occurred to me that you might be straight." Not knowing what to say, Frasier offers a gracious "thank you."

Although mistaken identities are not new to situation comedy, the gay twist on such plotlines has yet to be exhausted, as *Frasier* so aptly proves here. Actually, the *Cheers* team itself paved this road when, in its final season, Rebecca's (Kirstie Alley) high school sweetheart, played

by Harvey Fierstein (!), visits Boston, and she deludes herself into thinking he's straight.

With the acclaim that *Frasier* has received over the last year, it's unfortunate that NBC has moved it from last season's Thursday night time slot to Tuesdays at 9 p.m., where it's

losing the ratings battle to ABC's hit comedy show *Home Improvement*. It's unfortunate because *Home Improvement*'s historically macho audience should have the chance to see a funny show where gays are not the butt of jokes but an equal participant in them. ▼

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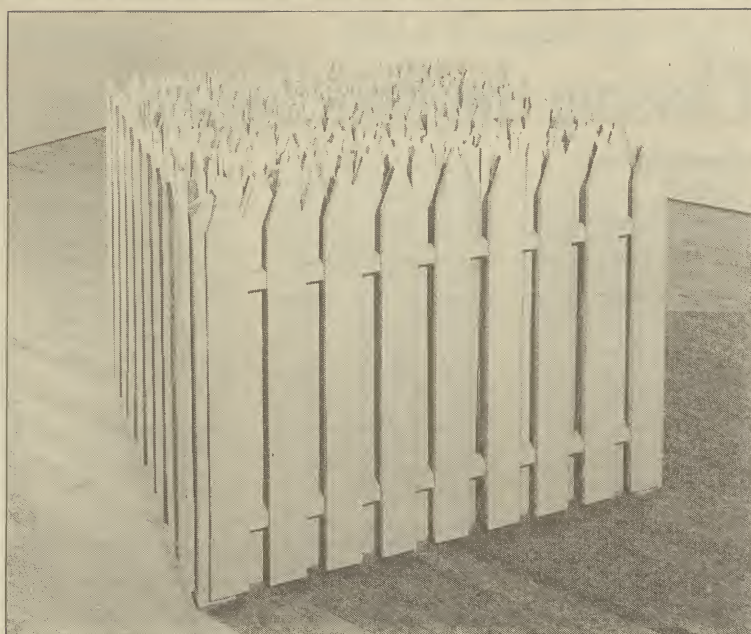
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## ART



Subdivision, by Lynn Aldrich

## Pan

(Continued from cover)

Citizen Pan, the exhibit of their work which opened at the Victoria Room last weekend, shows that, though Tichane and Linwood work in very different disciplines to differing effect, they do share a dark theme. Through their art, both printmaker and conceptualist speak to their condition of living with AIDS. Their work could only have been created during these somber days of the pandemic that does not end.

Tichane shows woodblock prints from his series *AIDS' Dark Terrain: Twelve Stations from a Yankee Pilgrim*. In these beautifully crafted images, the grain of the wood used in the printing process evokes the features of a dark landscape, an endless horizon of shadowy terrain. Tichane's prints engage the myths of the open, endless American landscape — and furnish its reverse image, the nether regions of the soul.

A handmade book of *Dark Terrain* is the centerpiece of Tichane's exhibit: the viewer is instructed to remove his shoes before sitting on grass mats on the floor and examining the book. "My prints are landscapes," the artist told me, "and I want people to be landed — close to the ground — when they look at them."

### Puckish casualty

Linwood's new installation, though vastly divergent from these prints in form and presentation, is similarly concerned with the search for one's dark side, one's shade. A tableau in three stations, the work takes as its central metaphor the story of Peter Pan. Child's blocks spell out WORK, LOVE and PLAY; at the LOVE station, Peter's fallen body is outlined in chalk, items of his puckish wardrobe strewn about. Nearby lies a broken cable, as if the wires supporting Mary Martin's flight over the stage had snapped, and our perpetually youthful figure had met an early, sudden mortality.

There are many more clues to this enigmatic display, including shadows made from felt and focussed light, a nursery chest full of toys and handcuffs, scatterings of black feathers and gold glitter, and family photographs from the artist's troubled past. A passage from Barrie's story is projected onto the floor: "But all the fairies are dying now because children know such a lot they don't believe or laugh anymore."

As with much conceptual art, a full understanding of the work is possible only with its creator's gloss. But clearly, *Citizen Pan* is Linwood's most personal and self-revelatory piece. A photo-

graph of his father looking "like a raunchy sailor" hangs alongside text alluding to painful memories of this monstrous patriarch molesting the artist's sister. Even after all this time and distance, the traumatized brother is still "living and dying in my father's shadow."

And what of Peter Pan himself, the boy who lost his shadow? Some years ago a psychologist introduced the concept of men who suffer from "Peter Pan syndrome." Here's a character who flits around town wearing green tights and a felt hat and hangs out with fairies, and somehow he's become associated with the phenomenon of men who refuse to grow up. Linwood says he's of the opinion that most gay men don't mature psychologically much beyond their late twenties. Beyond the issue of arrested development, however, lies the specter of untimely demise: "These days, if you even make it to 40, it's a miracle. God forbid you should look it!"

### Identity issues

Linwood, along with Sara Bates and David Izu, curated the 113th Annual exhibition at the San Francisco Art Institute, *Forms of Address*, which also opened last week. This is an intriguing if not entirely cohesive showing of five artists whose work engages issues of identity.

Jean LaMarr and Julian Lang are Native American artists for whom a connection with the earth is central, primal, sacred. Their installations share an aesthetic with the earthwork of Canan Tolon, living grass attached to arcs of sheet metal. But the through-line between these pieces and the altered domestic icons of Lynn Aldrich and Janet Biggs, though insisted upon by the show's catalog, remains tenuous.

Still, considered singly, each chosen artist contributes work with immediate impact and lasting resonance. Perhaps Los Angeles artist Aldrich has the most success with her *Subdivision* (1990), a white cube of picket fence stakes which cuts right to the heart of suburbia, exposing a symbol of the American dream for its underlying threat of violence. ▼

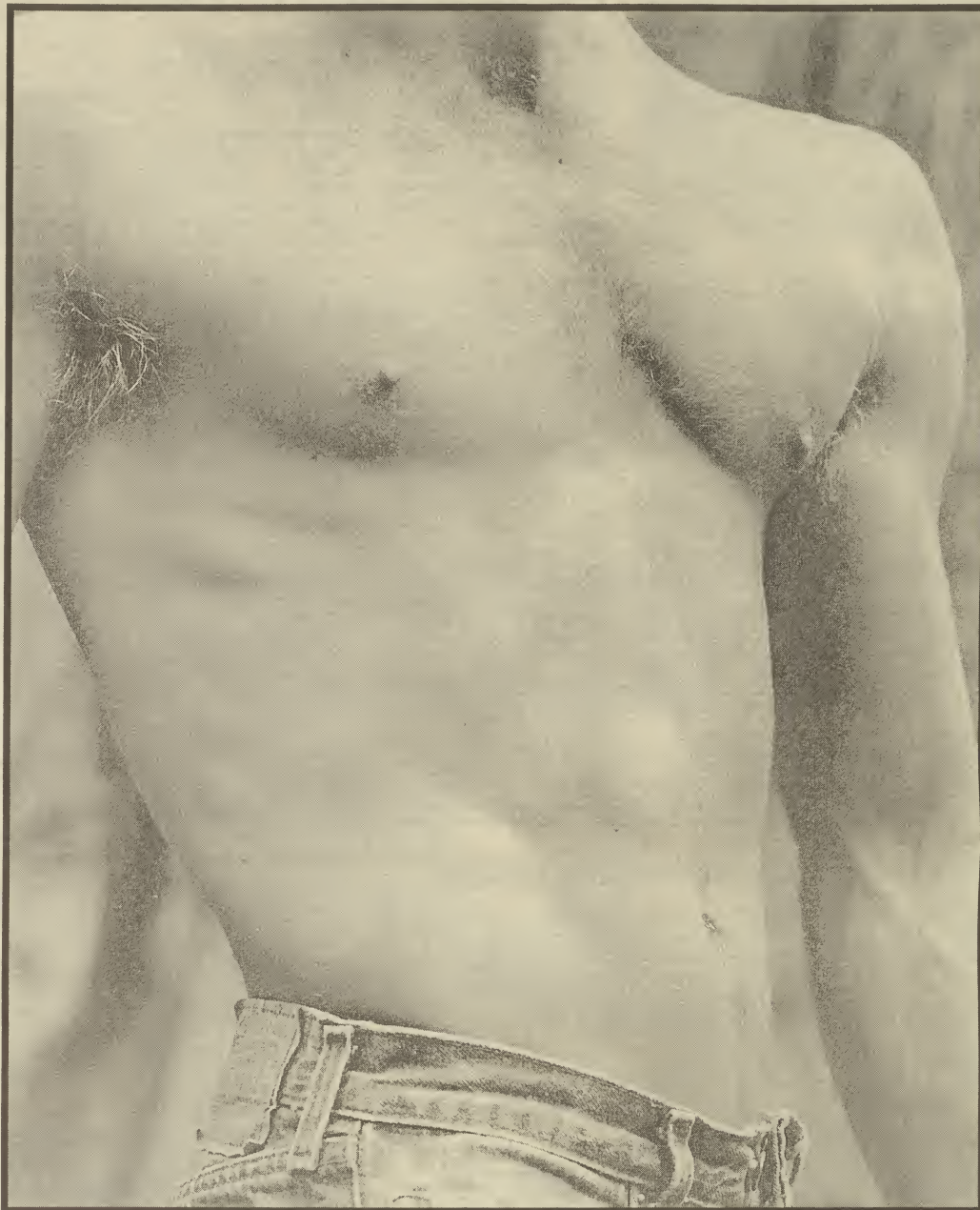
**Reporter's Note:** Citizen Pan remains on view at the Victoria Room, 180 6th St., thru Nov. 6 (Fri.-Sun., 12-6 p.m.; call 255-0364). A free artists' talk on Sat., Oct. 15, 3 p.m. will include an appearance by performance artist Maria St. John as Peter Pan. The part of Tinkerbell will be played by a cel phone. *Forms of Address* continues thru Nov. 13 at Walter/McBean Gallery, SFAI, 800 Chestnut St. (Tues.-Sat. 10 a.m.-5 p.m., Thurs. 10 a.m.-8 p.m., Sun. 12-5 p.m.; call 771-7020.)

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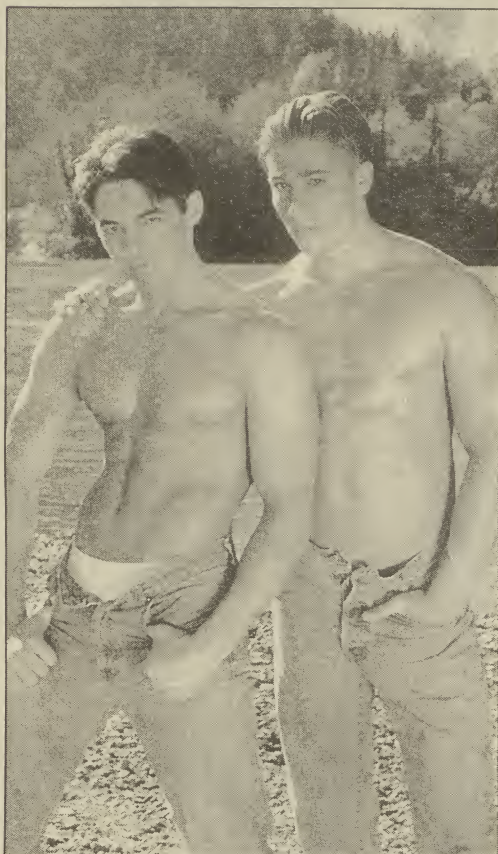
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Ultimate Receiver-Northern California

BAY AREA REPORTER—October 13, 1994—PAGE 41





Hal Rockland and friend: special services far outdistance Laura Ashley drapes and Victorian potpourri.

## Country Inn Offers Extra Special Touches Beyond Laura Ashley

by Daniel Mangin

So now she's on the porn beat," sniffed a pathetically envious acquaintance, who accused your hard-working reporter of lacking the requisite qualifications to ruminate on the comings and goings of the young and hung.

Well, pardon us. Is it our fault that we'd have to drag a machine out of the Smithsonian to screen our contributions to the field to prove our worth to the little darling? Or that no one will publish our sex-industry memoir, *I Was a Teenage Fluffer*? Of course not.

Still, the smoke of recrimination hung in the air as honey and I settled down for week two of separating the metaphorical wheat from not-so-metaphorical shafts. Imagine our delight, then, when minutes into Falcon's recent *By Invitation Only* we realized that yours truly brought verifiable expertise to its analysis.

The Falcon, credited to one John Rutherford, takes place at the Highland Dell Inn. Having just finished editing a book on country inns of California (perhaps if it's a hit, the publisher will print *Fluffer*), *Invitation* is a natural for us, though the Highland Dell's notion of "extra special touches" for its guests does go a bit beyond the usual

Laura Ashley drapes and authentic Victorian potpourri in the antique armoire.

### And then there were buns

*Invitation's* opening is *my mysterioso*. Eight handsome, squeaky-clean gents with ultratan tans have been lured to the Dell by an unnamed, initially unseen party. The whole tape has an *And Then There Were None* feel, though none of the assembled could hold a candle to Barry Fitzgerald or Walter Huston in the acting department. (The upside: they're all a hell of a lot cuter.)

One of the eight gets an after-dinner audience with the reclusive host, who turns out to be Matt Gunther. In an obvious homage to George Macready in *Gilda*, Gunther, shot heavily in shadow to open the scene, has a menacing-looking walking stick with which he probes and prods the delectably blond Cort Stevens. Pity that Mr. G's dick, even with the aid of a cock ring, never quite approaches the rigidity of his cane — perhaps he could have used an experienced fluffer like ourselves.

Wait a minute, we're getting ahead of things here. Before dinner even gets started, two of the guests have gotten it on upstairs. Like many fine inns, the Dell serves early-evening cocks/tails, in this case those of Hal Rockland and Hunter Scott.

H.R. has the most malleable of foreskins — it's an erotic instrument in its own right, one that Scott manipulates with great proficiency.

The two's masterfully shot sequence — nice interaction, good lighting, the camera in *all* the right places — begins with a tease and unfolds slowly, almost romantically, with a touch of New Agey music burbling in the background. An extra-special visual touch, the camera bobs toward Scott's face as the buxom Rockland fucks his heels-over-head partner. A bit

dizzying after a while, but so *verite*.

### Glistening Goo

Two other diners, Dino Phillips and Vince Rockland — is Falcon identity shaper Mr. Clayton losing his imagination or could the two like-surnamed fellows really be related? — have a post-supper fling. Truth be told, V. Rockland's bizarre eyebrow make-up and/or plucking made it hard to concentrate on this sequence, whose extra-special touch included syncopated finger-popping on the soundtrack — or were we just imagining this? — to go with Rockland's extended digital examination of Phillips' e'er-so-willing butthole. Phillips has the look of an angel at the end of the scene, as he milks Rockland's glistening goo onto his face.

*Invitation's* piece de resistance is a scintillating eight-way in the dining room. The choreography here would have done Busby Berkeley proud; the action starts out with simple two-by-two patterns, evolves into more complex configurations of kaleidoscopic proportions, then dissolves into a j.o. conga line in which seven guys take their turns humping the eighth.

Well, sometimes six. Can't let slip by that continuity error — or did that big blond just cut on line? One-by-one they shoot what turns into an ocean of jism onto his back. The scene's so well-crafted that one can easily forgive the cum continuity problems, an absolute trifle considering its overall ingenuity.

As a video, *Invitation* was strictly a delight, one of the best Falcons we've seen recently. As for the Highland Dell, it's a four-star gem, one that furthers the reputation of California's country innkeepers for providing innovative accommodations and stimulating diversions to help their guests take a load off their hinds. Make your reservations *immediately*. ▼

### Thursday Afternoon Community League

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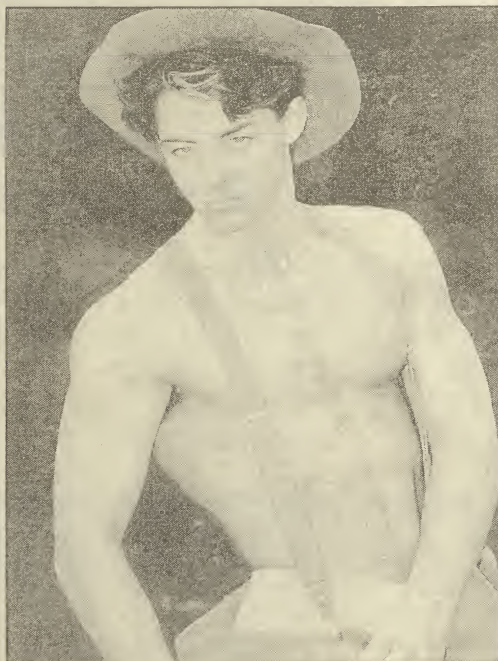
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Hal Rockland: an early-evening cocktail?



# British mags

(Continued from page 39)

magazine. It's both a women's magazine and a gay magazine, and that gives it a much wider scope in terms of how we market it. I think lesbian issues do tend to cut across women's issues and gay issues and aren't so easily containable."

## Phased out

Things are taking off for *Diva*, but they never did at *Phase*, yet another slick British gay magazine that debuted this spring. Combining fashion, culture, politics, and a dollop of Madonna gossip in a pretty package aimed at gay men and women, *Phase* felt more American than the other newcomers. It was quite reminiscent of *Out*. And perhaps the editors had delusions of *Out*'s American-sized circulation; the initial press run of 100,000 copies - of which only 30,000 sold - put the magazine deep in debt after its first issue. With

no advertising department hired until after the premiere hit the shelves, *Phase* was doomed.

Another British book that came and went quickly was *Boner* - launched by a gay newspaper publisher in London. It folded quickly and the publishing momentum came to a grinding halt. No more magazines have been launched since the initial burst this spring.

The three major British gay mags left standing have settled into healthy competition. Even *Gay Times*, which stood to lose the most from the success of the new magazines, has grown. While *Gay Times* initially worried that less gay-specific magazines (*Attitude*) would steal mainstream advertisers who are finally targeting the gay market, the results have not been so black and white.

As advertisers see results from their efforts in gay magazines, more of them have moved in behind the mags. The market has begun to expand considerably. Even if the initial pink pound story was mostly speculation, in the end the real pink pound will determine how large the gay magazine industry will become. ▼



## BOOKS

# Flawed Classic

**T**he reproduction of a shocking painting by Jerome Caja, shrieking from a savagely Pepto-Bismol-pink dust jacket, is probably why you'll first pick up Paul Reed's *The Savage Garden: A Journal* (House of Lillian; cloth, \$20). But you won't be disappointed if you linger to read it.

*The Savage Garden* follows Reed's previous AIDS explorations (the novels, *Facing It* and *Longing*; the inspirational guidebook, *Serenity*; and a diary, *The Q Journal*) and emerges as his most focused, rewarding book. Despite its flaws - perhaps because of them - it might become a little classic.

There's a lot of grandstanding here, an excess of name-dropping. We must often be content with Reed's summary of content or appearance, where a tauter assessment of quality or meaning is desired. There's an overall self-consciously literary tone to the book. Though masquerading as a diary, it was obviously written for publication.

Still, Reed has been there, done that. His lover's death from AIDS, his own ill health complicated by grief and depression, his addiction to tranquilizers, recovery, subsequent political and sexual activism, his compromised and then exaggerated sexuality, his love affairs with hustler queer boys - all are recorded with an insider's knowledge. His authorial ear yields frequently telling details, honed as it is by his previous books, the editing exercises of an earlier career with a publishing firm, and his admiration for May Sarton.

Traveling onto the shoals of AIDS and eventually surviving, *The Savage Garden* is not so much a book for enjoyment as a voyage of discovery. Reed takes us where we're longing to go, afraid to go, are going to go.

Most diaries are best heard live, and Reed will be reading from *The Savage Garden*, as well as his new *Leathersex* stories, at A Different Light Bookstore on Thursday, October 13, at 7:30 p.m. ▼

- John F. Karr

## To All San Francisco Gay Softball League Members!

September 24, 1994 is a day that will go down in S.F.G.S.L. history!!! If you want to know why, attend the meetings!!! S.F.G.S.L.'s next meeting will be held on October 15, 1994 at The Cafe, 2367 Market St. at 12 PM. Be there!

The nominations for the 1994-1995 board is as follows: Commissioner Dave Gilliam, Skip Schafer; Assistant Commissioner Jim Smith; Secretary - None; Treasurer - None; Barbary Coast Rep. -

Albert Reese; Cable Car Division Rep. - Wendy Burke; Women's Division Rep. - Wendy Gursnow; Women's NAGAA Rep. - Maureen Benette.

If you want to add your name or someone else's, be at the meeting to be held on October 15, 1994 at The Cafe, 2367 Market St. at 12 PM.

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**Mon. 9/12 California Cable Car** - You: tall, grey shirt, red tie, got on at Drum St., me too. I had a black suit, black brief case, got off at Fairmont, sat next to you on cable car. Too shy to talk, but wanted to. How about dinner & an evening walk? Call me. EXT 3812.

**Poolside at Fifies** - Sun. 9/11, we played eye games. You: in blue swim trunks, me in purple/green ones. We headed to the campgrounds separately. I showered, you took down your tent, then came into shower room & changed into black shorts, facing me & smiled. Let's get together. EXT 3813.

**New South Wales Harley Tee** - We made eye contact at the Mr. Drummer contest but I lost you in the crowd. I'll be out of the USA until Oct. 25th. Please call & tell me how we can connect. EXT 3901.

**Eric, Badlands, 9/25** - We met that Sunday night, please contact me, I lost your address. I'm coming to town last week of Oct. Knowing you more as a person would mean more to me than a one night stand. I can't get you out of my mind. Call, Carey. EXT 3861.

**Folsom Street Fair** - Steve, you have blue eyes & freckled butt. We talked outside the Eagle while waiting in line to buy drinks. Sorry we didn't connect later. Leave a message. EXT 3862.

**Different Light, 9/24, 3:30pm** - You: WM w/ blonde hair, brown shirt, khaki shorts. Me: Asian w/ long hair, blue shirt. Can't forget you. EXT 3863.

**38 Geary Bus, Fri 9/23** - We both commented on each other's haircuts. Me: short grey crew cut. Would love to hear from you. You're very hot. EXT 3864.

**Met U at Mack 8/94** - You: Don't very goodlooking young man working 4 friend. You were out of work. Live on Twin Peaks. Me: Michael - you gave me your #, we talked, but I've misplaced your #. I'm still smitten, swept away, breathless, charmed by you. Still a chance for us? If so, please call. Must move again, but will go to great lengths to see you again. EXT 3866.

**Art Local T-Shirt** - At the Cafe on Fri. night. I've seen you around for a couple of years & think you're beautiful. I'm 5'8", 145#, 29y/o, an artist who would like to find out what makes you smile the way you do. EXT 3871.

**John** - I'm wondering what you taste like without sunscreen. How about a spanking? Mar. EXT 3931.

**Charles, Castro St. Fair** - You bought button from me - I filled out your safe sex survey. Saw you two more times but too shy to ask you out or your ph #. Are your eyes always that blue? Can we meet again? Call me. EXT 3945.

### SEEKING RELATIONSHIPS

#### M-M

**Rugged, Strong, Gentle Hearted** - Prefer blue jeans & plaid shirts, p/u trucks, & the strong hold of another rugged, butch, (could be a cowboy) man. I'm masculine, very handsome & romantic, kind, honest, caring, wise, 27, muscular, br/br, stache, bottom. You are 27-37, handsome, blondish, light eyes, w/ facial hair, lean & toned, strong yet gentle, caring & romantic, too. NS. I'm a great catch, you be too. Leave description & #. Thanks. EXT 3759.

**East European** - E.E. guy 26-36 wanted for friendship & more. I'm creative, 33, attractive, bl/bl, healthy. Anybody there? EXT 3814.

**Black 6'4" Smooth** - HIV-, seeks a WM under 45 who's tired of the

bar scene & is ready to build a partnership w/ a sensitive & affectionate Black man. EXT 3815.

**Sexy GWM 55** - Educated & successful, seeks younger peer GWM 35-45 who is fit, affluent, handsome, NS, HIV-, has a car & owns property. We both live effective lives, missing only the intimacy of a loving partner. EXT 3816.

**Country Boy Wants to See City** - Central Coast, 29y/o, 5'7", 150# GWM seeks submissive escort to see SF w/ & meet Mr. right for LTR. HIV-, under 35, like camping, movies, quiet evenings together, hairy & masculine at+. EXT 3817.

**Friend, Date, Partner** - Quiet homebody, masculine, trim, in-shape, HIV-, 48y/o top into money, TV, movies, nature, exercise, my dog, meditation, food, smoking, books, kindness, feelings, & progress. Not offering perfection, just a nice guy looking to expand. EXT 3819.

**I Have a Bear Magazine Look** - GWM 39, hairy, husky, balding, moustached. I'm 5'9", 195#, brown hair. I'm looking for a guy 20-30y/o w/ attractive boyish looks for poss. LTR. I enjoy bicycling, nature, sci-fi, films, safe sex, I'm HIV-. EXT 3820.

**Ready To Take A Chance** - GBM 34, 6', 190#, who is also a bottom. Looking for that special someone to spend quiet times w/. EXT 3821.

**Hard, Hung, & Ready** - GWM 44, 130#, 5'8", br/br, 8" cut, HIV+, cute, intelligent, & witty. Looking for lovable & sexy guy. EXT 3822.

**Healthy HIV+ Seeks Soulmate** - Youthful, intelligent, attractive GWM, 36, 5'10", 135#, br/blu, moustache, nordic looking, HIV+, German born, seeks muscular, masculine, Bi/WM or GWM w/ moustache, 32-45, tattoos preferred, but not necessary. HIV+ only. EXT 3824.

**Hot Latin Lover Wanted** - Handsome, Hot GWM, 50, 5'8", 160#, blue eyed, former model, bus. professional, seeks handsome younger, masculine Latin, together & emotionally sound, for LTR. East Bay Preferred. EXT 3825.

**Top This** - I seek a tall, fit partner who's loving, honest, & always horny. I'm all these plus: bottom,

34, VGL, HIV+. Love music, arts, nature, family. Hate snobs, controllers, affected. Lean men only. I live in North Bay. EXT 3826.

**Vallejo Area Seek The 1 Person** - Don't go to bars, into nice home life, living day to day w/o the "one". We are 45-50, trim, HIV-, love God, nature, motorcycles, water. Lt. drinking, NS, ND. I've had one love for 17yrs, other for 8yrs. Me: 5'8", 140#, smooth skin, 90% full wht. hair, blue eyes, fun & sexy. Not lonely, just alone. EXT 3827.

**A Good Thing** - Black masculine top, 5'11", 180#, 31, seeks GWM or GLM. I'm attractive & vers. on occasion. You must be masculine, mature, into relationship. Leather types preferred. Facial hair a must. EXT 3828.

**Just Moved from Bay Area** - Want to retire in Susanville. HIV+. Return to the good life. I'm 6', 44, 180#. Help start a gay community. EXT 3829.

**GAM Seeking GWM** - SF GAM, 5'11", 160#. Seeking intelligent, thoughtful, humorous, romantic, mature, NS, no facial hair, ht/wt proportionate GWM. EXT 3824.

**Tall GWM, 41** - 6'4", 160#, lankily muscled, gym devoted, HIV-, dark hair, short beard, fair complexion, moderately hairy (defined hairy chest), striking, desires sexual friendship w/ White, Latino, or Mideastern man, mid 30s-mid 40s, good facial looks, solid physique, trim waist, any height, your place SF. I'm versatile, affectionate, safe. BJ not a primary focus. EXT 3865.

**GWM Seeks Latino** - For dating and possible relationship. I'm 42, healthy, HIV+. I enjoy music, dancing, movies, good communication, long walks, hot sex (I prefer being bottom) & romantic evenings at home. Looking for someone masculine yet sensitive, passionate & open-minded. If interested, call Bob. EXT 3867.

**Different Than The Rest** - 35 GWM, Deadhead professional, 5'4", long wavy brown hair, HIV-, cute & handsome. Loved the 70s, but this is the 90s. Tired of doing everything solo. You: GWM, tall, 30-50, HIV-, varied interests. EXT 3868.

**R U A Nice Guy 25-35y/o** - At home like me? Let's meet & enjoy life. I'm 34y/o GWM, thin build,

serious, mature, fun. EXT 3869.

**Looking for Buddy** - Rugged, beely, Italian seeks athletic, cuddly, well-built man for intense & powerful LTR. EXT 3870.

**Attractive, HIV+, & Cute** - GWM 30, 5'10", 160#, healthy, masculine, sense of humor, bottom-vers., honest, fun. Into hiking, camping, sports, skating, movies, beaches & drives. You: attractive, healthy, masculine, sense of humor, not into bar scene, honest, top-vers., 25-33 w/ similar interests. EXT 3872.

**New Beginnings** - Personally, professionally, emotionally. Would like to share w/ mature, loving, respectful companion. GWM 56, 6', 160#, HIV-, non to moderate A/S/D. EXT 3873.

**Positive Spirit** - HIV+ GWM tired of games but looking for playmate/soulmate w/ childlike spirit, adventurous, innocent, sincere, honest, who isn't afraid to experience feelings, take chances & reach out without negativity. 32y/o, 5'10", 165#, br/br, athletic, vers. bottom, masculine, clean-shaven, relationship oriented, friends ok. EXT 3874.

**Super Endowed** - Heart, head, & cock will turn fantasies into realities in a LTR. I'm 5'11", 175#, HIV- NS, N/D, in my mid 40s. Let's aim for the stars above & in each other's eyes. EXT 3875.

**Trapped in Tahoe** - HIV+ GWM, 29, gr/br, 150#, 5'8", stache, pro-dancer, seeks other GWM in Bay Area for pen, play, prize pal. Like theatre, ballet, long walks, rainy days, movies, cats, intelligent conversation. EXT 3876.

**Mentor, Dad, & Lover Needed** - Me: goodlooking, HIV+ Latin, Student, 5'7", 27y/o, but younger appearance w/ swimmer's build. You: goodlooking GWM, established, looking for boy to mold, teach, & be admired & loved by in return. EXT 3877.

**Smooth Muscular GBM** - Desired by muscular GWM 36. I'm caring & honest. I'm seeking a goodlooking GBM, 21-39, who has a well-defined, muscular, smooth skinned, hairless body for dating & romance. Please, no games, only sincere replies. EXT 3878.

**Black on Black Passion** - GBM 30, 5'9", 170#, athletic build, hung 8", vers. bottom. Seeks other brother for hot, safe fun in front of a fire. You: in-shape, both mentally & physically, hung at+. No games. EXT 3879.

**Hot, Unique, Special** - Black & American Indian, attractive, sexy, masculine. HIV healthy 30s, 6'1", 200#, fun, spiritual, successful, romantic, athletic, outgoing, loving. I enjoy beaches, film, TV, travel, friends, the best in life & laughter. Seek similar hot man for possible dating & romance. N/D, light drinker ok, N/57M. EXT 3902.

**GWM 36 Relationship Wanted** - I'm interested in finding someone to fall in love w/. I'm 5'6", 165#, br/br, in good shape. Would like to find someone 25-35, clean shaven, & looking for love. EXT 3903.

**Lookin for Young, Cute Guy** - GAM, 25 y/o top, trim preppy looking, financially stable, looking for monogamous person to be my little brother. You must be 18-22, blonde, ND, HIV-, & have good sense of humor & can deal w/ someone giving you love & emotion. College student preferred. EXT 3904.

**GWM** - 48y/o, 5'11", 190#, seek Asian, any race, 30-45, HIV-, N/S, N/D, N/A. Athletic, enjoy restaurants, symphony. EXT 3905.

**Sonoma County** - Younger, masculine, responsible GWM, 31y/o, seeks dating & friendship/relationship w/ sincere, masculine GWM 18-30. It's hard to meet nice, normal guys, so take a chance. I just did. EXT 3906.

**Attractive GWM** - 26, 5'9", 185#, HIV-, new to SF, grad. student. Seek sincere GWM, HIV-, 26-32, handsome, intelligent, in-shape, funny, for friendship, poss. LTR. N/S, N/D, vegetarian a plus. EXT 3907.

**Muscle Lover** - Hot, in-shape GWM, 31, 5'9", 140#, br/gm, educated professional. Seek hot muscular man, any race. I'm fun, safe, HIV-, you be too, please. EXT 3908.

**Man Seeks Man** - 39, drk/blu, 6'2", handsome, HIV+, seeks same, masculine, 20-40, who wants love, respect, & travel. EXT 3909.

**East Wan To Meet West** - Attractive GA Fil., 5'9", 160#, w/ stache, HIV-, good heart, 41y/o but look 30y/o. Seeking matur GWM, 35-45y/o, HIV-, w/ stache, beard or goatee, 160-200#, w/ sense of humor, for friendship or LTR. EXT 3910.

**Horseplay?** - Cowboy wanted for taming of this steed. Me, 31y/o Auburn Appaloosa, 17 hands, 175#, & blue eyes. You, 30-4y/o, rough & ready for riding on the range. EXT 3911.

**HIV+ Daddy Wanted** - Looking for HIV+ top, 35 or older, who's a redboard banger, w/ drk/br, stache, no substitutes please. I'm 32, 6', 190#, bl/bl, handsome, smoker, looking for Mr. thick, dark, & available. Capricorns, Virgos & Scorpios most welcome. EXT 3932.

**Dynamic Committed** - Deep love & happiness. Sensitive, caring, mature, educated, disabled guy invites spiritual, caring, athletic, adventurous, young, warm guy w big heart & high self esteem to enjoy a deep loving committed monogamous relationship. EXT 3935.

**Damned Goodlooking Top** - Youthful 50s, blonde, very sexy, in-shape, hairy body/equipment, 5'10", 160#, wants tall, dark-haired, flab-free, toned, sensitive, hairy bottom for traditional action/light kink. Be truthful, dependable, clean, 30s-50s, have own transportation, N/S, ND, HIV-Weekend dates a priority. EXT 3936.

**Latins or Asians Wanted** - Attractive Mexican male, 23, seeks other Latins or Asians, 23-33, for friendship & maybe more. Bottom or top, N/S, N/D, & NBS, HIV+ ok. EXT 3930.

**Russian River Romance & Adventure** - GWM, 43y/o, 5'6, 145#, HIV-, beard/stache, top, leather, skng partnership w/ sensitive & affectionate, masc, professional man. EXT 3938.

**Big, Beautiful Bk Bully** - wntd by very tall, lean, successful 30y/o, GWM, vers/btm, for hot sex, poss romance. UB 25-37, tall (6'+), in shape, attractive, and (mostly) top. Dark complexion pref. (kink, leather, S&M OK). Affectionate a must. Open to LTR. EXT 3939.

### SEEKING ADVENTURE

#### M-M

**Hot Wild Sex!** - This very handsome hot young stud bottom wants a daddy time in Castro or

# FREE! FREE! FREE! FREE!

## Bar Talk Personals

YOU MUST USE THIS FORM TO SUBMIT ADS. PLEASE ONLY USE THE SPACE PROVIDED.

Deadline for ads is Thursday 5:00pm for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads. PLEASE PRINT CLEARLY. NO ADS WILL BE ACCEPTED WITHOUT VALID ADDRESS, PHONE# AND UNDERSTANDABLE TEXT. WE RESERVE THE RIGHT TO EDIT ADS. THANK YOU FOR USING BARTALK.

SELECT GENDER AND A CATEGORY:

M-M \_\_\_\_\_ SEEKING RELATIONSHIPS \_\_\_\_\_ FETISHES \_\_\_\_\_ COUPLES \_\_\_\_\_  
W-W \_\_\_\_\_ SEEKING ADVENTURE \_\_\_\_\_ OTHER \_\_\_\_\_ PARTING GLANCES \_\_\_\_\_

NAME \_\_\_\_\_ DAY PH# \_\_\_\_\_ EVE PH# \_\_\_\_\_

ADDRESS \_\_\_\_\_

Ap# \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

Write your headline here: \_\_\_\_\_ (stop here)

Write the rest of the ad here: \_\_\_\_\_

(stop here)

MAIL TO: BARTALK PERSONALS, 395 9TH ST., SAN FRANCISCO, CA 94103

Still only 98¢ per minute to respond to ads!

# 1-900-844-2227



# Bar Talk Personals

Still only 98¢ per minute to respond!

## 1-900-844-2227

Available only in the Bay Area on touch-tone phones.  
You must be at least 18 y/o to call.

**SoMa area for lunchtime or after work sexual friendship.** All you need to have is a big dick, moustache, be non smoker, & like to fuck butt. I'm well-built, goodlooking, sexy, affectionate, safe. Prefer lean & hairy GWM. EXT 3758.

**Hung GBM** - 51, 5'7", 170#, bearded, balding, tattooed, HIV+, seeks hairy WM bottoms w/ funky pits for hot sex. EXT 3823.

**Masculine Bottom Seeks E. Bay Men** - For ongoing rendezvous. Me: 6'1", 185#, br/bl, sensual, dancer's build, very deep throated, 43, HIV-. You: 40-55, HIV-, horny, available. EXT 3818.

**GBM** - 5'9", 170#, 30, seeking White bottom who enjoys Black leather top to play w/ that pig hole for hours. Must be willing to open up, boy. EXT 3835.

**Hot Submissive Boy Bottom** - Early, 30s, 6', 200#, HIV-, Latin/Asian, goodlooking seeks top dad studs into power fucking. Open to most scenes. EXT 3836.

**Big Uncut Hot Latino** - 35, vers. seeks B/GWM in good shape, 30s, for full service experience. Hot attitude, looks a+. Safe only. EXT 3831.

**Your Pleasure or Mine** - Masculine, goodlooking, trim, 47, HIV-, uncut GWM likes to kick back & unload. Men only. EXT 3832.

**Sexy, Potent, Mature GBM** - Black man enjoys playing w/ similar non-bearded men of any race. 1 on 1 & small group meetings. We'll enjoy privacy, XXX videos, armo, drinks, nudity, discretion, & each other's bodies. Local, sincere seniors only please. Thanks. EXT 3833.

**Come Suck This Hot GWM** - This hot GWM has 7 1/2" cock ready to suck & it can belong to you a GWM, GBM, or GWM. I want to belong to you & you belong to me. Let's have fun & hot times together. EXT 3834.

**I Want So. Bay Sex Party** - Insatiable, young, hung stud wants in w/ other like, aggressive men for sweaty good time. Call & leave me info to join in. EXT 3837.

**Contra Costa GWM Bottom** - Seeks clean, goodlooking top who wants a hot mouth & ass to service him on a regular basis. Some days, most evenings. Hair, verbal tips preferred but not a must. Uncut & facial hair a plus, clean, discrete a must. EXT 3838.

**Sonoma County/Russ. River** - My partner has AIDS & I need a fuck buddy for occasional get togethers. Everything's open & honest. Me: 32, 6', husky build, br/bl, HIV+. Into fr/gr, I'm a bottom. You: OK w/ my situation & a top. Leave descriptive message. EXT 3839.

**Have Dick Will Travel** - Well hung GWM 44, 130#, 5'8", cut, cute & oversexed, looking for buddy for hot & wild times. EXT 3840.

**Throatfuck Slave 4 Dicks/Dildos** - Healthy tall masculine pervert 43, 195#, shaved 8.5x8", dangling nipples, surrenders milker's throat (partial) out for plungerfucking w/ massive meat, greased dildos, both. Turn-ons: sperm, pumpers, Blacks, exhibs, poppers, Bay Area & Sante Fe, Sr. EXT 3841.

**North Cal Man Seeks Other** - I'm North Cal GM seeking friend &/or lover. Need to be 18-30, good attitude, personality, open & outgoing, all-around guy. Sincerity a must, face unimportant. Latino a plus. Let's get together. EXT 3842.

**Hot Chocolate** - Likes to play w/ toys, vers., enjoy long sessions, butt play, role playing, watching videos, & more. Experienced & sincere, also creative. EXT 3843.

**Hot Top Black Guy Wanted** - WM 44, 6', 160#, WM bottom wants to service your dick & ass as you want. East Bay & uncut a plus. EXT 3844.

**Gay Mexican Male** - I'm 5'4", 37, 135#, a bottom, seeking hot White male tops for fun. I also enjoy giving massages & being a bottom. EXT 3845.

**Oral Expert** - BM, 6'1", 190#, hung, muscular, good body will service hung WM, Latinos, Arabs, other things poss. BI OK. EXT 3846.

**Foreign Accent** - Fun 39yo GWM, 6'3", HIV-, well travelled, seeking further adventures w/ masculine in-shape GWM. Have car, place, tub & time. Don't be shy, let's talk. EXT 3847.

**Play w/ The Teacher** - SF GWM teacher, HIV+, seeks South Bay, playmate-buddy, weekdays (M-W nights), sleep-over. I'm late 40s, stocky build, br/bl, beard & vers. I live in city rest of week. You: horny, & like to spend an occasional weekend in city. Must live convenient to Saratoga. EXT 3859.

**Jocks (Intel-Inside)** - Like to meet masculine dudes to 30-something, in-shape for computer buds & fun. 6'2", 175#, smooth, UCSC grad, healthy, & Marin native. You must enjoy good food & exercise. Lite alcohol, no tobacco or drugs. I like masculine or all American, business or education-oriented males, street smart or college types. Sweet is ok, but make it masculine. EXT 3880.

**Southbay GWM Seeks GBM** - For mutual j/o fun, phone sex, videos, & hot j/o scenes. Me: 45yo, 6'1", 185#, w/ big dick. You: GBM, 48 y/o or under, w/ht proportionate & into big dick fun. EXT 3881.

**Want a Ride?** - You: slim or muscular cute bottom eager to seduce & service this dark, handsome Hawaiian/Latin hunk, 33, w/ smooth, chiseled, deliciously muscular body. My strong arms will pin you down, my hard body will ride you to ecstasy. EXT 3882.

**South Bay Dad** - Husky, masculine, divorced BI dad, HIV-. Seeks hairy sons or similar dads for safe sex. EXT 3883.

**Naked & Obedient** - Need masoch, slender guy under 35 to give oral orders to trim, tan WM 39. EXT 3884.

**Vacuum Pumps Rise Up** - Need another GWM, BB, for play on my 46" peccs to enhance an engorging hour. Bring connector valve, cylinder, & camera. Hairy redhead, sunduck a+. Muscular only. EXT 3885.

**Masculine Cockworship** - GWM 44yo, 6', 190#, in-shape, br/bl, hairy bear loves to worship man cock, bury my face in & sniff hot man crotch & ass. Looking for other masculine men who love to do same - suck, sniff, lick & j/o together. Into being verbal. Hairy a+. Prefer similar age. EXT 3886.

**Erotic Nights** - Smooth, slim, romantic, GBM 25. Seek other well hung dark men for fun, erotic adventure. Latin men are extremely welcome. EXT 3887.

**GAM Seeks Top GWM in Sacto.** - When in Sacramento area & need a bottom to play around w/, let's talk. I'm 31, 150#, will try it your way. No commitment, you must be overly top notch & blessed. EXT 3888.

### Take the Challenge, If You Dare?

- R U into dirty talk but tired of phone sex? Into j/o but meet fuckers/suckers? Into buddy to action but meet top bottoms? Into getting wasted but meet tea totalers? Then let's party, my place (Oakland, share costs), 10-11pm. No shaved cocks please. EXT 3889.

**The Hottest Guy In Town** - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to someone. EXT SAFE.

**Free Quality Massage** - For cute young studs who take good care of themselves. Genuine, sensual, masculine attention. Table. 6'2", 175#, 40, goodlooking, safe. EXT 3912.

**What I Do Best Is Suck Cock** - GWM 41, 5'8", hairy, husky, green eyes, friendly. I enjoy being on my knees & working a hot load out of Black or Latin guys. If you enjoy getting your cock sucked as much as I enjoy doing it, call. EXT 3913.

**Hello SF Guys** - Cute AM, 23, 5'7", 135#, nice boy, masculine, HIV-, educated, affectionate, spiritual, polite, is looking for friends who are WM, handsome, in good shape, HIV-, 25-35 only. Men in suits or uniform especially welcome. EXT 3915.

**Hung Black Male 9"** - Clean, uncut, 59yo, HIV-, 170#, wants submissive deepthroated expert cocksucker to suck cock & milk hot cum from my big balls. Erotic massage a turn on. Your looks unimportant. Sincere please. Offer preferred. Leave name, #, & time to call. EXT 3917.

**Love Thin Asians** - Handsome, in-shape, professional GWM loves very thin Asians. I'm 52 (look much younger), Jewish, 5'9", 175#, N/S, NA, HIV-, workout regularly. I'm looking for fun or poss. LTR w/ a very thin Asian guy (age unimportant). EXT 3918.

**Vision** - A 6'11" hairy chested musclem, bl/bl, kneeling between your legs, eager to drain your manhood. My pain is your gain. EXT 3919.

**GLM Bottom** - 45yo, 5'6", 145#, likes to meet GBM top w/ 9" cock to plow nice tight hairy hot butt. Fuck my ass right. Ready when you are. EXT 3920.

**Fuck Buddy Wanted** - Irish stud, 40s, slim, fit, 5'11", HIV-, seeking very masculine, worker image type, bottom. Like affectionate, regular guys w/ nice butt. EXT 3921.

**Multigasmic** - Teddy bear w/dick that needs lots of oral attention. I will come to you. You must be able to suck my dick long & hard. My dick comes often. I will reciprocate. EXT 3940.

**East Bay Btm** - Wants steady fuck buddy, any race. I'm WM, 6', 155#, br/bl, HIV-, whairoy hole. Need your dick & ass to service as you want. EXT 3942.

**Attn. Older BBs** - Not to be passed up. Because I work out 5 times a week, early am. I'm asleep by the time cruising hours start; hence the ad. 32, 5'9", 160#, 7% body fat, 40" chest, 30" waist, GQ model looks, really have hots for BBs in 40s & 50s. EXT 3914.

**Very Cute Masc Wht Boy** - sks very blk, tall, very hotting leather top who's 24-36, safe, in shape, drug free, dominant, horny. I'm 6'3, 30, lean, insatiable, kinky, affectionate, honest, new to S&M, WS, etc, but eager to learn. So come &

teach me. You'll give me an A+. EXT 3943

**Suck/Squeeze Pink Pointed Tits** - Cute older WM likes to spread his legs for younger tops. Me: 54, 5'2, 160#, s/p hair, blue eyes, UC, NS, HIV-, hairy back & front. You: 25-40, dominant, in shape, HIV-, NS, top (be employed). Skinheads welcome. EXT 3941.

**Two Hot Lovers!** - We're in our 30s, better than average dicks, & always horny. Looking for others for explosive sex. We like small guys, big guys, daddy/boy couples, etc. EXT 3946.

## FETISHES

**Butt Eating &/or Scat** - Bottoms wanted by top. Be mature, fun loving, & willing to please me, from my toes to my tits, plus heavy hole action. Dick size, body type, race, ect. unimportant. Smoke, both types, poppers OK. EXT 3848.

**Teddy Bear Dad Seeks Bottom Son** - I want your ass. I want to look at it, touch, squeeze, massage, tickle & probe your buns. Light spanking will stimulate nerve endings. Me: attractive GWM, 44, 6'5", 280#, football player's build. You: attractive GWM, 18-35, slim, smooth, nice buns. EXT 3849.

**Velvet Tongue** - Big smooth feet w/ cut big meat. 50's velvet tongue is waiting for you. East Bay, no late calls. Early eves & ? EXT 3850.

**Cycle Cop Uniforms** - Looking for other interested in police motorcycle uniforms & CHP uniforms. Especially like CHP boots & breeches. I'm safe, clean, & HIV-. Prefer NS, ND. EXT 3851.

**GWM 7.5" Wants Hot Daddy** - This Hot GWM has 7.5" cock waiting to give it to his daddy for sexual fun & hot pleasures. I want a daddy to care for my cock. Come take me into your arms daddy, I want you. EXT 3852.

**Sparring Partners Needed** - Tough, muscular, hairy 5'8", 153#, wrestler challenges dudes into no-holds-barred "shoot" matches. Private gym, ring, gear, provided. Also into full-body massage. Serious, aggressive fighters, my size or bigger, w/ muscles, guts, & kick-ass attitude. EXT 3853.

**Submissive Seeks Training** - Novice BIM seeks dominant man. Train me in serving you. Experience as houseboy & masochist. EXT 3854.

**Sex Object** - Gorgeous T.V. seeks very well hung male w/ place in Marin/SF area. I'm very possible in lingerie & love to have my ass licked & then fucked into submission w/ very thick cock. You: dominant. Me: sex object. EXT 3855.

**Lake Merritt Footman** - You called Box 3659 "Feet First" on 9/21 & left message, but no phone #. My ad now is titled "Barefootedly Yours" Box 3802. Call w/ contact information. EXT 3856.

**Spanking Inc.** - Looking for guys 20-35 who enjoy receiving & giving spankings. Big daddy, 58, wants to show his friends a father/son spanking scene. EXT 3857.

**Slave Boy Apply Here** - Why can't I find a slave? I ask for a simple, decent, wholesome boy, any age, very slim, hairless boy, a Charles Dickens boy, a weel-frogged boy. EXT 3860.

**Blue Jeans** - Want to connect w/ guys turned on by guys w/ tight fit-

ting or loose jeans. Get a hard-on when you see a guy's jeans a little faded out over the dick & you'd like to feel it? If you're a guy 25-45yo, w/ slender, average build, give a call. EXT 3890.

**Hot Young Barefeet?** - WM 25, slender & WM 29, slender, looking to service hot young barefeet. You: WM 18-21, very slender, really cute feet. Two guys will make your barefeet feel great. EXT 3891.

**Hairy Footman Seeks Master** - Young looking & thinking 49yo, nice looking, HIV-, submissive wants Caucasian, Asian, or Latin master. Let me service boots, nice feet & your meat. Conservative, traditional, serious only. EXT 3892.

**Butthole Licker, J/O Buddy** - Wanted by raunchy rural daddy to take tums sitting on each other's mouth ect w/ HIV-GWM. On the phone or in person, let's get nasty. EXT 3893.

**Hungry Butt** - Seeks 1 or 2 hung, big, studs to work my hips, dick or doubledicked me & fist my ass. Long, sweaty sessions. Be HIV- w/ no attitude, but do work me good. EXT 3894.

**Let's Pump It** - I'm into pumping my fat 8" cock w/ others of like interest aged 25-35. And yes, pumping does work. So let's prove that group pumpers have more fun. - What!? EXT 3895.

**Tall, Large TV, TS, BB** - w/ smooth shaved upper bodies sought by tall WM. Non-masculine types preferred, but not absolutely a must. EXT 3896.

**Stud Butthole Licker** - Muscular, raunchy river jock in Monte Rio w/ rimseat, looking for stud men who like to have their assholes worshipped by a hot, obedient tongue. EXT 3897.

**Looking for Dominant/Vers. Partner** - I'm a 33yo WM (vers. bottom) novice, but extremely turned on by BD. Also into barefoot, rough play, TT, ass play, & 3 ways. If you've got the stamina, give me a call. EXT 3899.

**Do You Like Getting So Fucked Up** - That you can't get a hard-on? Then get greased up & talk real dirty & get a roaring boner. Intense j/o, dirty talk, cock worshipping, late evening my place East Bay, no shaved cocks, no toys, no videos. EXT 3898.

**The Hottest Guy In Town** - Even the Hottest guy in town is not worth you risking your health over him. Play Safe! Protect yourself & those you Play with. Always wear a condom, don't exchange bodily fluids, if you're HIV+, don't panic, get early treatment, talk to someone. EXT SAFE.

**Sir, Reporting As Ordered** - I'm here to serve for you & obey your every command. If you're in the military, WM, handsome, spiritual, caring, romantic, & want to have an AM 23, 5'7", 135#, in service, nice man, give me a call. EXT 3916.

**Dark Socks Turn Me On** - Cute GWM loves to slip off a guy's shoes after a long day at work & put my face up against the soles & inhale the hot sexy aroma. Work the feet w/ my mouth, kissing, licking & sucking soaked foot thoroughly, especially toes till he gets off. It feels great. EXT 3922.

**Piss Master Wanted** - Sir, this GWM, 41, 5'10", 240# (husky), HIV-, piss slave wants to drink & wear on me your piss, Sir. Sir, into public or private scenes. Sr. EXT 3923.

**Strict Dominant** - Hot experi-

enced WM sadist, 6', 195#, long hair, heavily tattooed, 40s, seeks total body worship. EXT 3924.

**I Love Wet Clothes** - Tall, in shape, very handsome GWM, clean shaven, 39, HIV-, looking for HIV- GWM, GLM, GAM turned on to wet clothes & shoes & water/sex play. Prefer handsome, trim, well built, 20-35, preppie-ish. EXT 3929.

**Rough Top-Fantasy** - Wanted by very handsome 31yo. You: 6', very fit, very mean, 9"+, into S&M, br/bl, 39-45, rough sex, fit description. EXT 3933.

**Hot Pants Down & J/O** - Attr. 41yo, GWM seeks men 30yo/+ into showing off their pants (levis) & underwear. Unbuckle belt, pull pants down, hard-on in your shorts? Let's j/o w/ pants & shorts down around ankles. Cum on my pants. EXT 3934.

**Feet First** - I'm a very attractive East Bay GWM, 5'8", trim, tan, bearded, HIV-, W/alcohol & love reciprocal barefoot kissing, licking, smelling, caressing our clean feet. I'm very sensual, safe. Like fantasies, JO. EB preferred. EXT 3944.

## COUPLES

**GWM Seeks GWM/GWF Couple** - This GWM is looking for GWM to be my daddy and GWF to be my mommy, & I want to be fully serviced by both mommy & daddy. Your son is 7.5" hung. EXT 3858.

**Couple Seeks Couple** - Fun-loving, diverse (he loves Madonna, me Al Jarreau), male couple 7 years, new to SF. Seeks committed Male couples, also new to SF a plus. We are 33 & 30, drink, smoke, dance, enjoy film, music, dinner, art. Not a sex ad. EXT 3925.

**Marriage Partner Sought** - Gay French Man 34yo, responsible, student in Radiology, 2 years in SF, seeks American woman to share American/French citizenship, allowing you to work & live anywhere in Europe. No financial payment, serious replies only. EXT 3928.

**American Seeks European** - Goodlooking American GWM 27, mature, responsible, kind & trustworthy, is seeking a responsible & serious European woman who's looking to reside in the USA. EXT 3926.

**Wife Needed** - By good looking EEC male, looking to reside here in US. Fun guy, 22yo, call & let's get married. EXT 3927.

## OTHER

**Sassy is Cumming** - 24yo coming to SF to visit & soon to live. Looking for friends, fun, parties, living space, jobs, fun, tour guides, love?, fun... Please leave address in my box so I can write & send photo. EXT 3900.

**Spanish Foreign Student** - GWM student from Barcelona would like to spend next summer in SF studying English. Need a place to stay, would like to exchange rent for work around the house; non-sexual please. EXT 3937.

**Domestic Violence?** - Did you know that Lesbians & Gays are more likely to be bashed by a lover than by a straight basher. If you or someone you know needs help call 333-HELP. Stop the violence. Seek help!

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# this week

## Wanna Submit?

Send calendar listings to:

This Week  
Bay Area Reporter  
395 9th Street  
San Francisco, CA 94103

Deadline is the Thursday before issue date.

## F 14

### Blood Lines

World premiere of new drama by Carmen de Monteflores. Fri. & Sat. at 8pm, Sun. at 7pm thru 10/23. \$6-12. Braval Studio Theatre, 2180 Bryant St. (510) 548-6547.

### Confessions

L.A. comic/performance artist Monica Palacios in "a sexploitation of tantalizing tales." Wed.-Sun. thru 10/16. \$12. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Dirty Dreams

of a Clean-Cut Kid  
Ron Johnson in a solo version of the hit musical. Fridays thru Oct. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

### Fires On The Water

Tlingit Indian theater troupe Naa Kahidi Theater dramatizes the mythology of native Alaskans. Fri. & Sat. at 8pm, Sat. & Sun. at 2pm. \$15. Cowell Theater, Ft. Mason Center. 392-4400.

### Funny Guy

Michael T in a musical comedy revue full of Broadway and pop melodies. Fridays thru 10/21. \$7-10. 10:30pm. Late Night at the Marsh Theatre, 1062 Valencia St. 641-0235.

### Headfirst

An evening of choreography by Rebecca Salzer. Fri.-Sun. thru 10/23. \$10. 8:30pm. Dancers' Group/Footwork, 3221 22nd St. 824-5044.

### Henry V

Theatre Forte presents all-female production of Shakespeare. Thurs.-Sun. thru 10/30. \$10. 8pm. Y Theatre, 220 Golden Gate Ave. 882-1199.

### Kandyland

Circus Mirabilis spectacle with acrobats, jugglers, drag queens, burlesque. Thurs.-Sat. thru 10/29. 16th St. October Celebration. \$10-12. 8:30pm. Victoria Theatre, 2961 16th St. 863-7576.

### Klubstitute

Cabaret lounge & dance-club. Every other Fri. night. Cat's Grill & Alley Club, 1190 Folsom St. 826-5027.

The Fishstix bring  
"Bar-BITCH-uates"  
to Kimo's,  
**SEE SAT**

## The Maids

Genet's drama examines desire and power. Thurs.-Sun. thru 10/23. \$7. 7pm. Studio Theatre, SFSU, 1600 Holloway Ave. 338-2467.

## Men on the Verge of a His-Panic Breakdown

Six portraits of gay Latinos, starring George Castillo. Extended: Fri. & Sat. thru 10/22. \$12-18. 8pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

## Mother Wove the Morning

In Carol Lynn Pearson's play, 16 women thru history search for the female face of God. Fri. & Sat. 8pm, Sun., 2pm. \$16. New Conservatory Theatre Center, 25 Van Ness Ave. 861-8972.

## The Omen

The Sick and Twisted Players' production of the '70s horror classic Fri. & Sat. thru 10/31. \$10-12. 8pm. Bernice St. Playhouse, 21 Bernice St. 826-5358.

## Princess Ida

Lamplighters Music Theatre presents Gilbert & Sullivan's fable. Fri. & Sat. at 8pm, Sun. at 2pm thru 11/5. \$22. Presentation Theatre, 2350 Turk Blvd. 227-0331.

## Rush Limbaugh in Night School

Charlie Varon plays the right wing radio personality.



Mark I. Chester's annual sexual art exhibition opens, **SEE FRI**

Thurs.-Sat. thru 10/29. \$8-12. 8:30pm. The Marsh, 1062 Valencia St. 641-0235.

## Salome

"(Sarome Kyu Kyu No Dan)." Theatre of Yugen and Tiny Alice Theatre Co. present leading Kabuki actor Kyozo Nakamura in this adaptation of Oscar Wilde's play. Thurs.-Sun. thru 10/16. \$12-19. 8pm. Theater Artaud, 450 Florida St. 621-7797.

## Sexual Art

Mark I. Chester's 8th annual fall art exhibition: fine art photographs about sexuality; with drawings of male nudes by Kevin Woodson. Opens tonight, 7pm, \$5.

Sat. & Sun. thru 10/23, 1-6pm, \$2. 1229 Folsom St. 292-3223.

## Scenes From My Love Life

Ronnie Larsen's play about sex clubs, phone sex and theatre critics, extended thru 10/16. \$12. 8:30pm. Theatre Rhinoceros Studio, 2926 16th St. 861-5079.

## The Texas Chainsaw Manicurist

Musical comedy revue by Scott Warrender. Thurs.-Sat. \$15. 8pm. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

## SA 15

## Bar-BITCH-uates

The Fishstix bring music, choreography and comedy to Kimo's. \$10. 7:30 & 11pm. 1351 Polk St. 771-5311.

## Bucktooth Varmints

Play with Red Meat at El Rio. \$5. 10pm. 3158 Mission St. 282-3325.

## Citizen Pan

Exhibition of work by Elliott Linwood and Robin Tichane, recipients of Visual Aid's John Caldwell Memorial Award. "Deadpan" artist's talk today, 3pm. Fri.-Sun., 12-6pm thru 11/6. Victoria Room, 180 6th St. 255-0364.

## Fashion Meets Romance

Bay Area designers' fashion show, cocktails, dancing. Benefits AIDS Emergency Fund. \$10. 8pm. Club Arte, 435 Broadway. 386-0103.

## Gay Comedy Night

Suzy Berger, Hank Donat, Monica Palacios. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

## One Mind, Two Voices, Four Gloves

New show from a cappella duo Agony Aunts. Fri. and Sat. thru 10/22. \$7-10. 10:30pm. The Marsh, 1062 Valencia St. 641-0235.

## Open Studios

More than 700 San Francisco artists open their homes and workspaces thru 10/30. 2nd Weekend: Mission, Castro, Noe Valley and Bernal Heights studios open 11am-6pm. Maps available at Directory Exhibition, SOMAR Gallery, 934 Brannan St. 861-9838.

## Roughly Cut

Niklas Vollmer's video about his botched circumcision. Also: Tom Di Maria's "Tom's Flesh," Annie Sprinkle's "Les/Linda: A Transsexual Love Story" and more. \$5. 8:30pm. ATA Gallery, 992 Valencia St. 824-3890.

## Somewhere Over the Balcony

Marie Jones' black comedy set in Belfast opens. Wed.-Sun. thru 11/6. \$12-15. 8pm. Bayfront Theater, Bldg. B, Fort Mason. 487-5401.

## SU 16

## Coming Out Service

Gay-related music, poetry, inspirational messages. Free. 11am. First Unitarian Church, 1187 Franklin St. 776-4580.

## Open House

Performances, installations

and Open Studios. Free. 12-5pm. Headlands Center for the Arts, 944 Fort Barry, Sausalito. 331-2787.

## Skin

Dorothy Allison reads from *Skin: Talking About Sex, Class & Literature*. \$3-10 sliding scale. 7pm. Old Wives' Tales, 1009 Valencia St. 821-4676.

## M 17

## Access the Medium

A hands-on, team-taught video production/media workshop for queers, begins tonight for 7 weeks. \$85 plus materials. 7-10pm. Build, 483 Guerrero St. 864-5453.

## The Dangerous Liaisons

The new opera by composer Conrad Susa and librettist Philip Littell is telecast on "Great Performances", 9pm, KQED Ch.9.

## Et Cum Spiritu Tuo

Exhibition of photos by Tim Collins using the male form to examine gay spirit. Thru 10/23. Moby Dick, 4049 18th St. 771-2073.

## Gay Comedy Open Mike

M.C. Rob Nash. Aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

## Glenn Ligon

Lecture by word-as-image painter and installation artist. \$6. 7:30pm. San Francisco Art Institute, 800 Chestnut St. 749-4588.

## One Man Show

New photographs by Steven Underhill, thru 10/20. Soho Gallery, 548 Castro St. 206-9341.

## Veronica Klaus Heart & Soul Review

Down home blues, big band sound, transsexual celebri-





ly. \$2. 9:30pm. Cafe du Nord, 2170 Market St. 861-5016.

TU 18

A Brand New Ball Game

Celia Alvarez Muñoz draws from histories of gay Chicano family members in her new installation. Tues.-Sat. 12-6pm thru 11/12. Capp Street Project, 525 2nd St. 495-7101.

Emiliano Lopez, Stella Johnson

Paintings by Oaxacan artist Lopez and photographs of Mexican women by Johnson. Tues.-Sat., 11am-6pm thru 10/25. Bucheon Gallery, 355 Hayes St. 863-2891.

Next to Nothing

Sculpture made from mundane objects barely altered by the artists, curated by Rene de Guzman. Tues.-Sun. thru 10/23. \$4. Center for the Arts, 701 Mission St. 978-ARTS.

Daniel Nicoletta

Portraits of the lesbian, gay and transgender community by SF-based photographer. Also, Bodies of Eros, new work on paper by William Samios, window installation by Marque Cornblatt. MACE Space, 1319 Pine St. Tues.-Fri. 12-7pm, Sat. 12-5pm. 931-9670.

Lavender Lounge

Queer TV. Tuesdays thru 11/1 at 10pm. Cable Channel 47.

Rock N Roll Tuesdays

DJ Chris V spins classic to prog rock. \$2 cover. The Stud, 9th & Harrison Sts. 863-6623.

Something Remarkable May Happen

Moving pictures by Ted Julian Arnold, and new work by Kathryn Kain. Tues.-Fri. 12-7pm, Sat. 11-6pm. thru 11/2. Morphos Gallery, 544 Hayes St. 626-1936.



Naa Kahidi Theater presents "Fires On The Water". SEE FRI

Three Hotels

Michael Murphy stars as a corporate husband marketing baby formula to the Third World in Jon Robin Baitz's play. Wed.-Sat. at 8:30pm. Sun. at 2 & 7:30pm thru 11/20. \$14-23. Magic Theatre, Bldg. D, Ft. Mason Center. 441-8822.

W 19

Canned Ham Outlet

Devilish tribute to Halloween, tactile "House of Blood and Guts." \$3-10. 8:30pm. Bernice St. Playhouse, off 12th St. betw. Folsom, Harrison Sts. 863-5946.

Fay's Fairy Tales

William Wegman's Cinderella and Little Red Riding Hood, photos starring weimarers Fay and Battina, thru 11/27. Tues.-Sat. 11am-5pm. \$4. Ansel Adams Center for Photography, 250 Fourth St. 495-8517.

Forms of Address

The 113th Annual Exhibition at the SF Art Institute. Thru 11/12. Walter/McBean Gallery, SFAI, 800 Chestnut St. 771-7020.

Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: 96-SKATE.

Her Body Doesn't Fit Her Soul

Belgian choreographer Wim Vandekeybus and his company, Ultima Vez, present "an investigation into the senses." Wed.-Sat., 8pm. \$16-20. Theater Artaud, 450 Florida St. 392-4400.

In Xanadu

Epic fantasy of Khubilai Khan, an original shadow theatre work by shadow-master Larry Reed, opens tonight, 8pm. Thurs.-Sat. at 8pm, Sun. at 3pm thru 10/30. \$16. Cowell Theater, Fort Mason Center. 392-4400.

Laughing Wild

Christopher Durang's two-person comedy. Wed.-Sun. thru 10/23. \$22. 8pm. Mason St. Theatre, 340 Mason St. 982-SHOW.

Marlon Riggs Tribute

Screening of works by

Tongues Untied filmmaker. Free. 7:30pm. Nahl Hall, CCAC, 5212 Broadway, Oakland. (510) 653-8118.

¡Muertos de Gusto!

"Day of the Dead Ritual and Memory," exhibition exploring expressions of dia de los muertos. \$3. Mexican Museum, Bldg. D, Fort Mason Center. 441-0404.

The Murdering Thing

Oona Nelson's installation probes the aesthetics of violence. Wed.-Sat. 12-5pm thru 11/5. The Lab, 1807 Divisadero St. 346-4063.

My Boyfriend's Back

"And There's Gonna Be Laundry," Sandra Shamas' one-woman show: looking for love in deepest Toronto. Tues.-Sat. thru 11/26. \$20. 8pm. Alcazar Theatre, 650 Geary St. 441-4042.

Burt Reynolds

Burt claims Loni destroyed their marriage in his new autobio, *My Life*. Reads free at Clean, Well-Lighted Place, 12:30pm. 601 Van Ness Ave. 441-6670.

Sweet Sadie

Former Pomo Afro Homo Djola Bernard Branner invokes his mother through music, dance, theater. Opens tonight. Wed.-Sun. thru 10/30 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Mary Wings

Reading and signing. *Divine Victim*. 7:30pm. A Different Light, 489 Castro St. 431-0891.

TH 20

As Thousands Cheer

Irving Berlin and Moss Hart's 1930s revue is revived by 42nd Street Moon's Lost Musical Series. Thurs. & Fri. at 8pm, Sat. at 6pm, Sun. at 2pm thru 10/30. \$15. New

Conservatory Theatre, 25 Van Ness Ave. 861-8972.

Best of Lesbian & Gay Film Fest

Includes *Ela Troyano's Carmelita Tropicana* and Eric Mueller's *World And Time Enough*. \$7. Castro Theatre, 429 Castro St. 703-8658.

Bingo!

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

Enola Alone

Step into the boots of a WWII bomber pilot in Antenna Theater's interactive performance maze. Thurs.-Sun. thru 11/6. \$15. 8pm. Presidio Army Base, Bldg. 1188 on Mason St. 332-4862.

Hollywood Glamour

Vintage prints by George Hurrell and other studio photographers of Garbo, Dietrich, other stars. Mon.-Sat. 10am-6pm thru 11/26. Eleonore Austerer Gallery, 540 Sutter St. 986-2244.

Jekyll & Hyde

"An Improvisational Thriller." Dr. Jekyll is a gay scientist working on a cure for AIDS in Caliburn Productions' adaptation of Robert Louis Stevenson's classic tale. Thurs.-Sat. thru 10/29. \$12. 8pm. Bannam Place Theater, 50 B Bannam Place. (510) 631-9833.

Subversive Sex in Queer Porn

Feminist pornographer Pendra shares examples from her porn collection, including Genet, Warhol, Sprinkle. Thurs. & Fri. at 8:30pm. \$5. ATA Gallery, 992 Valencia St. 824-3890.

Niklas Vollmer's video "Roughly Cut" shows at ATA Gallery, SEE SAT



This Week's Dinner Specials

Grilled Chicken Breast with rosemary-garlic marinade, served on a bed of linguini with basil pesto.....8.95



Chicken Cordon Bleu stuffed with spinach, fennel sausage, and feta cheese.....8.95

All-American Meatloaf with vegetable and real mashed potatoes & gravy.....7.95

Grilled N.Y. Pepper Steak with fettucini alfredo.....11.95

Prime Rib au jus with baked potato & creamy horseradish, served Friday & Saturday.....12.50

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## BAY AREA REPORTER BAZAAR

MR. MARCUS

## "Wonderful Women"— Wonderful Bike Run

**C**lose to 110 biker maven's traveled 150 miles north to the beautiful redwoods setting of Camp Mendocino last weekend for the 1994 Golden Gate Guards MC 8th annual weekend bike run. The theme this year was "Oktoberfest." Registration and a cocktail party Friday night in the lodge, followed by a scrumptious dinner and the "guest" show, started the weekend.

Dowager Empress Marlena emceed a series of acts that had the crowd screaming "Wonderful Woman!" as various numbers, including one with drag, were played out. After several people played the Uno card game (some until 0500 in the morning), everyone retired to their cabins in preparation for the next day's biker, buddy and people events.

The weather was superb: not too hot during the day, not too cold at night.

After a hearty breakfast Saturday morning, the games began with intricate biking acumen on display for both riders and buddies; while some people jumped on the Skunk Train to go to Willits or Fort Bragg, others explored the woods, skinny-dipped in a nearby creek, or participated in "people games," an interlude that elicited much laughter. (It included dart games, the targets being Guards members, dressing a dummy and other fun things.)

Just before the dinner hour, the Constantines MC hosted a champagne and hors d'oeuvres hour; the Guards' dining room was festooned in the blue and white colors of Munich; the blue table cloths, silverware, crystal, flower arrangements and the prime rib dinner were all superb. Andy Rose and Dick Manning slaved away in the kitchen with volunteers most of the weekend and their hard work certainly paid off. The desserts were flawless.

After dinner, plaques were awarded for the competition events performed earlier in the day. There were too many awards to mention here, but LA's Greg Mills walked off with most of them. The Guards' run/show was a spectacle beyond the average amateur hour; if I heard "Wonderful Woman" once, I heard it a dozen times as the spoof show spun on. Prince Siegfried (Andy Rose) awakening to leather; the Ride of the Valkyries, Brunhilda (Dale Seuss), and Keith Truitt in drag, were hilarious.

Things went off without a hitch. The sound, lighting and stomping ovations after every number, and especially the Rapunzel scene with the GGG's First Lady, Frank, were superb. With card games, tent games, boozing and cruising, it was quite an event. The Sierra Pacific Rangers presented a huge plaque to the Guards and the GDI's Pushy Phyllis was amazingly discreet all weekend.



Photo: Mr. Marcus

When Keith Truitt joined the Golden Gate Guards, he told them he'd never do drag, but look what happened to him at his club's run last weekend.



Photo: Mr. Marcus

Two guys from Eugene, Oregon at the Golden Gate Guards' bike run last weekend (Neal and Wayne). They had everyone swooning for 72 hours.





"If You Could See Her Through My Eyes" brought down the house by Mr. Bruce (L.) and Warrior MC member Greg Mills at the bike run's guest night.

Photo: Mr. Marcus

Two hot dudes from Eugene, Oregon (Neal Freeman and Wayne Shull) had everyone in a tizzy, especially Johannes of the Cal Eagles, who I'm sure "scored" more than anyone on the run.

How Jack Goodall was able to remember every detail in pulling off this superb run is beyond comprehension, but it worked and he, too, should be commended for the dedication he displayed to both his club and his guests. Next time you get a hankering to just "get away" and let your hair down, a weekend bike run with almost any SF bike club is your best bet.

On Sunday, the Phoenix Uniform Club hosted the beer-bust at the Eagle. The theme was Fleet Week. I never saw so many gay sailors in one place. KP (kitchen police) consisted of peeling potatoes; raffle tickets for American Airlines trips were on sale along with other goodies. On

top of everything else, the 49ers soundly tromped the Detroit Lions, redeeming themselves after the trouncing they got last Sunday. A great weekend!

#### Dot, Dot, Dot, Dish

San Diego's leather community finally got an Eagle Bar; it opened last week. One of our bare chest calendar men, Bob Toner, is on the staff (which is reason enough in itself to visit the place), so next time you're down there, stop in and say Hi! to sonny Keenum and Richard Smith, the owners. The address is 3040 Park Way.

The annual Leather & Feathers competition, which features \$100 cash prizes in the categories of humor, group and theme will take place at the Eagle on Friday, Oct. 28 beginning at 2100. Don't miss it!

Steve Gaynes and Richard Bollingbroke are finally making it "legal"; they'll toast and exchange rings this Saturday

night (Oct. 15) at a private/invitation ceremony. Hey, Steve, who gets the "pick of the litter," darrrling?

The new sex emporium, The PlayGround, is still busy transforming itself into San Francisco's premiere club: look for more "improvements" in the near future. Everyone is just raving about this place!

Look for an exciting fundraiser hosted by the AIDS Emergency Fund coming any day now. There are so many super movie stars in town filming epics that two of the biggest and brightest are planning to make public appearances on behalf of AEF - I know you'll want to meet them, so stay tuned.

A sign posted at Sharon Viola's station in the Eagle's back bar last Sunday read: "Beware! Woman bartender on duty." Maybe *that* will keep that misogynist creep from coming where he is not welcome! ▼

## Affairs to Remember

#### Friday, Oct. 14

American Brotherhood Weekend in Washington, D.C., opens tonight through Sunday (Oct. 16). They'll be selecting the American Leatherman, American Leatherwoman and American Cowboy, with Jose Ucles directing the whole thing, including another Dungeon Dance.

Jo Leroux passes the sash to the 1994-95 Dyke Daddy at the Eagle tonight, beginning at 2000 with a \$6 beer bust. Apps available at the bar now if you're interested in competing. Thanks, Jo, for a great year. You did us proud!

Mark I. Chester opens his erotic photo art show (\$5) tonight at 1225 Folsom (through Oct. 23) with a reception at 1900 and over 60 b & w photos sure to get your loins moist. Always a thrilling event when Mark has a show of his own renderings. Don't miss it.

#### Saturday, Oct. 15

Don Thompson celebrates his 60th birthday tonight at the Eagle with hordes of entertainment and a \$6 beer bust and buffet at 2000. No auction, raffle or 50/50 play. The show starts at 2100 and benefits the Godfather Service Fund.

GDI's Minsky Show at the California Club (Clay/Van Ness). Doors open at 1830. Showtime: 1900. Members of all the clubs will be in the show which benefits the Inter-Club Fund.

Weekend run to Death Valley (Zabriskie Point). Meet on 400 block of Castro St. at 0800. For more info: (415) 563-6100.

Bears of SF bear bust at the Lone Star Saloon today, 1500 to 1900 for \$6, benefiting AIDS Benefit Counselors. Hot dogs, raffle tickets require extra bucks. This group is always a guaranteed good time.

Over at the Pilsner Inn, the Bear Hug Group hosts a bear bust from 1500 to 1900 for \$6. Kicks off Bear Expo '95 next February.

#### Sunday, Oct. 16

Women's Mountain Run (under the auspices of Ms. SF Leather Diana Hardick) leaves from

Cafe Fiore at 1100 this morning for the Santa Cruz Mountains and a party in the redwoods. At this late date, the fee is \$20 for a bike show, 50/50 raffle and more. To benefit the Susan G. Komen Breast Cancer Research Fund. Always good to see leather title holders showing leadership by doing something worthwhile instead of writing whining, irrational letters of criticism, isn't it?

Pacific Bears are supposed to be hosting the beer bust at the Eagle, but no press release reached me at my deadline. Not surprising.

#### Wednesday, Oct. 19

Golden Gate Guards MC beer bust at Nightshift Bar tonight, but no details furnished here again. Are you reading this, Perrin?

Leather Buddies meet tonight at 933 Harrison for leathery fun and games. No cologne! Dress code enforced, with doors open only between 2030 and 2330. Call 979-0242 for more details. Wear boots!

#### Saturday, Oct. 22

The 15 Association's play party tonight. BYOB. Call 673-0542 for invite/location/cost.

Ms. San Diego Leatherwoman Contest at the Masonic Lodge in that town. No other details furnished.

#### Wednesday, Oct. 26

New thing at 933 Harrison. Wet Buddies. You know the rules, the genre and the location.

#### Thursday, Oct. 27

SF Jazz Festival opens in San Francisco through Nov. 13. Leathermen and women always found at this event. More on this one next week.

#### Friday, Oct. 28

Leather and Feathers Halloween Costume Contest at the SF-Eagle at 2100 tonight. Win \$100 cash in three categories (see above). ▼



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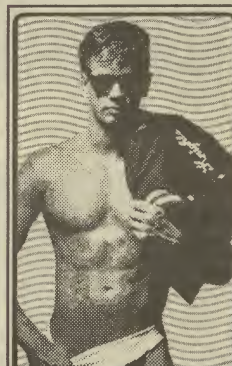
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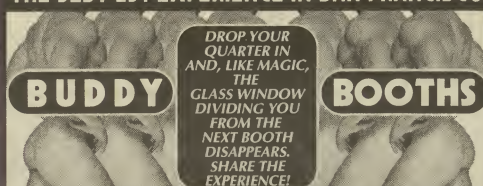
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## SPORTS

### HOW THEY FARED

#### San Francisco women's singles:

Melinda Phillips def. Mary Johnson (SF), 6-0, 6-2; Abi Jeung(SF) def. P.J. Rivera, 6-0, 6-2; Jennifer Hagan (SF) def. Sandy Pedragon, 4-6, 6-4, 7-5; Nancy Boutilier (SF) def. Mary Matsik, 6-2, 6-3; Laura Webber def. Cheri Halsem (SF), 6-4, 4-6, 7-5; Katie Harrison (SF) def. Cindy Huff, 6-4, 3-6, 6-3.

#### Women's doubles:

Terry Coblentz/Phillip def. Johnson/Jeung (SF), 6-0, 4-6, 6-0; Webber/Pedragon def. Hagan/Harrison (SF), 6-2, 0-6, 6-4; Halsem/Boutilier (SF) def. Matsick/Huff, 6-2, 6-2.

#### San Francisco men's singles:

Darryl Hubbard(SF) def. Michael Mathias (LA), 2-6, 7-5, 6-3; Vince Riveroll (SD) def. Bruce Jervis (SF), 6-2, 6-4; Ron Tal (SF) def. Jon Chander (SD), 6-7, 6-4, 6-4; Norm Burgos (SF) def. Mike Wooten (LA), 6-4, 7-5; Dan Fung (SF) def. Mike Clardy (LA), 3-6, 7-6, 6-2; Jeff Griffith (SD) def. Perry Ramon (SF), 6-1, 6-3; Randy Sommers (SF) def. Les Laubscher (SD), 6-2, 7-6; Peter Torres (SF) def. Alex Logan (LA), 6-3, 6-7, 6-3; Mark Schaeffer (LA) def. Bill Bennett (SF), 1-6, 6-3, 7-6 (8-6); Bob Walton (SD) def. Pat Miller (SF), 6-3, 6-3; Joe Romano (SF) def. Brad Hasper (SD), 6-2, 7-5; Kyle Baker (SD) def. Tom Neville (SF), 6-4, 6-2; Paul Sheppard (SF) def. Ken Lenard (LA), 6-4, 6-1; Bobby Docena (SF) def. Brian Smith (SD), 6-3, 6-0; Wayne Knisley (SD) def. Mark Dinh (SF), 6-4, 2-6, 6-3; Jim Taylor (SF) def. Larry Bercella (LA), 5-7, 6-0, 6-1; J.P. Boone (LA) def.

Dan Hess (SF), 3-6, 6-1, 7-5; Shannon Byall (SF) def. Nick Tchou (SD), 3-6, 6-1, 6-1; Warren Nevis (SF) def. Leo Torres (SD), 6-3, 7-6; Shawn Dougherty (LA) def. Robb McCann (SF), 6-3, 5-7, 7-6; Eric Michaelson (SF) def. Tony Abrahano (LA), 7-5, 6-3; Paul Porcher (SD) def. Kevin Richardson (SF), 6-3, 6-3; Karl Baum (SF) def. Bob Wing (SD), 6-4, 6-7, 6-1; Rob Liddiard (LA) def. Roberth Creth (SF), 6-7, 6-1, 6-3;

#### Men's doubles:

Kaye/Wooten (LA) def. Sommers/Torres (SF); Sommers/Torres (SF) def. Fong/Stecker (SD); Clardy/Coakley (LA) def. Jervis/Fung (SF); Chandler/Williford (SD) def. Jervis/Fung (SF); Baker/Westfall (LA) def. Burgos/Tal (SF); Winters/Riveroll (SD) def. Burgos/Tal (SF); Hubbard/Miller (SF) def. Santiago/Sloan (LA); Walton/Laubscher (SD) def. Hubbard/Miller (SF); Mathias/Bridges (LA) def. Nevis Ramon (SF); Nevis Ramon (SF) def. Griffith/Thomas (SD); Nijjar/Logan (LA) def. McCann/Baum (SF); McCann/Baum (SF) def. Hasper/Tchau (SD); Romano/Bennett (SF) def. Loo/Papile (LA); Romano/Bennett (SF) def. Farris/Bond (SD); Nissley/Bercella (LA) def. Neville/Docena (SF); Neville/Docena (SF) def. Ford/Knisley (SD); Michaelson/Byall (SF) def. Schaeffer/Lenard (LA); Michaelson/Byall (SF) def. Smith/Bennett (SD); Dinh/Sheppard (SF) def. Sutton/Boone (LA); Dinh/Sheppard (SF) def. Harkey/Frail (SD); Dougherty/Jacobs (LA) def. Hess/Taylor (SF); Hess/Taylor (SF) def. Torres/Pugeda (SD); Austria/Collins (LA) def. Creth/Richardson (SF); Creth/Richardson (SF) def. Porcher/Wing (SD) ▼

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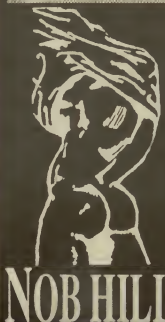
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## Women Defend Cal Cup

by Nancy Boutilier

Women's California Cup tennis play began two years ago here in San Francisco. Last year, the San Francisco women blanked Los Angeles, 9-0, in match play. This year, a team of six women, captained by returning player and founder of the competition, Abi Jeung, hit the courts in Los Angeles to defend their ownership of the silver cup that marks the two-city rivalry.

Los Angeles proved tougher this time around, taking the lead 3-2 at the end of day one. But, the women of San Francisco's Gay and Lesbian Tennis Federation held out, winning three of the next day's four to clinch the five needed for victory. "We brought a strong, balanced team to defend the Cup," said Jeung after the win. As Cal Cup moves to San Diego next year, there's hope that a third team will join the play.

Competitiveness also marked the men's play, evidenced by the fact that half of San Francisco's singles matches went to three sets in the first day of play, leaving close on the heels of Los Angeles, 14-16, with San Diego in the cellar with only six singles wins.

On day two the doubles action allowed Los Angeles to maintain their lead. LA captain Todd Stillman also chalked up the victory to depth. "Despite the strong and talented team that came down from San Francisco," he said, "we were able to pull through on our depth and doubles play." ▼

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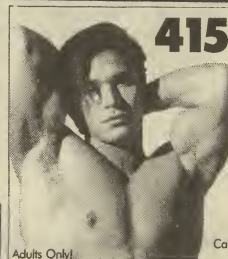
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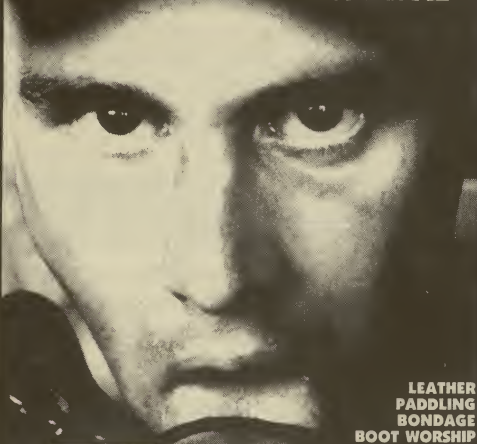


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BODY ELECTRIC CMT  
HARRY (707) 824-8040

**Great Massage!**  
\$50 in  
10am - 10pm  
EZ Parking  
Twin Peaks  
Location  
Danni  
647-3068

**TOM**  
450-4217  
MARIN/SF  
10AM-11PM

**NUDE BODY 2 BODY**  
Muscular, smooth GBM 29, 5'10"  
160 lb. Ken 415-915-0913 Pgr  
In/Out Be Clean. I am.

**ALAN**  
487-1379  
chairs • hippos

**Tony — C.M.T.**  
(510) 536-0539

**\$2.00 FOR 24 HOURS**

- ONE ON ONE
- BULLETIN BOARD
- VOICE MAIL BOXES
- MASSEUR ADS
- 50 INCOMING LINES

RECORD A  
**FREE  
MESSAGE  
ANYTIME!**  
(415) 403-7422

**415-976-MUSCLE**

ONLY \$2.00 PER CALL (GOOD FOR 24 HOURS OF CALLING)

© Copyright 1991 DCP ADVERTISING INC.  
16032 Sherman Way, Suite 365, Van Nuys, CA 91406-0279  
Adults Only. Must be 18 or older. Prices subject to change without notice.



# People and Personals

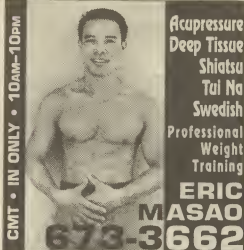
## MASSAGE



**strong hands**

**SEAN 998-8826** \$4.5  
ex tip

**CMT • IN ONLY • 10AM-10PM**



**Acupressure  
Deep Tissue  
Shiatsu  
Tui Na  
Swedish  
Professional  
Weight  
Training**

**ERIC MASAO  
673-3662**

**JIM**  
MASCULINE TOUCH



**864-2653**

**San Mateo**  
Excellent full body  
massage by exp'd CMT.  
\$40.




**JOE (415) 342-5035**

**MASSAGE!**  
by **DALLAS**  
**626-3991**  
10 a.m. - 10 p.m.  
By Appointment.  
\$45/hr-incall.  
Lotion & Table.



**HEALING**  
INTEGRATED BODYWORK

- Swedish
- Acupressure
- Tui Na



**Rich Brown**  
Certified Massage Therapist  
**282-0930**

**The Golden Bear**  
Erotic and Therapeutic Massage  
Deep tissue work a specialty  
\$40/60min Near Castro Area or Out \$50/90 min



**Markus 864-4209 CMT**

**Put Yourself In  
Our Hands**

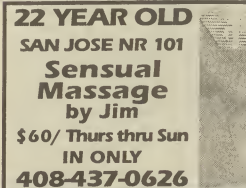
Professional Massage & more.  
A sensuous fifty-minute  
massage, PLUS all the Eros  
comfort: sauna, shower, video  
bungee, & playroom - only \$50.  
For an appointment,  
call 255-4921 from 2-7 pm.



**EROS**  
2051 Market, at

Message Appts.  
**255-4921 2-9pm**

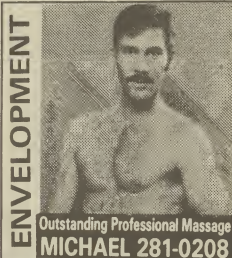
**22 YEAR OLD**  
SAN JOSE NR 101  
**Sensual  
Massage**  
by Jim  
\$60/ Thurs thru Sun  
IN ONLY  
**408-437-0626**



**Swedish Massage**  
By Caring,  
Experienced  
Professional  
90 min / \$60  
Free Pkg / Nr Castro  
Ray 241-0574  
9am-9pm



**ENVELOPMENT**



**Outstanding Professional Massage**  
**MICHAEL 281-0208**

**MINI VACATION**



I use a  
combination  
of techniques  
for a relaxing  
massage  
tailored to your  
individual  
needs.  
Therapeutic or  
just to feel  
great.  
Scott, CMT  
668-6022

**SENSATIONAL  
MALE 07  
MASSAGE**  
By **DAVID** 457-5795 InMarin

Contnts Under Pressure?  
Complete Hot Oil Massage  
Man2Man/Chuck CMT 221-3477

Sexy Italian Jock, 6", 175#  
Sensual Massage, Nude!  
Luke (510) 658-8312

Nude Massage w/Big, Strong,  
Hairy Dom. Hisp. \$40 Hr. Easy  
Oakf. Loc. Frank 510-465-4400

**HEALING MASSAGE**  
Release stress from the  
body & allow deep relaxation,  
deep muscle and energetic  
balancing. Giovanni  
(415) 522-1909

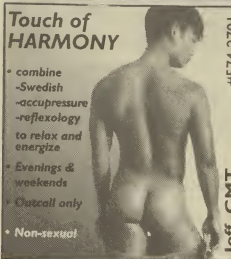
**TOM**  
**ADVENTURESOME**  
Built tight, muscular  
Blond man, 32, 6', 190lbs., Very  
friendly. Guys over 30 preferred.  
Sensual massage in the buff.  
\$45in/\$60out 24 hrs.

**563-1302**

**COMPLETELY  
SATISFIED**  
SENSUAL NUDE MASSAGE BY  
TALL, DARK & HANDSOME  
**WELLBUILT BEAR.**  
IN/ \$50 FULL 90 MIN.  
Gift Certificates Available.

**BRENT 415-285-9876**

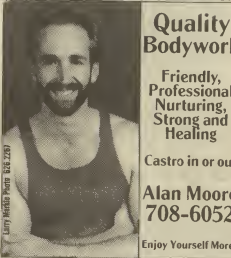
**Touch of  
HARMONY**



• combine  
-Swedish  
-acupressure  
-reflexology  
to relax and  
energize  
• Evenings &  
weekends  
• Outcall only  
• Non-sexual

**Jeff, CMT**  
#574-2701

**Quality  
Bodywork**



Friendly,  
Professional  
Nurturing,  
Strong and  
Healing

Castro in or out  
**Alan Moore**  
708-6052  
Enjoy Yourself More!

**DAMON, CMT**  
Swedish/Acupressure  
Castro/Market Condo  
703-0855, 24 hrs, In/Out

**RENEWAL**  
Powerful Deep Body Work  
Strong, Young & Smart  
Rick (415) 552-1775. CMT.

Near Opera House 773-9130  
**FULL BODY RELIEF**

**6'3" MUSCULAR BLOND**  
Massage. 863-9413 Out Only

Blond Massage (510) 458-0153

Nude Massage Relief ...Kory  
Easy Parking.....773-9130

Latin College Boy 615-8186  
Sensual Massage. Travel O.K.

Deep-tissue Swdsh full-bod erotic  
massage by yng blind BB train-  
ee. Jeff \$45 In/Out 550-6833 cert

SF Hotel Room Service  
Kory 773-9130 Discreet

Med student offers quality mass-  
age. 28 yrs, 5'11", 160#, Hndsm,  
athletic. Rick 522-8919

Student Body 773-9130  
Kory "Does a Body Good!"

**CATTELMEN**  
Exotic massage by Goodlooking,  
Friendly Cowboy In The  
San Leandro-Hayward Area  
John  
(510) 357-7799

Hot Strong•Male•Massage  
**BY LATIN STUD**  
487-6261 CMT

**DISCOUNT MSG.**  
\$20-\$30. CMT. 775-4771 24 Hrs.

•Hot•Australian•Young•  
Hung• Pager: 698-0858

Nude Erotic Massage By a  
Smooth Boy

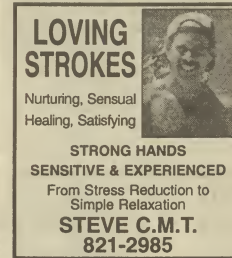
8X6", 145#, 23 y/o, BI/BI  
In Only \$60 Chad 739-6145 E41

**A TOUCH OF CLASS**  
**A RELAXING MASSAGE**  
by a handsome, masculine blond,  
6', 190, beautifully nude  
muscular body, summer tan.  
Firm, Erotic Swedish Massage  
Massage Lotion & Table, Hard to Beat It  
\$45/In/\$60 Out 75 mins.  
Mike 931-0149 24 hrs.

**Daniel Lessa-Zielinski, CMT**  
Deep,  
Relaxing,  
Swedish  
Massage by  
Strong,  
Experienced,  
Caring  
Professional 415-863-2575  
90 min/\$60 • Castro Location • Parking



**LOVING  
STROKES**  
Nurturing, Sensual  
Healing, Satisfying



**STRONG HANDS**  
**SENSITIVE & EXPERIENCED**  
From Stress Reduction to  
Simple Relaxation  
**STEVE C.M.T.**  
**821-2985**

S.F. Hotel Room Service  
Call Chuck CMT 221-3477

**Put yourself in my  
hands for a relaxing  
massage. Warm Castro  
sunroom with a view.  
\$50 for 90 minutes**  
**David Liebendorfer**  
**469-2050**

Hot Oil - Hot Hands  
Full-body massage  
Satisfaction Guaranteed  
**ERIC 28 (415) 995-2362**

Art's Massage  
**GUERNEVILLE**  
(707) 869-4592, In/Out

**2MAN MASSAGE**  
A warm table, two great  
looking men, four powerful  
hands and you. A two-man  
massage team with real  
looks -- real muscle. SF's  
most creative duo  
is equipped and ready! Call  
Muscle Endowment Bill &  
Bill. 255-8725 \$60

**JAPANESE**  
Relaxing, Friendly  
\$40/in \$50/out.  
**837-7229** Pgr.

**INDULGE YOURSELF**  
Enjoy the nurturing magic of a soothing deep  
tissue Swedish-Esalen massage in a warm and  
comfortable environment. Castro location. Gift  
Certificates available. Sliding scale for people  
living with HIV.

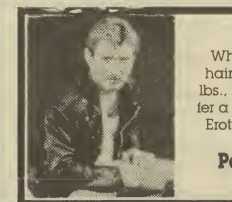


**MARK CARMODY**  
(415) 861-5441 Certified

**IRISH CHARM**  
Plus Pro Excellence  
Guarantee your pleasure!  
Relaxing, arousing, nude  
Swedish massage by gdlkg  
CMT. Table. Tim: 824-7249

Nude Massage  
by a 23 y/o Blond  
Mid-Peninsula Area.  
Students Only  
\$50 Out Jay  
(415) 349-1361

**ADAM**  
Wholesome, handsome Man, nice  
hairy Chest, Built Nice & Tight, 6', 195  
lbs., B/Builder, Blonde, Blue, Hunk. I offer  
a nude complete full-body Swedish  
Erotic Massage done with hot lotion.  
In/\$50 Out/\$65  
**Pamper yourself and Call**  
**474-8027**



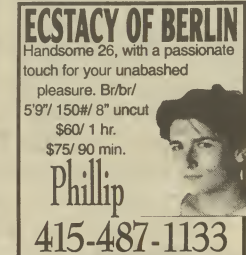
**Richard Light**  
Certified  
\$40/1 1/2 hrs. \$30/hr  
Market / Guerrero  
Non-sexual  
**864-1320**

**HEALING  
MASSAGES**

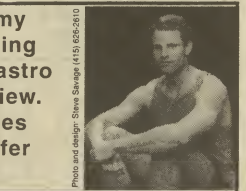


**R.L. BATES**  
(415) 567-6847

**ECSTASY OF BERLIN**  
Handsome 26, with a passionate  
touch for your unabashed  
pleasure. Br/br/  
5'9"/ 150#/ 8" uncult  
\$60/ 1 hr.  
\$75/ 90 min.  
**Phillip**  
**415-487-1133**



**STRONG-SENSITIVE  
EAST BAY**  
Swedish, Deep Tissue  
Certified Fit Gdlkg Man  
\$45 Jim (510) 644-1625



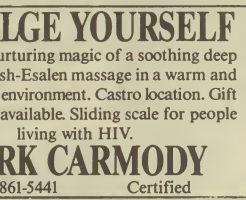
**Want it deep?  
Like it hard?**  
The best massage you'll ever  
get. Derek, CMT, 487-9169

**DEEP ACUPRESSURE  
MASSAGE**




**415-864-0999**  
MASSAGE \$49/HR

**INDULGE YOURSELF**  
Enjoy the nurturing magic of a soothing deep  
tissue Swedish-Esalen massage in a warm and  
comfortable environment. Castro location. Gift  
Certificates available. Sliding scale for people  
living with HIV.



**MARK CARMODY**  
(415) 861-5441 Certified

**CMT. COMPLETE Full Body**



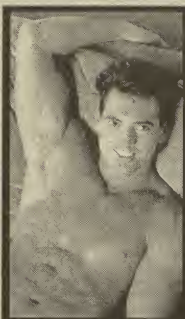
**775-1166**





# People and Personals

## MASSAGE



**DAVID**  
864-5853

WARM • FRIENDLY  
HEALING • MASSAGE  
CASTRO LOCATION • C.M.T.

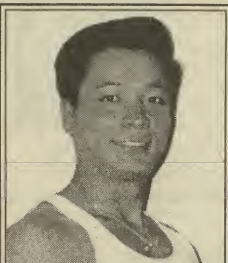
**!Caliente!**  
23 y.o., Super Handsome,  
Dreamboy Latino with  
Gymnast Build, 5' 5", 145  
lbs., of Rock Hard Muscle!  
Certified in Switzerland.  
Treat yourself to  
International Pampering!  
*You deserve the best!*  
**\$40/60 Paco 487-9575**  
**Now At New Location!**

**EAST BAY BEAR**  
Gives nude erotic massage.  
Hndsm, healthy hands &  
looks of a lumberjack!  
Andy (510) 481-2513  
Late O.K.I.

### TREAT YOURSELF TO STRONG BODYWORK

Enjoy a long & luxurious Swedish massage with  
a strong, experienced professional. A wonderful  
environment awaits you -- warm, clean, and  
comfortable. In the Castro. Certified.

**TOM LOMBARDO**  
553-4073



### Accupressure Massage

First massage \$35/90min  
**Tony CMT (415) 923-0343**  
Disc. PWA By Asian

### EMERYVILLE

Sensual Complete Massage  
\$35/Hr. 10 a.m. - 11 p.m.  
(510) 601-5429

Hot Nude Sensual Massage  
by Handsome 28, sexy, built  
& friendly. Jeff, CMT 553-8804

Goodlooking! GWM 51 years  
young! Nude! Erotic. Full  
Body! \$35 Hr. In/Out. Call!  
Charlest Pager # 201-4656

### EXHILARATING MASSAGE



- Relaxing
- Healing
- Rejuvenating

**Anwar Hussain C.M.T.**  
552-6677 / 954-3629 Pgr.

Inexperienced? .....  
Enjoy a great rubdown and  
feel like new. Call Kory:  
773-9130

### • NUDE HOT • BLACK 6'4"

EROTIC STRESS  
RELIEF. E-Z TO  
FIND, TOO HARD TO  
FORGET. 1/2 BLK BART  
DAYS/EVES. **ANDRE**  
(510) 559-9388, or Page:  
(510) 446-0602

Kory 773-9130  
**MAJOR S.F. HOTELS**

**YOU'RE THE BOSS!**  
Friendly CMT makes you feel  
great! In/Out 24 Hrs. 641-5789



### CELEBRATE YOUR BODY SWEDISH MASSAGE

By Strong, Caring and  
Experienced Masseur

**Walter, C.M.T. 285-5704**

### EAST BAY • RELAXING LAKE • SENSUAL MERRITT • HEALING

A Superb Massage by a Strong,  
Sensitive, Nurturing, Highly  
Skilled Certified Masseur.  
**Jason Serinus**  
510-444-4169



### A TOUCH OF CLASS A RELAXING MESSAGE

By the Best! A handsome,  
masculine blond, 34, 6',  
195, beautifully nude  
muscular body,  
summer tan!  
Firm, Erotic, Swedish Massage  
Massage Lotion & Table. Hard to Beat It

\$45/In \$60/Out 75 Mins.  
**Ron 931-0149 24 Hrs.**  
Experienced!

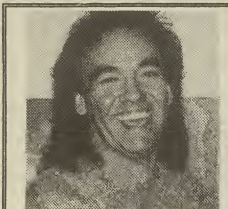


**MASSAGE**  
• Non-sexual  
• Swedish  
• Esalen  
• Deep Tissue

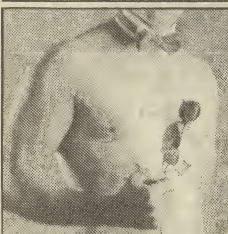
**Nature, CMT**  
474-2740

### STRONG CONFIDENT CARING HANDS

Full nude body certified  
deep, Swedish, Shiatsu  
\$45 New, Low Repeat Rates  
Days & Evenings: 585-3146



**SURRENDER TO  
CARING HANDS**  
Mario CMT \$40/Hr  
861-2750



### CLASSIC TOUCH FOR THE CONNOISSEUR

Therapeutic Massage  
9am -- 9pm  
**Richard, CMT 431-9608**

Massages & Baths by Blond  
**LET'S GET WET!**  
GREG, CMT, 346-1061

**E BAY IN DA BUFF!**  
WM, 27, 6'2", 180# Gardener  
Gives Combo massage ...  
Aroma therapy. Table. In/Out  
\$40+ 805-2746

Smooth long hair bodybuilder  
playful mass. 666-0661

Day Discount Hot Nude BB  
Mass. Day & Night. Long hair  
Jock, Playful. 666-0661

Hot mass. full body, 6' Body-  
builder. \$35 666-0661

Strong, Expert Massage  
by Handsome Masculine  
Student 905-8838

Oriental Ecstasy  
Given By Hot Asian  
Call Huan pgr. 207-9024

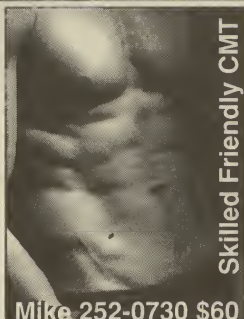
I love my work & it shows  
**GET PAMPERED**  
by a handsome, friendly &  
talented bodyworker. Easy  
parking, clean warm space,  
& low rates. 586-John  
or page me at 719-8941

### SUPERB MASSAGE



**JEFF GIBSON,  
CMT**  
626-7095  
\$45

Whether your goal is stress manage-  
ment, eliminating nagging aches and  
pains, or simply to feel great, I can  
help. Swedish • Deep Tissue • Sports-  
massage • Trigger Point • Cross Fiber  
• PNF Stretching • and more!



**Skilled Friendly CMT**  
**Mike 252-0730 \$60**

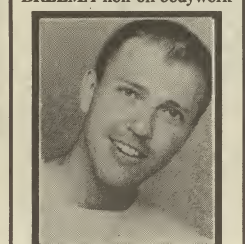


**James Patrick  
Kennedy, CMT**  
Friendly & Experienced  
Strong, Tender Touch  
Cozy, Warm Environment  
90 min./\$50 • Castro Locale  
Easy Parking • **241-9105**

**RUSSIAN RIVER**  
World Class Massage  
In Guerneville, CA • In/Out  
**Danny IMT**  
(707) 869-1555

**DOUBLE  
PLEASURE  
SENSUAL  
MASSAGE  
BY CHRIS  
& DAVID**  
285-9710

**SWEDISH oil massage**  
**BREEMA non-oil bodywork**



Effective/Strong/Sensitive  
\$55 / 90 MIN.  
**DIRK 863-0777**

### MAN to MAN TOTAL BODY RUB

Rod 35 190 6'2"  
\$25/hr 824-6590

### DEEP RELIEF

Relaxing, Sensual Nude  
Swedish Massage By Gdlg,  
Hairy-Chested, 35 y/o, CMT,  
Table. Tim (415) 824-7249

### EROTIC 24 HRS.

C.M.T. 775-4771 24 Hrs.

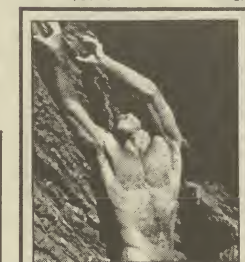
Swedish Sensual Release  
By 35, trim & toned CMT  
\$30 1 1/2 Hr to 2 Hrs  
Call Stan 641-8221

### PERSONAL TOUCH

Therapeutic and Erotic  
Deep, Satisfying, Massage  
Certified and Discreet  
Daniel 626-4192 Eves./Wknds

Palo Alto Fullbody, \$50/Hr.  
Anthony, CMT (415) 813-1334

**SEXY ASIAN**  
\$60 JIM 267-1817



**MASSAGE  
CHAD**  
415.388.5990

### SHAWN CMT



From Satisfying  
50 in 333-4949

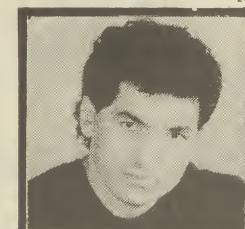


In Walnut Creek, Friendly, good-  
looking Italian guy with strong  
touch. Older, Married Welcome!  
9am-9pm (510) 945-6351

### EROTIC MASSAGE

1 1/2 Hrs - \$40/In, \$65/Out  
Older Men Welcome. Hotels.  
24 Hrs. (415) 346-4677

Relax with a very smooth  
Asian. Bpr. 207-2333



**EAST BAY LATIN**  
SENSUAL EROTIC MASSAGE  
\$35 (510) 654-4504  
\*Outcalls to S.F. Also



**Sensual Massage**  
6', 175, In/Out  
(510) 658-2437



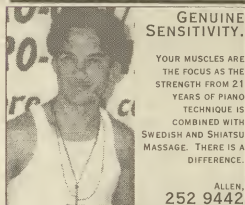
# People and Personals

## MASSAGE

**Nude Swedish Massage**  
\$40/IN \$50/OUT  
Eve 564-6277



**Strong Deep Massage**  
Call Robert  
567-6015 / Pgr. 548-8121



**GENUINE SENSITIVITY.**  
YOUR MUSCLES ARE THE FOCUS AS THE STRENGTH FROM 21 YEARS OF PIANO TECHNIQUE IS COMBINED WITH SWEDISH AND SHIATSU MASSAGE. THERE IS A DIFFERENCE.

ALLEN,  
252 9442

**Hot Massage In The Buff**  
**SAN JOSE MAN2MAN**  
29 y/o, 5'10", 170#,  
Drk Bld, Bl, Handsome,  
(408) 237-0731-Out

Bodacious Butt Massage By  
Friendly Yng Bear 765-7625

Nude Massage, Complete  
28 y/o Blond 773-9130 Kory

Deep, Therapeutic Body Work  
Rebirthing, Reiki Classes;  
Powerful Exper., Caring.  
Ed 647-4388 Quiet Noe Loc.

Melt Away 773-9130 Kory

Masterly complete massage  
by versatile, experienced  
Oak CMT. From strong to  
sensual. Greg 510-547-1364

### PHYSICAL ATTRACTION

V-handsome Scandinavian Man.  
weight lifter, friendly,  
blond/blue, 6', 200 lb.  
Especially like small  
Asian & Latin men.  
Erotic nude massage.

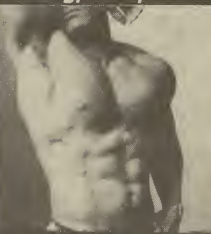
**931-3263** Ron  
24 hrs



### COLONIC IRRIGATION

7 Days - By Appointment Only  
• 241-0567 •

**What You Want In A  
MASSEUR**  
Strong, Built, Masc.



**Revitalizing Effect**  
Info: 647-4423  
Mike

### SENSUAL, TOTAL MASSAGE



**ALFREDO 282-3313**

Very cute, boyish, 22 y.o.  
blond/blue/tan/smooth  
**HOT NUDE MASSAGE**  
24 Hrs. 905-4548 Lv # \$80/Up

\$30 Massage • 441-1054 • Hot!

**SONOMA COUNTY**  
35, Bld/Gm Strong  
\$35 1 Hr. 9 am - 9 pm  
Doug (707) 837-8000

Head to Toe Massage  
By Young Asian, \$60  
Call: Hung 280-7327 Pager

### NAPA VALLEY

Full Body Massage  
ROB (707) 226-3655

6' 170# Muscular Hndsm Stud  
Gives You All. Mike 928-3199

Nude mas. by well-built man  
Downtown 398-2441 24 Hrs

Swedish Hot Oil, Erotic  
**PROSTATE  
& MORE**

**FULL BODY MASSAGE**  
YOUNG, BLOND, CMT  
ROB 621-5016 \$60

### HOT

Nude, Erotic & Swedish Massages  
No Nonsense Affair.  
A Professional Man  
For Your Body and Head  
By A Handsome Man  
6'1", 210 lbs., Blond/Blu  
**Sam 885-6379**  
24 HRS.  
1st Timers Welcome

**RELAXATION AND STRESS RELIEF**  
**THE PLEASURE PRINCIPLE**  
**SWEDISH & SHIATSU**  
ASIAN 6'4" 175 CHUCK C.M.T. 415.221.3477

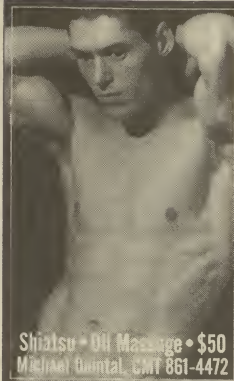
### BODY ECSTASY

Taoist Erotic Massage for lovers and warriors  
Sensual-Sacred-Supportive-Nurturing



**Jack Walder CMT**  
252-7100

Discount PWAs • Castro Location



Shiatsu • Oil Massage • \$50  
Michael Quintal, CMT 861-4472

**Soothing, Sensual, Soulful  
BODYWORK**  
in Noe Valley  
\$40/Hr. \$50/1 1/2 Hrs  
**NEIL 641-5518**



### HEALING HANDS...

WITH WARM OIL TO PAMPER AND  
RELAX YOU. SWEDISH MASSAGE BY  
A CARING, CERTIFIED PROFESSIONAL.

**BOB 824-6713**

Best Massage! Best Price!  
**\$25 + FOR YOUR**  
pleasure. Vic. CMT. 552-5364

**BACK IN TOWN**  
Fantastic massage by an  
old pro. \$35 ROY 626-6090

### TEDDY BEAR!!

Hairy, bearded, Swedish  
masseur gets naked to rub  
you from head to toe. 24 Hrs.  
\$40 In / \$50 Out  
Hermann 648-0604

Saigon City Boy  
Face & Full Body Massage  
Toan - 280-7875 Pgr.  
Out Only: \$60

Blond dancer Shiatsu/Tantra  
Vick 207-0604

**MID-PENINSULA**  
5-Yr. Exp CMT, Great Hands  
In/Out, TOM (415) 345-7318

No fairy tales, No temp beauty,  
But you. (415) 789-8065

### SHIATSU

Jono CMT  
\$40  
550-7438

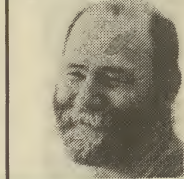
### MASSAGE

Handsome masseur gives  
deep massage eves/wknds. Out.  
\$40 Call: 695-0141

**ESCAPE THE DAY**  
Experience A Great Massage By  
A Masculine Caring Man

-Friendly & Strong  
-6'3", 210 lbs  
-Cleancut/All American  
-Swedish/Esalen  
-Deep Tissue  
-\$45/1 1/2 Hrs.

Market/Noe  
**Patrick 255-3086**



### Talented & Experienced

Masseur Accepting  
Discriminating Clients  
Who Seek High Quality Massage.

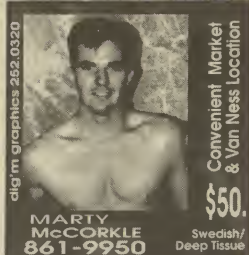
**415-873-8029**  
San Bruno

### Treat Yourself

To A Great  
Swedish Massage  
In Your Own Home.  
Convenient.  
In/Out. \$55/\$75  
TOM 241-0574

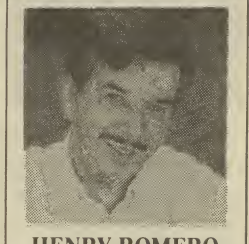


**SENSUAL MASSAGE**  
Affection/Out Only  
**665-PETE**



**MARTY  
McCORKLE**  
861-9950

Swedish/  
Deep Tissue



**HENRY ROMERO**  
Certified Massage Therapist  
Member — AMTA  
Soothe away stress and tension  
with a 90 minute massage in a  
warm, comfortable environment  
Gift Certificates Available  
Call 553-4122

San Jose • Swedish Massage  
\$30/Hr. • \$45/1 1/2 Hr • IN Call  
Anthony, CMT (408) 288-6169

Deep Tissue Massage Given  
by cleancut grad student  
8 a.m.-10 p.m., EZ Parking  
Call Matthew 522-1172



**Great Full  
Body Massage**  
By Caring &  
Sensitive CMT  
Deep • Gentle  
--\$40/in--  
**JEFF**

**824-9119**

### STRONG MASSAGE

ON A TABLE IN/OUT

\$40 (510) 234-4880

### COMPLETE MASSAGE

Buffed • Blond • Tan • Green  
Eyes • Young—but exp. CMT •  
Smooth • Friendly • Central  
Locale • Private Studio  
Ample Parking

**VERY GOOD LOOKING!**

In/Out  
415/252-0389 Gregory

### Businessmen/Athletes

Excellent Massage by great looking,  
young, healthy,  
collegiate masseur.  
•Professional  
•Private  
•Therapeutic

**Doug \$60**  
415-346-8023

### MODELS & ESCORTS

#### DAGEN

6ft. 28y/o, Slim, Smooth Stud  
Bondage to Buttplay Top.  
Explore Stocked Playroom!  
B/D, T/T, C/B/T, F/F, V/A Safe  
Sane, Leather, Rubber, Uniforms.  
Hot, Healthy, Handsome! \$100  
647-4159

21 y/o Blond Long Hair 6'  
Cute Face Hung 8" 522-1736

Forget Campus & Nob Hill  
Private Shows • Erotic J/O  
Dancer. Hot! Matt 552-7224

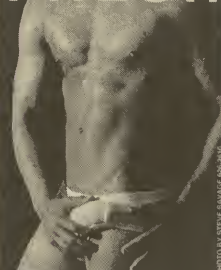




# People and Personals

## MODELS & ESCORTS

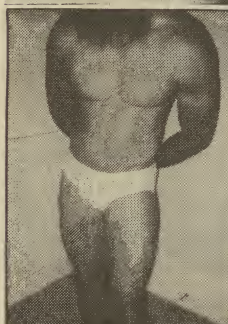
### FRESH



**\$100 IN/OUT**  
Pgr. 303-3481



**207-5231**



**Donny**  
**207-2984**

Hung Like A Horse. Laid Back  
For Service. XX-Thick!!!

**#1 IN S.F. #1**

Friendly-Safe-Hnds-Fun!  
Nick \$85-(415)292-NICK

### 2 GUYS

(408) 956-9206

### IF U LIKE 'EM HUNG

### THEN I'M THE ONE!

Hot guy next door treats you  
right. Br hair. Br eyed. Horsehung  
Top Studpoker. 24 Hrs.

Buddy \$85 (415) 931-3131

### STALLION

Bpr. 807-5690

### NEW AD

Young & Hung  
9 inches of Blond Boy  
Pager: 415-698-6723

Foot Fetish Bpr. 834-8170

If you want to please a  
tall, hairy chested stud with  
size 12D feet, call

**JOHN 979-6898**  
**NEVER IN A HURRY**

Sexy Goodlooking  
**HOT ASIAN**

Tom, Pager 219-1655

### S.F. BOY

Handsome,  
friendly,  
boy  
nextdoor  
student.

26

6.2

165

8 Cut

Brow

Blue

Tim 905.5828

### NEW NEW NEW

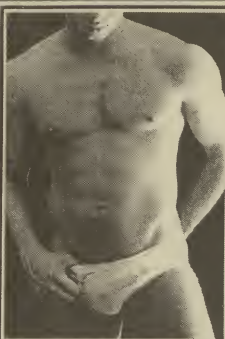
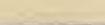
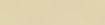
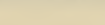
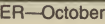
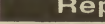
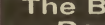
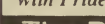
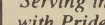
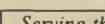
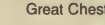
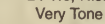
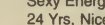
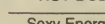
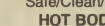
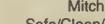
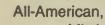
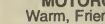
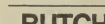
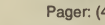
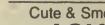
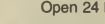
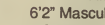
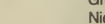
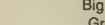
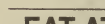
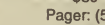
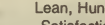
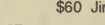
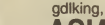
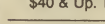
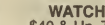
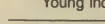
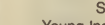
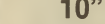
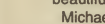
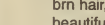
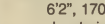
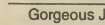
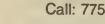
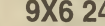
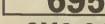
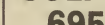
### CHRIS

5'8", 135, 8"

Brn/Hzl Smooth

Versatile and Wild

vm/pg 303-7613



**ANDRE 597-3613**

### Anthony



**415.861.6027**  
Serving all bay areas

Submit to Erotic Fantasy  
W/Strong, Hairy, Dominant  
Hisp. \$100 Ron (510) 465-4400

### EXCELLENT!

**LAST WEEK**  
Drop Dead Gorgeous  
Page: 220-3019 24 Hrs.

### STUDY BEARDED

BLUE COLLAR

### DAD

Has what Good Boys Want and  
Knows what Bad Boys Need!  
(415) 201-5986

### RAD SURF BOY

Young Fresh Blond/Blue  
Help me get wet, come slip  
through my thighs, and  
I'll ride your hard board  
into the sunset.  
Page 1an at 202-6122  
**SURF THAT!**

### 1 NITE

With  
A God, (408) 235-9731

### 408

Young, Hard, Hung 956-9206

**(408) 486-6770**

Young guy, cute,hung, SF O.K.

### X BUFF X HUNG

**X DEFINED B.B.**  
5'10" 220, beaut. 9" 337-4364

Extra Big Endow 6'4" German  
Aryan Hairy Blond Daddy  
Size 13 Boots Cln Cut 821-3425

### RODEO COWBOY

5'9", 150, Hot Pistol  
A Warm, Bearded, Handsome,  
muscular, masculine  
man w/a soft  
southern drawl and  
strong lovin' arms  
will ride you way  
off into the sunset  
& make your cowboy  
dreams come true.  
Have Chaps—Will Travel  
No Time Limit.

### Travis

**(510) 357-9552**

### ☆ JUST SAY YES!!! ☆

I'll Do The Rest.... Sexy, Hung, 6',  
160#, 30 y.o., Stud, Incredibly  
Smooth Skin, Muscular, Super  
Talented Lips & Hands. Big,  
Gorgeous Tool, Huge Load. Lots  
of Body Contact, Romantic.  
Second Stud Available Also. From  
\$60 In/Out Hotels.

☆ **JACK 708-3325** ☆

### MOUSTACHED OILRIGGER

**DEEP WELLS**  
**WELL DRILLED**

Sure to produce a GUSHER!

**8 1/2" Thick.**

**415-605-0197**

### THAD



**FRIENDLY**  
**HANDSOME**  
Pgr. **708-2634**

### ALL AMERICAN BOY

21 y/o, 6'2", 180#

Very good looking, friendly,  
very top, 7" Cut Discreet  
In/Out Travel  
Christian (510) 631-9161



**muscular**  
**hairsty**  
**macho hung 9**  
**on a big irish guy**  
**255-9615**

Here's What You Want  
► **SUPER HUNG** ◄  
► **EXTRA HANDSOME** ◄  
College jock with defined  
tight body & very versatile.  
Matt 550-6833 In/Out

### STALLION

(408) 235-9731

### You'll Go

### WOOF!

for this smooth, built, 25 yo,  
**BLOND STUD PUP**

5'11", 170#, 8 1/2"

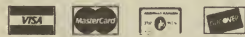
**THICK & HARD**

Verbal, fun, nice to nasty!  
Playroom + toys. **280-1719**

## THE MEN'S CLUB

Exclusive  
Male  
Escorts

**415. 346. 3311**





# People and Personals

## MODELS & ESCORTS

### S/M SENSUALITY

—long, & slow—my specialty.  
6'2", 185, strong, gymtuned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF WS, raunch.  
Lord 431-0959

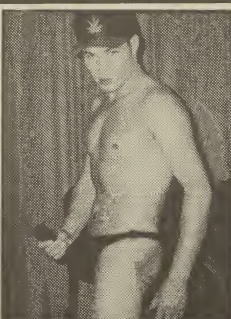
### MUSCLE FANTASIES

★ Cop ★ Leather ★ Fun  
230 lbs., 6 ft., 19" arm, 55" ch.  
Bpr.: 698-2373  
Phone: 441-4260

### DO YOU WANNA HORSE AROUND

HORSEHUNG DUDE DIGS VIDEOS  
BASEBALL BICEPS, WASHBOARD ARDS  
TOP W/XL ROD NEEDS SPITSHINE  
ARE YOU READY TO RIDE?

ANTHONY 292-6425 \$85



**RIDE THE RIGHT PONY!**  
Latino, 23 y.o., Top/Bottom  
Brn/Hzl, 5'9", 155#, 9x6 1/2  
In/Out \$1000 up  
Ivan 648-0240 • 245-2876 pr.

### HOT STUD "9"

Call: 775-4771 24 Hrs.

Young & Hung Blond Kid  
6'1" 175#, Smooth & Sexy Top  
Enjoys being served Gen.  
gents only \$80 Page (415)  
371-0976

### XXBABYXBOYYX

Hot, Young, Gorgeous, Uncut  
Fun. (415) 972-8074 18 Yrs

Treat yourself to a young  
**ITALIAN**

lover, 23 yrs, 5'9 strong masculine  
hairy build, 195. The only  
answer to your man to man  
needs and fantasies. Out only  
Eves. 560-1505 Pgr.

6'4" 26 y/o 190# Hung 8 1/2"

### TOP

Steve (510) 702-5570

18 y/o, Black, 8", Cute, Out Only  
Pager # 605-5712

Hot Fullbody Nude Massage  
**BLOND BUILT SMOOTH**  
Call Dan 587-1311

### HANDSOME MAN

Tall, masc, humpy, hairy,  
versatile blue-eyed blond  
Fuzzy Butt, Pretty Rod.  
24 Hrs. CAL 431-8209



Very Handsome  
Mornings O.K. - Can Travel  
Cory 560-5557



### DAVE LOGAN

522-0345

### Distinguished Gent

Handsome • Hung • Age 40

Dave 431-3564



270 - 8563

Hot Hawaiian-Jap. Porn Star  
2 Rock-Hard Smooth Globes  
of Buttl, 27, 24 Hrs. 328-5304

Playful, Sexy, Muscular 28 y/o  
5'10", 150, 8", Jeff 553-8804  
Out. Affectionate & Intimate

### HOT TOP BODYBUILDER

Hot Massage, hot deep FF.  
I'm 26, 5 Met. 250 lbs. I'm a  
European champion. Call Luc,  
(1) 40019262, Paris. \$80

SMOOTH TANNED BLOND

Bdybldr, 28yrs, 5'9", 155#, 9"  
cut, a real hunk! Boyd 550-6833

773-9130

SPANKIN' & PADDLIN'

### Cute Young & Hung SMOOTH BOY

8X6, 145# 5'8" 23 y/o BI/BI  
Hot & Friendly Top Guy  
In/Out \$100 (415) 739-6145

10 XXX Fat Inches  
Very gdlkng 26 y/o  
24 Hrs. Tony 245-6726

Truth in Advertising: Hndsm,  
Muscular 8 1/2" Italian, Versa-  
tile Top. Tony 487-1959

### MAN WITH A FIST • TOYS

Give it up to Nick • Nob Hill •  
I'm Great w/Beginners 885-1471

### ATTENTION! NEW MASTER IN TOWN

6' 185#, Powerful, Hot, Hairy  
Handsome, Dominant &  
Experienced. Most Scenes.  
TOM 487-1296

### ITALIAN BODY

B/Builder, 230 Lbs.,  
6'1", 50" Ch, 20"A,  
25 Years Old  
From Italy  
207-9337

### STRONG, SOLID &



931-SEXY  
6' 175# 42c 29w Brn/Blu  
Massage Included  
Friendly/BayAreaTravel 9X6

### DAVID



TALL  
HAIRY  
HUNG  
863-4847

### Sexy Blond CALVIN KLEIN

Model 27 yrs. 9" thick  
round buns, rock solid  
861-1303 Ryan

### Buffed Italian Versatile RICK

29 yrs, 6'1" 180 Lbs.  
AND/OR  
Athletic Boy Next Door

### ED

29 yrs, 6', 160 Lbs.  
Extra Fat & Hard  
\$100 EITHER, \$180 BOTH  
303-1505 Pager

### BLACK STUD JEREMIAH (415) 522-1062

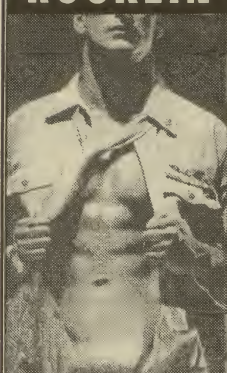
\$100. TOP. OUT

### 25 y/o, 6'4" 180# Smooth 100% BOTTOM

Rick (415) 907-4473



### ROCKLIN



FOR MEN 35+ ONLY  
431-8158  
PAGER 708-0983

### LONGHAIRED LEAN SEXY BOY

739-9652

### THINK BIG

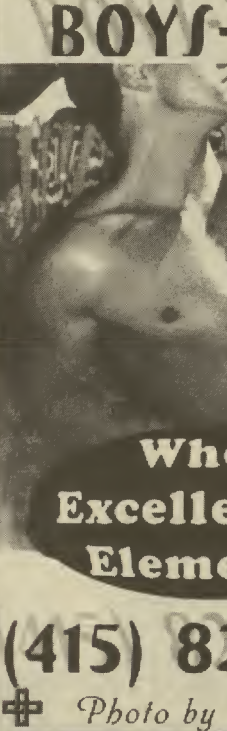
6'7", 240#, Blue-eyed, extra  
handsome, masculine jock  
with 9" x 7" cut  
quarter pounder  
and low hangers

David 24 Hrs.  
863-1344

### Throat plug \$50



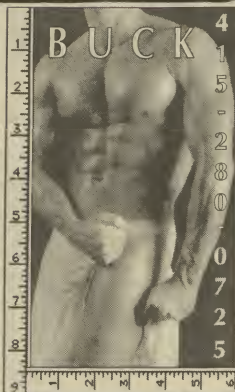
### BOYS-2-MEN



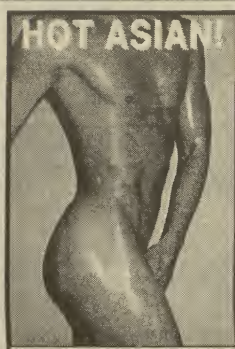
### When Excellence is Elemental

(415) 824-2697

Photo by Hot House



TOP THIS  
HOT LATINO  
JOAQUIN  
24 HRS  
252.0320  
PGR: 280.3041



MARCO 719-0306pgr.  
Outcalls / Can Travel

### 21 YEARS OLD

Insatiable Top

(Travis 393-9060)

\$100 out only in S.F.

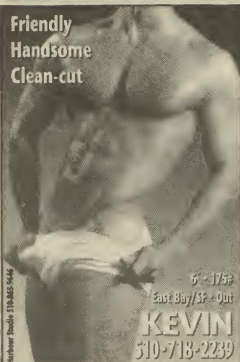




# People and Personals

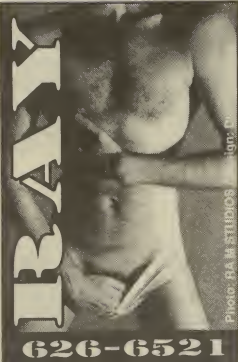
## MODELS & ESCORTS

**Friendly Handsome Clean-cut**



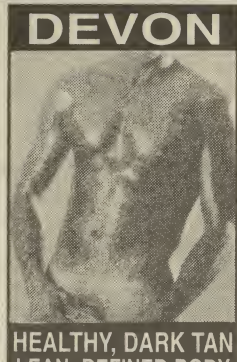
5' - 175#  
East Bay SF - Out  
**KEVIN**  
510-713-2239

**IRAX**



626-6521  
SF/BAY

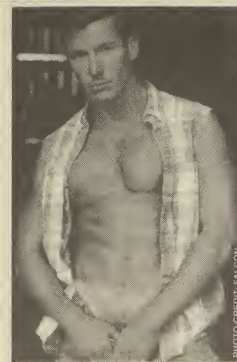
**DEVON**



HEALTHY, DARK TAN  
LEAN, DEFINED BODY  
HNDSM, MASC, EURO LOOK  
GENUINE, SAFE, SANE, VERS.  
415.207.2516 Pgr.



**Submissives Sought**  
Pgr. 837-9266 Now!



**AIDEN SHAW**  
522-0345

**BOY OH BOY**

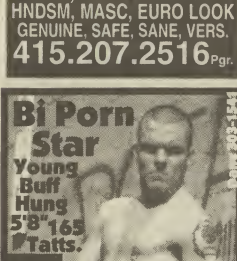


Blonds! 607 8672

**X-LONG X-THICK TOP**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
Vince 708-0377 \$75

**COLLEGE BOY**  
CLEAN-CUT & HUNG  
MUSCULAR & FRIENDLY  
23 y/o 5'8" 150#, 40" Ch, 28" W  
Washboard Abs, \$100 In/Out  
PGR: 303-3481

**Bi Porn Star**  
Young Buff Hung  
5'8" 165# Tatts.



280-7226 Pgr.

**GOODLOOKING, SATISFYING**  
GRIFFIN



280-7226 Pgr.

**ITALIAN**

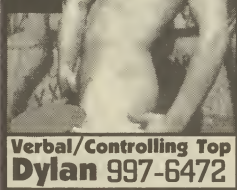


MARK  
807-9822

**young boy**  
fair of face  
long, curly hair  
slim, dancer's build  
smooth, hairless skin  
7" 5'7"  
621-5262

9 1/2 X 6" Young Dad Type  
loves feeding hungry men.  
Will travel: 707, 415, 408 & 510  
Page (707) 324-8301 Rick  
\$60 & Up. Healthy & Safe. Leave  
Area Code & No. Prefer 35 & Up

**Verbal/Controlling Top**  
Dylan 997-6472



**RAFAEL**  
SAN FRANCISCO'S  
FIRST CALLBEAR  
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**STAR STUDS \***  
A hot agency 567-4482



**JEFF • \$100**  
(415) 207-7629

Sexy blond jock with wshbrd abs  
& incredible pecs. 28 yrs, 5'9",  
155lbs, 9" c, tanned, masculine  
& vry handsome. \$80in/\$100out  
JASON 861-1303

**MAN NEXT DOOR**  
Muscular 33 6'4" 190#  
Auburn Blond, Lightly Tanned  
Hung \$100 SEAN 487-1949

**MILITARY LOOK**  
Muscular, Masculine  
Top Man, True 9. 241-8867

**SONOMA COUNTY DADDY MASTER**  
For boys of all ages  
**LUKE**  
(707) 824-8040

Devastating hot stud  
Cert masseur, kink, fist.  
Call Jim 567-4482

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Desirable and very  
playful young blond. 8'!!  
Serving Santa Rosa and  
the River. \$80. Page Chris  
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**BUTCH LATINO**  
Hot 26y/o Stud  
Very smooth & tanned  
with sexy facial features  
24 Hrs. 698-4876

**PARTY GUY "9"**  
Call: 775-4771 24 Hours  
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Chuck 431-1579

**BIG TURN ON MUSCLES & HUNG**  
BUTCH. PGR. 698-2373  
441-4260 All Night or Hourly

**SAN JOSE**  
\$50 (415) 764-0212

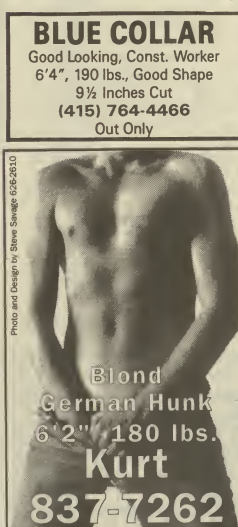
**A REAL MAN!**  
HARD TO BELIEVE WHAT  
SOME WILL SAY.  
If you want a no B/S  
bodybuilder Top Dad, the  
kind of straight, handsome,  
masculine man that both  
men and women turn  
around to look at,  
then page Rod. 6'3",  
220lbs, a true 9x6  
uncut top. Out Only.  
907-4907

6'2", 235 lbs., Blk BB, Super Safe  
Exhib Muscle Worshp  
52" C, 21" A, Mega Dk  
**11"X 8" 863-4847**  
or dble up with my tall, hry  
hung, buddie. Straight/Bi OK  
I Kick Back 24 Hrs. 626-2692  
**10" UNCUT**

**U ENJOY BLACK?**  
**10" CUT 6'4"**  
**BLACK MAN READY TO BE SERVICED**  
(510) 559-9388 Pgr 446-0602  
Andre In/Out  
Hot, blond stripper  
Julian 207-0604  
Smart, Friendly 'n' Versatile  
**HOT YNG STUD**  
22 y/o will travel. In/ Out  
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**BLUE COLLAR**  
Good Looking, Const. Worker  
6'4", 190 lbs., Good Shape  
9 1/2 Inches Cut  
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Out Only

**Blond German Hunk**  
6'2" 180 lbs.  
**Kurt**  
837-7262



**STAR STUDS \***  
A hot agency 567-4482  
Erotic Playmate\*8" Muscle  
Stud\*Videos\*776-2333\*Joe  
28\*Butch\*Hot 8\*Thick  
**KICKS BACK**  
Tom 252-7923 Days OK \$50  
Leather Spandex Top 863-3862

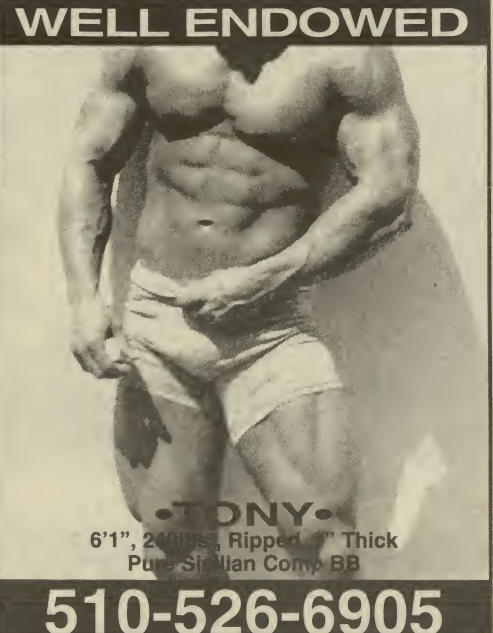
**Robert Urich Look**



**JAY-24hrs**  
(408) 237-8648-OUT  
SAN JOSE-WILL TRAVEL

**BIG MAN ON CAMPUS BRENT**  
Classic good looks. The  
quiet capable type.  
Well-versed, energetic,  
and dedicated to your  
fantasy; this 6'8" tall,  
37 y.o. kid sports size  
15 sneakers and a  
bountiful basket of  
goods. Brown hair, big  
biceps, green eyes & a  
sensual moustache  
belies the little boy  
inside. Wanna play?  
**280-0019**  
\$150/hr call back required.

**WELL ENDOWED**



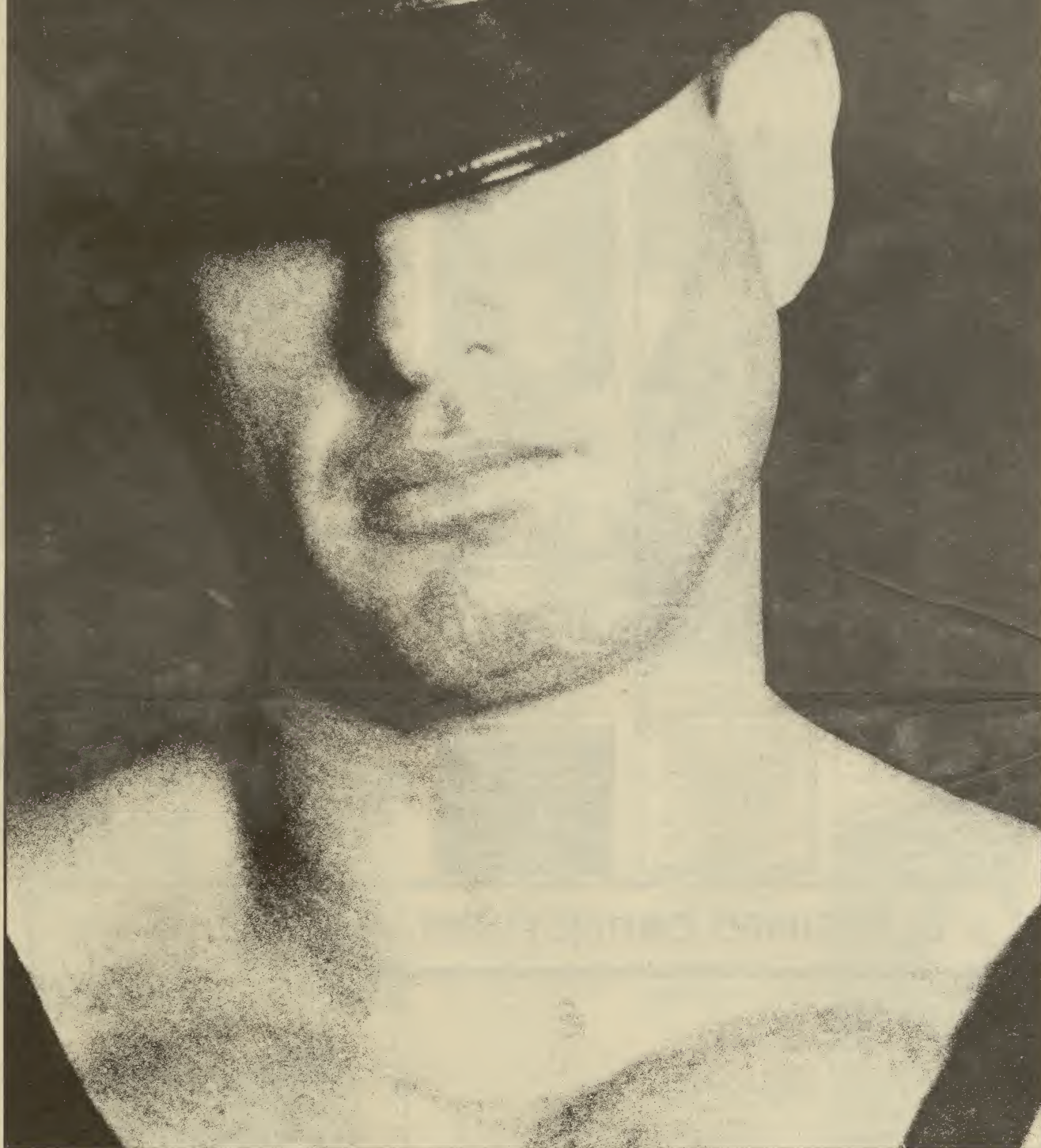
**TONY**  
6'1", 240 lbs, Rippled, 7" Thick  
Pure Siilian Comp BB  
**510-526-6905**







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